

ST CECILIA MUSIC EXAMINATIONS

General Regulations

The St. Cecilia examination system has been successfully operating for over 38 years. It provides teachers and music students with an accredited system of assessment based on sound educational and musical principles.

We are prepared to operate as flexibly as possible without compromising the efficiency and standards which have been carefully set. But in order to allow the system to work fairly and at a minimum cost to everyone concerned we do rely on teachers and students adhering to a few basic regulations.

- Ensure that entry forms are fully and accurately completed. Submit **one cheque or postal order** with the completed entry form to cover the total cost of examinations entered. We advise against paying by cash for security reasons and will not take responsibility for problems arising in such circumstances.
- Entry forms and fees must be submitted online or to the local coordinator on or before the closing date. Late entries may not be accepted or will incur additional costs.
- Refunds and credit of examination fees will not be made. A half-fee re-entry permit will be issued to students who are able to supply a medical certificate **within one week** of their scheduled examination appointment.
- Students entered for one session may not transfer to another without payment of the full examination fee.
- Once examination appointments have been made it is usually not possible to change or rearrange times or to substitute appointments with other students without additional costs being levied.
- Teachers and students must ensure that they are aware of the legalities in regard to the photocopying of music. Deliberately copied material is not acceptable unless bona fide evidence of permission to copy is made available to the examiner.
- By submitting an entry form with appropriate fees, it will be understood that these regulations have been read, understood and accepted.

St Cecilia Pianoforte Syllabus

BEGINNER GRADE

A. *SCALES & TRIADS (10 marks)*

To be played evenly and from memory.

C Major scale - one octave hands separately, ascending and descending.

C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

B. *EXERCISES or MUSICIANSHIP (10 marks)*

OPTION 1 - EXERCISES Three separate finger-exercises required from **either** book

Finger Exercises Made Easy Level 1 (Lina Ng): p10 # 6, p18 # 9 and p20 # 3

Piano Adventures Technique and Artistry Bk Primer (N. and R. Faber):

(Choose three of the following)

p19 Finger Hops, p21 Catch Me If You Can, p27 Canoeing Upstream,

p30 Our Team Scores Again, p31 What the Queen Told the King, p32 Leading the Parade

Piano Adventures Accelerated Lesson Bk 1 (N. and R. Faber):

(Choose three of the following)

p12 City Subway, p14 Contrary Motion Study, p17 Sailor Boots, p24 Crazy Eighths,

p30 Finger Fanfare, p31 Staccato March

Piano Adventure, My First - Lesson Bks B and C (N. and R. Faber):

(Choose three of the following)

B-p70 Pet Dragon, B-p81 Rock It and Roll It, C- p32 Marching Band Show, C- p42 Allegro

Skips C-p62 Mama's Bakin', C- p66 All the Raindrops,

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

OPTION 2 - MUSICIANSHIP

Use the tune "See-Saw, Up and Down" (p172 "Catch a Song" by D. Hoermann & D. Bridges) and play it from memory in the right hand commencing on C, D, F, and G.

The examiner will state the starting note, not the key.

C. *THREE ITEMS: ONE from each of the following groups*

ITEM 1 (20 marks)

Alfred's Prep.B p42/Basic 1A p59: Hide & Seek

Alfred's Adult level 1 p35/Chord Approach level 1 p43: Cuckoo

Alfred's Prep.B p36/Basic 1A p56: Rockin' Tune

Accent on Keys Level 1 (Accent Publishing): Stepping

Encore on Keys Junior Level 2 (Accent Publishing): Lazy Lizard, Waterslide

Encore on Keys Primary Level 1 (Accent Publishing): Fanfare

Bastien Performance Primer: p26 Ten little Indians

Bastien Primer: p32 Stealing Second Base

Easiest Piano Course Bk 1 (John Thompson): p23 The Chimes or p33 Bugles

Encore on Keys Level 2/Primary Level 1 (Accent Publishing): Lazy Lizard or Waterslide

Hal Leonard Piano Lessons Bk1: p57 Just Being Me

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Hal Leonard Piano Solos Bk1: p20-21 By the River's Edge
Hal Leonard Piano Lessons Bk2: p6 Ode to Joy or p7 Carmen's Tune
Piano Adventures Primer Lesson Bk (N. and R. Faber): p55 Grandmother or p49 Allegro
Piano Adventures Primer Technic and Artistry Bk (N. and R. Faber): p24-25 Wheels
Going Round
Piano Adventures Primer Performance Book (N. and R. Faber): p25 The Happy Stream
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p26 Planetarium or
p28 Russian Sailor Dance
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber): p4 Theme by Mozart
or p6 Allegro
Piano Adventure, My First - Lesson Bks B and C (N. and R. Faber)
B-p74 Hot Chocolate, B-p76 Alouette, B-p78 Alley Cat Choir,
C-p8 Con Brio, C-p10 Hungarian Dance,
Mini Steps to Music Phase 1 (Edna Burnam): p25 Hot Cross Buns or p32 The Night
or p33 Counting Sheep
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p16 London Bridge or
p 35 Here We Are or p46 On Top of Old Smoky or p47 Easy Waltz
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p30 Fun Time Together or p33
Mary Had a Little Lamb or p39 Kuching Town or p46 Chan Mali Chan
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p3 ABC
Sunrise (SOUNZ NZ) p2 Three Mice go Looking for Hot Cross Buns (G. Bibby)
The Bean Bag Zoo Bk 1 (C.Rollin) p.2 My Laughing Chimpanzee
Teach Me To Play (Kasschau): Elevator Manor or Merrily We Roll Along
or Balloons or Dinosaur
Teaching Little Fingers to Play (John Thompson): *Any piece* from p11, p12, p13, p14

ITEM 2 (20 marks)

Alfred's Basic 1A p42 / Prep. B p18 / Adult Level 1: p40 Rockets
Alfred's Prep. B p.32 / Alfred's Basic 1A: p50 Jingle Bells
Bastien Primer: p42 Row Row Your Boat or p45 I'm A little Tea Pot or p49 Lavender's Blue
Bastien Classic Melodies Primer: Can Can
Easiest Piano Course Bk.1 (John Thompson): p25 Old MacDonald
Easiest Piano Course Bk.2 (John Thompson): p5 Playing Tag
Hal Leonard Piano Lessons Bk1: p60 Pirates of the Sea
Hal Leonard Piano Solos Bk1: p22 Wild Rest
Hal Leonard Piano Lessons Bk2: p11 Clapping Song or p12 Hoedown
Piano Adventures Primer Lesson Bk (N. and R. Faber): p56-57 Lemonade Stand or
p61 Once There Was A Princess
Piano Adventures Primer Performance Bk (N. and R. Faber): p32 Let's Boogie
Piano Adventures Accelerated Lesson Bk1 (NandR Faber): p27 Minuet or p29 Midnight Ride
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber): p5 Party Time
Piano Adventure, My First - Lesson Bk C (N. and R. Faber)
p26 Cinderella's Waltz, p30 Leap for the Pinata, p43 Mozart's Pets
Accent on Keys Level 1 (Accent Publishing): Walking Bass
Encore on Keys Junior Level 2 (Accent Publishing): Heel And Toe
Encore on Keys Junior Level 2 & Primary Level 1 (Accent Publishing): Monkey Mates
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p17 Twinkle Twinkle or
p36 Old MacDonald or p41 Chan Mali Chan
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p31 My First Tunes or p37 The
Train or p42 Old McDonald or p54 Bingo
Sunrise (SOUNZ NZ) p2 Leapfrog (Ross Carey)
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p18 This Old Man
Mini Steps to Music Phase 1 (Edna Burnam): p35 London Bridge or p36 Hills
or p37 Mary Had a Little Lamb

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Teaching Little Fingers to Play (John Thompson): p16 Good King Wenceslas
Teach Me to Play (Kasschau): Trolley Ride or Come and Dance With Me
or Hide and Seek or Hot Cross Buns
ITEM 3 (20 marks)
Accent on Keys Level 1 (Accent Publishing): Ode to Joy
Encore on Keys Junior Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins
Encore on Keys Primary Level 1 (Accent Publishing): Grasshoppers Feast
Alfred's Prep. B Solo p7 / All In One Prep. Bk. 1 p65: Our Team
Alfred's Basic 1 A p49 / Alfred's Adult level 1 p32: The Donkey
Bastien Primer: p43 Love Somebody or p36 Four Funny Clowns or p39 Indian Drums
Bastien Performance Primer: p25 Camptown Races
Easiest Piano Course Bk.1 (John Thompson): p36 In A Rickshaw or p37 The Banjo Picker
Easiest Piano Course Bk.2 (John Thompson): p6 Through the Woods
Hal Leonard Piano Lesson Bk1: p62 Go For The Gold
Hal Leonard Piano Lesson Bk2: p8 Andantino
Hal Leonard Piano Solos Bk2: p4 Song Of The Orca
Piano Adventures Primer Lesson Bk (N. and R. Faber): p62-63 Bugle Boys
Piano Adventures Primer Performance Bk (N. and R. Faber): p28-29 Trumpet Song or
p30-31 Rainy Day
Piano Adventures Primer Technique and Artistry (N. and R. Faber): p31 What the Queen
Told the King...
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p31 Camptown Races
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p32-33 Eine Kleine Nachtmusik
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber): p7 Carousel Melody
Piano Adventure, My First - Lesson Bk C (N. and R. Faber)
p54 Mouse in the Clock, p56 Bedtime Boogie Woogie, p60 Tchaikovsky's Waltz
Mini Steps to Music Phase 1 (Edna Burnam): p38 Two Children Humming or p38 Sunset
or p42 Little White Chickens or p42 South Wind
Mini Steps to Music Phase 2 (Edna Burnam): p6 March of the Palace Guards or p7 The Clock
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p42 Row, Row Your Boat or
p53 Merry Christmas or p45 Red River Valley or p54 Clementine
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p32 How Are You or p34 Kawan
Saya or p37 London Bridge or p41 Little Kitten or p47 Twinkle Twinkle Little Star
Sunrise (SOUNZ NZ) p6 Black and White Tag (Ross Carey)
Supersonics Book 1 (Daniel McFarlane) p4 Spooky
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p4 London Bridge
Teaching Little Fingers (John Thompson): p20 Air from Surprise Symphony
Teach Me to Play Bk 1 (Kasschau): Ice Cream Mountain or Santa Claus Time
or My Prayer or Valentine (G position)

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner
which uses quavers, crotchets and minims only.

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- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any one note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. *SCALES & TRIADS (10 marks)*

To be played evenly and from memory -

- C, G and F Major scales - one octave hands separately, ascending and descending.
- C and G Major scales - one octave in contrary motion.
- C, G and F Major tonic triads played as a chord, hands together.

B. *EXERCISES or MUSICIANSHIP (10 marks)*

OPTION 1 - EXERCISES Three separate finger-exercises required from one book:

Finger Exercises Made Easy Level 2 (Lina Ng): p7 # 8, p8 # 9 and p11 # 5

Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber):

(Choose three of the following)

p16 Mouse on a Trampoline, p18 Racing Bikes, p22 Busy Machine,
p31 Carousel, p33 Trading Baseball Cards, p35 Sidewalk Game

Piano Adventures Accelerated Technique and Artistry Bk 1 (N. and R. Faber):

(Choose three of the following)

p38 Running in the River, p39 Run like the Wind, p49 Bluesy Fingers
p52 Desert Trek, p55 Double Ferris Wheel, p56 Tilt A Whirl

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

- (a) p14 Cartwheels, p16 Rocking, p17 Ping Pong
- (b) p10 Tiptoe Running, p15 Jumping Rope, p17 Jump the River
- (c) p13 Fit as a Fiddle & Ready to Go, p18 - Fit as a Fiddle & Ready to Go

OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F Majors only, the melody in the right hand (starting on the dominant note) with a left hand accompaniment consisting of the first and fifth notes only of the tonic triad. The left hand accompaniment to be in minims with one chord per bar. The examiner will state the starting note, not the key.

C. *Three Items: ONE from each of the following groups*

ITEM 1 (20 marks)

Accent on Keys Level 2 (Accent Publishing): Reaching the Top
Encore on Keys Junior Level 3 (Accent Publishing): Stars, Raindrops
Encore on Keys Junior Level 4 (Accent Publishing): Lets Go Latin
Encore on Keys Primary Level 2 (Accent Publishing): Disco Strobe, Dixie
Alfred's Prep. C p26/Basic 1B p19: The Rainbow
Alfred's Prep. C p44/Basic 1 B p24: Indians
Alfred's Basic 1B: p10 Grandpa's Clock or p17 Waltz Time

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Alfred's Prep. C: p20 My First Waltz
Bastien Basics Level 1: p11 Run Mouse Run! or p13 Pop! Goes the Weasel or
15 Waltzing Elephants
Bastien - First Parade of Solos: p6 Gummy Bear Boogie or p8 Party Time
Dulcie Holland Bk.2: p46 Around the Billabong
Easiest Piano Course Bk2 (John Thompson): p1 The Trombone Player or p12 Sunrise or
p13 The Ballet Dancer or p14 Three Blind Mice
Getting to Preliminary (Elissa Milne): Andantino or The Bells are Ringing
John Thompson's Modern Course for the Piano- First Grade: p6 Runaway River or
p7 The Traffic Signs or p8 Swans on the Lake or p12 The Scissors Grinder
John Thompson's Easiest Piano Course Bk 3: p8 At the Animal Fair or p15 Robin Reindeer
or p30 Chord Capers or p31 Broken Chord Etude or p33 Cross Hand Etude
Leila Fletcher Bk 2: p4 Lazy Pony or p29 Motor Cycle Corps or p34 Merrily We Roll Along
or The Frog or p46 The Silver Skates
Lions and Friends (Margaret Goldston): p2 The King Reigns
Meanwhile, Back in the Jungle (J.R.Poe): p3 Mother Peccary Protects her Young or
p6 Pumas Silently Creep on Padded Paws
The Bean Bag Zoo Book 1 (C.Rollin): p4 Owl in the Night
Hal Leonard Piano Lesson Bk2: p20 Tick Tock Jazz Clock
Hal Leonard Piano Solos Bk2: p8 The Stream
Piano Adventures Lesson Bk Level 1 (N. and R. Faber): p25 Lightly Row or
p29 Grumpy Old Troll
Piano Adventures Perf. Bk Level 1 (N. and R. Faber): p12 Merry March or
p22-23 Miniature Sonata
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p44 Ode To Joy or
p58-59 When The Saints...
Piano Adventures Accelerated Perf. Bk1 (N. and R. Faber): p21 Merry March or
p30-31 Miniature Sonata
Mini Steps to Music Phase 2 (Edna Burnam): p20 Jolly Little Roller Coaster or
p23 Jingle Bells or p25 Three Blind Mice
Mini Steps to Music Phase 3 (Edna Burnam): p17 Merry Mix Up or p28 Song of the Bee
or p34 Curley Cues or p36 Acrobats
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p7 Oh Susanna or p28
Mickey Waltz or p37 Polly Put the Kettle On
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p56 Coconut or p63 Little Ants or
p67 Skip to my Lou or p75 Hear Our Drums
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p21 Vive L'Amour or p22 Little
Grasshopper or p35 The Car
Sunrise (SOUNZ NZ) p2 My Shoes Go Walking in the Night (C.Utting)
Supersonics Book 1 (Daniel McFarlane) p6 Tiptoes or p10 Off the Beat
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p8 If You're Happy or p9 Ten Little Fingers
Teaching Little Fingers (John Thompson): p21 or p24 or p26
The Best of Martha Mier Bk 1: p4 P-I-N-K, p6 Gold Doubloons
The Complete Piano Player (Baker): p16 The Laughing Samba
Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber):
p10 The Wild Colt - N. Faber
p20 Legend of the Buffalo - N. Faber

ITEM 2 (20 marks)

Accent on Keys Level 2/Primary Level 1 (Accent Publishing): When the Saints
Accent on Keys Level 2/Primary Level 2 (Accent Publishing): New World Symphony
Encore on Keys Junior Level 3 (Accent Publishing): Jo's Dream, Nature's Lullaby
Encore on Keys Junior Level 4 (Accent Publishing): Puppets, Moonlight Waltz
Alfred's Prep.C p16/Basic 1 B p11/Adult Level 1/Adult All In One Bk. 1 p45/Alfred's
Chord Level 1 p35: When The Saints

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Alfred's Prep.D p31/Basic 1B p39: The Planets
Alfred's Prep.D p12/Basic Fun Bk. 1B p17: Fur Ludwig
Alfred's Prep.E: p.8/Basic Level 2 p6/Adult Level 1 p50/
Alfred's Adults Three In One Bk.1: p82: Alouette
Bastien Basics Level 1: p19 Bravery At Sea or p21 Sing Bird Sing or p20 Rain Rain or
p48 When the Saints Go Marching In or p44 Alouette
John Thompson's Easiest Piano Course Bk.2: p18 Follow the Leader or p19 Lightly Row
or p24 Once Upon A Time or p25 The Wishing Star
John Thompson's Easiest Piano Course Bk3: p11 Sunrise or p19 Shadow Dance or p21 The
Juggler or p22 Acrobats or p37 In A Gondola or p40 Holiday Song
John Thompson's Modern Course for the Piano-First Grade: p14 The Man in the Moon or
p15 The Party or p25 Stepping Stones or p28 Mountain Climbing or p29 A Chord Frolic
Lions and Friends (Margaret Goldston): p11 Friends
Hal Leonard Piano Lesson Bk2; p34 First Light or p36 Inspector Hound
Leila Fletcher Bk 2: p5 Moon Shadows or p14 Tower Clock or p19 Mountain Music or p28
On the Lagoon or p42 A Sea-Song or p48 On The River or p44 The Parade
Piano Adventures Lesson Bk Level 1 (N. and R. Faber); p35 Party Song or p36 Boogie
On Broadway
Piano Adventures Performance Bk Level 1 (N. and R. Faber); p 26-27 Rain Dance or
p30-31 The San Francisco Trolley
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber); p52 Race Car Rally or
p62 Pep Rally
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber); p14-15 La Cinquantaine
or p34-35 The San Francisco Trolley
Meanwhile Back in the Jungle (J.R.Poe): p8 Egrets Stretch Their Plumed Wings or
p12 Parrots Preen in the Bright Sunlight
Mini Steps to Music Phase 2: p30 Skip, Skip and Away We Go or p31 Song of the Cello or
p32 Are You Sleeping? or p33 Swinging
Mini Steps To Music Phase 3: p13 Double Decker Bus or p23 Time For Bed or p24 Little
Papoose or Goodnight or p27 Waltzing Around
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p14 Five Hundred Miles or
p33 Red Indian Dance or p47 When the Saints
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p57 Lightly Row or p64 Come See
What I See or p71 Blowing My Trumpet or p74 Hush Little Baby or p77 Fun Time Together
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p22 Maintain Climbing or p33
Skating and Gliding or p38 Down in the Valley
Sunrise (SOUNZ NZ) p6 Sad Song (Ross Carey)
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p36 Lullaby or p28 Silent Night
Supersonics Book 1 (Daniel McFarlane) p12 Finger Twister or p7 I'm Grumpy
Teaching Little Fingers (John Thompson): p28 or p32 or p34
The Bean Bag Zoo Book 1 (C.Rollin): p6 My Frog or p12 Waltz of the Chicks
The Best of Martha Mier (Bk 1): p8 Witch on a Super-speed Broom or p12 The Sleepy Cat
The Complete Piano Player (Baker): p28 Under the Bridges of Paris
Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber):
p24 Kaleidoscope Colors - N. Faber, p29 Journey by Camel - N. Faber

ITEM 3 (20 marks)

Accent on Keys Level 2 (Accent Publishing): City Brass, Woolshed Stomp
Encore on Keys Junior Level 3 (Accent Publishing): Sounds Like Christmas, Recital in C
Encore on Keys Primary Level 2 (Accent Publishing): Rainbow Trout, Calypso
Encore on Keys Junior Level 4 (Accent Publishing): Woolshed Stomp
Alfred's Prep.D p7/Adult Level 1 p60/Adult Three In One Bk 1: p.96 Rock It Away
Alfred's Prep.D: p14 My Computer
Alfred's Prep.E: p10/Basic Level 2: p7 Ode To Joy

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Bastien Classic Themes: p4 Morning Mood
Bastien Basics Level 1: p30 Swinging Beat or p39 Rockin' Song or p24 Spooks or p35 Morning Prelude or p51 Ode to Joy
Bastien Performance Primer: p22 Christmas Parade
Best of Margaret Goldston Bk.1: p4 Honky-Tonk Ride or p6 Indian Drumbeats or p8 The Yellow School Bus
Getting to Preliminary (Elissa Milne): Moonlit Pagoda or Hurdy Gurdy
John Thompson's Easiest Piano Course Bk.2: p26 Mountain Climbing or p29 Little Bo-Peep or p32 The Skater or p33 The Dancing Bear or p35 Skip to My Lou or p36 London Bridge or p37 Giant Steps or p38 Turkey or p39 Indian Tom-Toms
John Thompson's Easiest Piano Course Bk.3: p18 Shufflin' Along or p23 I Like Rhythm or p34 Chinese Theatre or p39 A Little Bit of Rag
John Thompson's Modern Course for the Piano-First Grade: p32 The Wishing Star or p33 Lightly Row
Leila Fletcher Bk 2: p7 The Birch Canoe or p39 Crack the Whip or p45 The Crocodile
Lions and Friends (Margaret Goldston): p12 Shuffle Along or p16 Laughing Party
Meanwhile Back in the Jungle (J.R.Poe): p4 Turtles Bask on Sun-Splashed Rocks or p5 Giant Lianas Stretch High into the Canopy or p7 A Vicuna Family Grazes Peacefully or p9 Jaguars Rest as Evening Falls
Hal Leonard Piano Lesson Bk.2: p46-47 Go For The Gold
Hall Leonard Piano Solos Bk.2: p20-21 Viva La Rhumba or p24-25 Those Creepy Crawly Things...
Piano Adventures Lesson Bk Level 1 (N. and R. Faber): p55 The Bubble
Piano Adventures Performance Bk Level 1 (N. and R. Faber): p18-19 The Crawling Spider
Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber): p38-39 Soccer Victory
Piano Adventures Accelerated Lesson Bk.1 (N. and R. Faber): p74-75 Sugarfoot Rag or p89 Hard Drivin' Blues or p90 Toccata
Piano Adventures Accelerated Performance Bk.1 (N. and R. Faber): p32 For He's a Jolly Good
The Bean Bag Zoo Bk 1 (C.Rollin): p10 Rockin' Raccoon or p14 The Millennium Bean Bag Zoo
The Best of Martha Mier Bk 1: p14 Ladybug Boogie
The Complete Piano Player (Baker): p19 Let Him Go or p22 A Hard Days Night
Mini Steps to Music Phase 2 (Edna Burnam): p35 Funny Little Rabbit or p36 Rocking Chair or p41 Clowns
Mini Steps to Music Phase 3 (Edna Burnam): p5 Little River Boat or p7 Playing Statue or p8 Hail-Stones
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p21 De Camptown Races or p46 Au Clair de la Lune or p50 Long Long Ago or p52 My Grandfathers Clock
Sunrise (SOUNZ NZ) p5 Fun Clusters (Michelle Scullion)
Supersonics Book 1 (Daniel McFarlane) p5 Jimmy Jams or p8 At the Track or p13 Going Undercover or p14 Over the Top
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK) p16 Polly Wally Doodle or p20 Yankee Doodle

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name any letter names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs and the staff.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

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E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (b) to sing any two notes correctly in tune as played consecutively by the examiner.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory -

- D, A and E Major scales - one octave hands separately, ascending and descending.
- A harmonic minor scale - one octave hands separately, ascending and descending.
- E Major scale one octave in contrary motion.
- D, A and E Major tonic triads played as a chord, hands together.
- A Minor tonic triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES 3 finger exercises required from **one** book-

Finger Exercises Made Easy Level 2 (Lina Ng): p15 # 5, p18 # 3 and p22 # 3

Piano Adventures Technique and Artistry Bk Level 2A (N. and R. Faber):
p28 Tale of a Pirate Ship (all 4 pieces)

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

- (a) p20 Cartwheels on a Sunny Day, p28 Cartwheels Up a Hill
- (b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball
- (c) p24 Fit as a Fiddle & Ready to Go, p27 Skipping up a Hill, p31 - Fit as a Fiddle

OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Lucy Locket" p112 from "Catch A Song" by D. Hoermann & D. Bridges) to play in the keys of D, F and G Majors, the melody in the right hand (starting on the dominant note) and providing a simple accompaniment in the left hand using the tonic triad, one chord per bar (in minims).

The examiner will give the name of the starting note, not the name of the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

- Alfred's Prep.E p2 /Basic Level 2: p16/ Adult Level
- Adult Three In One Bk. 1: p90: Lone Star Waltz
- Alfred's Prep.F p17/Basic Level 2: p35 Blues Scales
- Bastien Basics Level 2: p8 Scaling the Rockies or p9 Carnival or p13 Moonlight Mist or p23 Lavender's Blue
- Bastien Performance 2: The Water Slide
- Classics to Modern Bk 1: p10 Winter Song

St Cecilia Pianoforte Syllabus

Discovering Piano Literature Bk 1 (ed M'lou Dietzer): p4 Dance-Turk or p5 Gavotte-Hook
Discovering Piano Literature Bk2 (ed.M.Dietzer): p4 Rondeau- J.Von Der Holte or
p.5 Minuet-Hook
Encore on Keys Junior Level 1 (Accent Publishing): Winter Sunset
Encore on Keys Achiever Level 1(Accent Publishing): From the Top, Far and Away
Encore on Keys Achiever Level 2(Accent Publishing): Indian Dance
Getting to Preliminary (Elissa Milne): Procession or Danse Ancienne or Quadrille
John Thompson's Easiest Piano Course Bk 3: p36 Etude in Bb
Mini Steps To Music Phase 4 (Edna Burnam): p15 Clunie The Clown or p34 Song of the
Triplets or p40 I Like to Look at a Rainbow or p48 Rocket Testing
Hal Leonard Piano Lessons Bk3: p28 Quadrille or p46 Fresh Start
Hal Leonard Piano Solos Bk3: p16 The Banjo Picker
Leila Fletcher Piano Course Bk 2: p37 Morning Canter
Piano Adventures Lesson Bk Level 2A (N. and R. Faber): p 42-43 Sword Dance or
p44 Andante
Piano Adventures Performance Bk Level 2A(N. and R. Faber): p12 Mr. McGill
Piano Adventures Accelerated Lesson Bk 2 (N. and R. Faber): p15 Classical Dance or
p22 Waltz
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber):p 38 Mr. McGill
John Thompson's Modern Course for the Piano-First Grade p30 The Fairies Harp or
p34 The Little Spring Song or p36 Falling Leaves or p37 Dutch Dance or p38 The Fairy
Court or p40 The Tiresome Woodpecker
Just Imagine! Bk 1 (Martha Mier): p4 Chinese Water Lilies or p6 Little Grey Owl
Lions and Friends (Margaret Goldston): p4 Afternoon Dreams or p7 Playful Cubs
Meanwhile Back in the Jungle (J.R.Poe): p10 Piranha Swim in Shadowed Pools or
p13 Vultures Watch with Soulful Gaze
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p9 Skip to my Lou or
p12 Can Can Dance or p29 Mulberry Bush or p30 An Old Folk Tune or p33 Czech Folk
Song or p42 Home Sweet Home
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p78 Jingle Bells
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p44 First Recital Piece
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p10 Marionette or p22 O When
the Saints or p28 This Old Man or p43 Kookaburra
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p10 Let Us Skate in A Minor
Sunrise (SOUNZ NZ) p1 Work Chant (Lionel Sharman) or p3 Russian Bells (G. Biddy)
Supersonics Book 1 (Daniel McFarlane) p15 Top C Turvy or p18 Feel the Beat
or p24 Sparky
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p19 Twinkle Twinkle or p24 Joy to the World
The Bean Bag Zoo Book2 (C.Rollin): p2 The Bean Bag Bull or p4 Waddle, Waddle or
p6 I'm a Gorilla
The Best of Martha Mier (Bk 2): p2 Taco Rock
Piano Adventures Technique and Artistry Bk Level 2A (N. and R. Faber):
p8 Race Car Rag - N. Faber

ITEM 2 (20 marks)

Alfred's Prep.F p14/Basic Level 2 p32/Adult Level 1 p65/Adult Three In One Bk 1:
p105 Cocksles and Mussells
Alfred's Prep.E Solo p9/Basic Level 2 p13: 18th Century Dance
Alfred's Prep.D p4/Basic 18 p32: Magic Man
Alfreds Basic Piano Level 2: p8 Alpine Melody or p24 Enchanted City
Bastien Basics Level 2: p33 Sailing or p31 Tarantella or p24 The Marines' Hymn
or p42 Country Gardens
Bastien Performance 2: This Old Man
Classics to Moderns Bk1: p28 Humming or First Dance or p29 Little March or
p15 Little Story

St Cecilia Pianoforte Syllabus

Encore on Keys Achiever Level 1(Accent Publishing): Race Day, Marche Slave
Encore on Keys Achiever Level 2(Accent Publishing): Scenic Rim, Willow Bend
Getting to Preliminary (Elissa Milne): A Little Dance or Willy Nilly or Allegretto Leggiero
or Gavotta in C or A Porcupine Dance
John Thompson's Easiest Piano Course Bk 3: p35 Peasant Dance or p42 By Moonlight
John Thompson's Modern Course for the Piano-First Grade: p42 The Knight and the Lady
or p44 A Little Waltz or p45 The Owl's Question or p58 The Frog Chorus
or p64 Peasant Dance or p68 The Streamliner
Hal Leonard Piano Lessons Bk3: p43 Medieval Music or p44 Floating
Hal Leonard Piano Solos Bk3: p18 Baroque Boogie
Piano Adventures Lesson Bk Level 2A (N. and R. Faber): p 32 The Queen's Royal
Entrance or p36-37 Aardvark Boogie
Piano Adventures Performance Bk Level 2A (N. and R. Faber): p18-19 Coconut Shuffle
or 20-21 Rocky Mountain Train
Piano Adventures Technique and Artistry Bk 2A (N. and R. Faber): p32-33 Malaguena
Piano Adventures Accelerated Lesson Bk2 (N. and R. Faber): p20-21 The King's Royal
Entrance or p24-25 Malaguena
Piano Adventures Accelerated Performance Bk2 (N. and R. Faber): p12-13 Gallop
On the Moor
Lions and Friends (Margaret Goldston): p8 Chitter-Chatter
Leila Fletcher Piano Course Bk 2: p50 Waltz Song
Meanwhile Back in the Jungle (J.R.Poe): p14 Baby Sloths Hang From High Tree Limbs or
p16 Orchids Perfume The Humid Air
Discovering Piano Literature Bk 1 (ed.M.Dietzer): p22 Waltz-Breslaur
Images (Joanne Maree): Sailing
Mini Steps To Music Phase 4 (Edna Burnam): p4 Covered Wagon Days or p22 Springtime
or p23 Ballet Dancer or p36 Juanita
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p13 Little Buttercup or
p14 Mor Li Hua or p15 Cradle Song or p22 Expectation Waltz or p31 Bill Grogan's Goat or
p48 Beautiful Dreamer
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p46 The Weather Man
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p17 Boys and Girls or p24 Folk
Dance or p33 Old McDonald Jazz
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p18 Tiptoeing and Sliding
or p31 Raindrops
Sunrise (SOUNZ NZ) p10 Rocking the Baby (C.Aucott) or p11 Penguins Crying (Bibby)
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p42 Turkish March or p6 Auld Lang Syne
Supersonics Book 1 (Daniel McFarlane) p20 Creepy Crawlies
The Bean Bag Zoo Book 2 (C.Rollin) p8 Mystical Magical Unicorn or p12 Jungle Fever
Just Imagine! (Bk 1) Martha Mier: p8 Rain Dance or p10 The Jolly Clown
The Best of Martha Mier (Bk 2): p4 Thistles in the Wind

ITEM 3 (20 marks)

A Day in the Life of a T-Rex (Sonny Chua): T-Rex Awake
Alfred's Basic Level 3 p30/ Adult level 1 p82/ Adult All In One Bk1 p130: Greensleeves
Alfred's Basic Level 3: p12 Light and Blue or p32 Fandango
Alfred's Prep.F p44/ Adult Level 1 p92/ Adult Three Bk.1 p140: The Entertainer
Brian West (GoWest Music): The Pipes
Bastien Basics Level 2: p27 Old MacDonald Rocks or p50 Down By The Station or
p52 The Entertainer or p51 Barcarole or Harmonic Blues
Circus Suite (C. Rollin): p2 10 Clowns in a Car
Discovering Piano Literature Bk 1 (ed M Dietzer): p38 A quiet Moment - Bartok
or p39 The Shepherds Flute - Salutrinskaya
Discovering Piano Literature Bk 2 (ed M Dietzer): p36 Time to go to Sleep
Encore on Keys Achiever Level 1(Accent Publishing): Struttin' (C.Norton), Matador
Encore on Keys Achiever Level 2 (Accent Publishing): Seventh Heaven (C.Hansson)

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Getting to Preliminary (Elissa Milne): Gavotte or March or Bagatelle or Minuet in F Major
Getting to Grade One (Elissa Milne): Minuet or Samba in 6ths or March Hare
John Thompson's Easiest Piano Course Bk 3: p24 Tribal Dance
John Thompson's Modern Course for the Piano- First Grade: p50 The Pop Corn Man or
p52 A Spanish Fiesta
or p54 The Fox hunt or p62 Evening Bells or p72 Dublin Town
Just Imagine! (Bk 1) Martha Mier: p14 Lady Bug Waltz
Just Imagine! (Bk 2) Martha Mier: p10 Green Corn Dance
Jazz-a-Little, Jazz-a-lot Book 1 (C.Rollin): p4 Sneak Attack! or p6 Blues Train
Musical Snap Shots - Martha Mier: p2 English Primroses
Mini Steps To Music Phase 4 (Edna Burnam): p25 Everybody's March or p38 A
BelowDeck's Shanty or p44 Jerry The Juggler or p46 Minstrel Show
Hal Leonard Piano Lessons Bk3: p38 Romance or p41 Fierce Heart
Hal Leonard Piano Solos Bk3: p24 To The Magic Forest or p26 The Winter Wind
Piano Adventures Lesson Bk Level 2A (N. and R. Faber): p28 Pirate of the North Sea
or p46-47 Snake Charmer
Piano Adventures Performance Bk Level 2A (N. and R. Faber): p30-32 Dance Of The
Irish
Piano Adventures Accelerated Lessons Bk2 (N. and R. Faber): p28-29 The Flight or
p30-31 Mysterious Casbah
Piano Adventures Accelerated Performance Bk2 (N.&R. Faber): p14-15 The Snow Castle
Sunrise (SOUNZ NZ) p12 Falling Petals or p24 Lullaby(Ross Carey) or p12 Winter
Supersonics Book 1 (Daniel McFarlane) p16 The Tarantula or p22 Drive
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p30 The First Noel or p38 Menuet
Fletcher Piano Course Bk.2: p55 Turkey in the Straw or p49 Lullaby
Lions and Friends (Margaret Goldston): p14 Lioness Hunt
Meanwhile Back in the Jungle (J.R.Poe): p15 Toucans Quarrel Among Themselves
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p16 The More We Get
Together p26 Russian Waltz or p34 A Thousand Legged Worm or p40 Alouette
or p44 Blue Danube or p52 Danube Waves
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p56 Congratulations
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p21 Goodnight Ladies or p25
Wind the Thread or p42 Alouette or p45 Selamat Hari Raya or p46 Chinese N.Year Tune
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p19 Friends 3rd Apart
Teaching Little Fingers (John Thompson): p39 From a Wigwam
The Bean Bag Zoo Book 1 (C.Rollin): p8 Rainbow Fish
The Bean Bag Zoo Book 2 (C.Rollin): p10 Snake Charmer or p14 My Very Friendly Pup
Waltz It All About (Sonny Chua): Numbers 2 or 3

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- to name letter names of notes as well as note values.
- to state the numerical value of notes.
- to recognise, name and explain the treble and bass clefs and the time signature.
- to recognise, name and explain sharps, flats, naturals.
- to explain staccato and legato.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- to reproduce by clapping a simple three-bar phrase in 2/4 time as played
the examiner at a moderate tempo.
- to sing any three notes correctly in tune as played consecutively by the
examiner.
- to recognise the mode of a chordal passage as major or minor.

St Cecilia Concert Certificate Examinations



CONCERT CERTIFICATE EXAMINATIONS

Concert Certificate examinations are available for all instruments and voice for all levels. These very popular examinations provide students with the opportunity of preparing and presenting an interesting programme in a formal concert-style environment.

Presentation should include appropriate formal concert dress, a professionally-presented and informative programme as well as a well-timed and constructed concert programme.

An audience may be present but the hiring of venues including conditions of hire ie. insurance, cleaning etc. remains the responsibility of the candidate.

EXAMINATION REQUIREMENTS

- *four* items must be presented which reflect an interesting and well-balanced programme. A particular theme may be incorporated eg. music of one composer; a reflection of a mood or scene; a particular country.
- technical work (scales etc) is not a requirement for these examinations.
- items should be chosen from the current SCSM grade syllabus. eg. Concert Certificate Three items should be chosen from any of the listed works in the Grade Three syllabus. Alternative items may be presented with prior approval.
- appropriate formal concert dress and accepted stage presentation (bowing, audience acknowledgement) is a major part of the assessment. School uniform is not considered appropriate.
- an imaginatively set out written programme, containing interesting and informative details on the pieces to be performed, must be presented to the examiner. Relevant biographical notes on the performer are appropriate.
- accurate timing of the examination is important and will be assessed accordingly. Students are advised to plan their programme to fit within the following time limits: *Concert Certificate 1 (10 minutes); Concert Certificate 2 (10 minutes); Concert Certificate 3 (12 minutes); Concert Certificate 4 (12 minutes); Concert Certificate 5 (15 minutes); Concert Certificate 6 (15 minutes); Concert Certificate 7 (20 minutes); Concert Certificate 8 (20 minutes).*

Helpful advice when preparing for all Concert Certificate Examinations:

- Ensure the performance is played in the order as detailed in the Concert programme.
- Stage etiquette includes bowing, and acknowledgement of the accompanist. This should be treated in a dignified and mature manner.
- The performance should be technically accurate as well as musically aware.
- Performance dress should be representative of a professional public concert. Casual clothing, school uniforms, inappropriate foot wear are not acceptable.
- Arrange adequate rehearsal time with the accompanist and ensure that there is good communication during the performance. .
- Engage the audience during the performance. Be organised and professional. The performance must not appear to be a rehearsal.

St Cecilia Pianoforte Performance Syllabus

GRADES 1-8

The following syllabus has been designed to provide a structured course that will enable the student to develop his or her pianistic skills, whilst choosing music from a wide selection of pieces that should appeal to various personal tastes.

The candidate must play four items selected from four large lists of works. These include a study (to Grade 6) and three other pieces from different musical periods. While this syllabus is classically based, pieces of jazz and blues styles are included in the 20th/21st century section from Grades 1 to 5.

There are opportunities to play works by female composers - e.g. Clara Schumann, Louise Farrenc and Fanny Hensel (Mendelssohn's sister).

Candidates may also play complete works and this becomes mandatory in Grade 8, for Items 1 and 2, thus enabling the student to experience the typical format of many professional recitals.

The pieces chosen must form an interesting programme - *as if for a concert.*

It will be noted that, from Grade One to Five, several volumes of collected pieces have been included in particular, the Classics to Moderns series (ed. Denes Agay), and Essential Keyboard Repertoire (Hinson).

Consequently, some pieces in these grades have been listed a second time to indicate that they may also be found in these inexpensive volumes. This may be useful, as certain books in this series cover more than one grade level. Images (Joanne Maree) is an example of an Australian publication that covers Preliminary to Grade 4 levels.

The syllabus is an extension of the early grades of the St. Cecilia examination system: Beginners, Junior and Preliminary. Unlike these exams, however, the grades which follow have no ear test, or musicianship sections; nor are there any sight-reading tests. The focus is placed on musical performance, technical skill and knowledge of the works presented, however, this does not imply that aural and reading skills are insignificant or irrelevant to a sound musical training - merely that they are not required in these examinations.

It is impossible to give an exciting, or even a competent performance without a solid technical foundation; therefore, the technical work section has been carefully structured to ensure the constant development of various skills and a sound knowledge of all keys.

As in Beginner, Junior and Preliminary, *dynamic contrasts will be expected in all grades*, even when they are not printed on the music.

Speeds of scales and arpeggios gradually increase, dynamics are added and, when the technique has strengthened, staccato and double octaves are required.

Pianists should have an awareness of basic chord progressions; these are included both for this reason and to provide a means of learning correct pedalling of chords. Pedalling is an area of technique which is often neglected: this is unfortunate as the co-ordination of hands and feet does not come naturally to some pianists and it therefore should be addressed early in their training.

The final section of each examination - "Programme Notes" - requires the student to be aware of certain aspects of their pieces.

From Grades 1 to 4 this is directly related to the content of the score and will consist of the familiar question and answer format.

For the remaining grades, candidates are to present information about one of their pieces, (candidate's choice) including an analysis of the work and stylistic characteristics in relation to the historical period in which it was written. The information is to be presented orally, with reference to written notes of which the examiner will be given a copy.

With this rather different approach to the "General Knowledge" section of examinations, it is hoped that students will research and then retain the relevant information, presenting it as it might be found in the programme notes at a concert.



St Cecilia Pianoforte Syllabus

PIANO - GRADE 1

A. **TECHNICAL WORK (10 marks)** *(all from memory)*

- Scales:**
Similar motion, ONE OCTAVE
Hands Together
M.M. = 66 : 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)
- Contrary Motion, ONE OCTAVE
M.M. = 60 : 2 notes per beat.
KEYS: C and E Majors only.
A and E Minors only.
- Chromatic Scale: on D, ONE OCTAVE,
hands separately
- Chords: Tonic Triads of the above ten
keys, hands together.

B. **FOUR ITEMS: ONE from each of the following groups.**

ITEM 1 Study (20 marks)

Achiever Level 2 (Accent Publishing):
Time Flies, Arabesque (Op.100 No.2)

Alfred Presents Technical Skills, Level 5
(Jane Magrath): pp. 15, 16 or 20

Alfred Presents Technical Skills, Level 6
(Jane Magrath): pp. 14, 16, 17 or 21

Alfreds Basic Piano Level 4
p2 Tarantella

Béla Bartók: Mikrokosmos, Vol.2: Nos.
39, 40, 41, 42 or 45

Bastien Piano Basics, Technic, Level 3: pp.
6 (both pieces) or 29

Bastien Piano Basics, Level 3: pp. 9 or 13

Because of Love - Purple Book (Lucy L)
p4 Little Flowers

Czerny op. 139 Nos 6, 7, or 8
Czerny op. 599 Nos 19, 23, 24 or 27

I. Duvernoy: Elem. Studies op. 176 No. 3

Images (Joanne Maree) Morning/Evening

Piano Progress Studies, Book 2
(Waterman and Harewood):
Nos 2, 3, 4, 5 8, 9, 11, 12, 14 or 19

Piano Adventures Technique and Artistry
Bk Level 3A(N. and R. Faber):
p16 The Kentucky Derby - Faber
p24 Scale Monster - Beyer
p36 Snowy River - Faber

Piano Adventures Lesson Bk Level 3A(N.
and R. Faber):
p46 Ice Dancing - Beyer

The Developing Artist Piano Literature Bk
1 (Faber & Faber)
p10 Bagatelle - Hook
20 Little Prelude - Schytte
p23 Two Preludes I and II - Spindler

Jenö Takács: Doubledozen for Small
Fingers op 63: p. 2. New Year Song

Piano Lesson Made Easy Level 3 (L.Ng):
p20 Cielito Lindo

Step by Step Piano Course - Step 4:
(Geraldine Law-Lee):
p48 Smooth and Easy after Workouts

Suzuki Book 1:
p28 Allegretto 2 (C.Czerny)

Sunrise (SOUNZ NZ):
p15 Rain (Elaine Sharman)

Supersonics Book 1 (Daniel McFarlane)
p26 Run
p32 Tika-Tika-Ti
Supersonics Book 2 (Daniel McFarlane)
p8 Stomp

Supplementary Method for Favorite
Children's Piano Songs (Prince's Music
Hong Kong ISBN: 978-988-17453-1-6)
p44 Serenade

Walter Carroll: from *The Countryside:*
Up with the Lark (#2) Raindrops (#4)

ITEM 2: Baroque (20 marks)

Alfreds Basic Piano Level 3
p36 Intermezzo
Alfreds Basic Piano Level 4 p32 Musette

St Cecilia Pianoforte Syllabus

At The Piano With The Sons Of Bach
(ed M Hinson) p18 Menuet -J.C.Bach

Bach for Young Pianists (W. Thomson):
No. 1 Air - J.S. Bach BWV 514
No. 2 Air - BWV Anh 131
No. 3 Aria - J.S. Bach BWV 515

Children's Bach (E.H.Davies)
No.1 Song of Resignation
No.2 A Little Air

Because of Love - Purple Book (Lucy L)
p5 Purple Music Box

Classics to Moderns, Book 1 (D. Agay):
p.5. Gavotte - Handel
p.7. King William's March - Clarke
p.8. Menuet - Krieger
p.15. The Fifers Dandrieu

Discovering Piano Literature Bk 1
(M. Dietzer)
p7 Entrada- Praetorius
p8 Gavotte - Telemann
p9 Corrente - Turk
p10 Minuet- Krieger

Discovering Piano Literature (Bk 2)
(M. Dietzer)
p6 Sarabande- Corelli
p7 Prelude - Duncombe

Getting to Grade One (Elissa Milne):
Minuet in F (L.Mozart)
Sonatina in C (Duncombe)

Sonatina (Masterworks) Bk 1 (J.Magrath)
p.5 Sonatina in C Major - Duncombe
p.6 Sonatina in C Major- Le Couppey -
Second Movement

Piano Lesson Made Easy Level 3 (L.Ng):
p16 Blue Bells of Scotland

Piano Adventures Lesson Bk Level 3A (
N. and R. Faber):
p30 Sonatina in C - Duncombe

Piano Adventures Performance Bk Level
3A (N. and R. Faber):
p30 Fanfare Minuet - Duncombe

The Developing Artist Piano Literature Bk
1 (Faber & Faber)
p4 Canario - Von der Hofe
p6 Gavotte in C - Telemann
p8 The Highlander - Mouret

Step by Step to Piano Lessons Master
Series 1 (Geraldine Law-Lee) (Rhythm
Publishing)

p24 Gavotte (Handel)
p26 Gavotte (Hook)
p29 Allemande (Law-Lee)

Step by Step to Piano Lessons Master
Series 2 (Geraldine Law-Lee) (Rhythm
Publishing)

p25 Fanfare Minuet W Duncombe
p26 Minuetto - Wilton

ITEM 3: Classical and Romantic (20 marks)

Alfreds Basic Piano Level 4
p31 Gypsy Dance

Because of Love - Purple Book (Lucy L)
p6 Froggy My Friend

Classics to Moderns, Book 1 (D. Agay)
p12 Minuet - W.A. Mozart
p13 German Dance - Haydn
p15 Little Story - Müller
p17 Russian Folk Song - Beethoven
p18 Little Suite - Türk
p22 Bagatelle Diabelli
p25 The Hunt - Gurlitt
p26 The Bagpipers - Goedicke

Classics to Moderns, Book 2 (Denes Agay)
p21 Bagatelle - Diabelli
p24 Melody - Schumann

Diabelli: Sonatina op. 151 No 2 - 2nd Mvt

Discovering Piano Literature Bk 1
(M. Dietzer)
p12 Gavotte - Carr
p13 Minuet - Diabelli
p14 Quadrille - Haydn
p15 Two Bagatelles (both) Ryba
p16 Ecosaise- Hummel
p17 Nannerl's Minuet - L. Mozart
p20 Bourree - Mozart
p21 Country Dance - Wohlfahrt
p23 Celebration - Gurlitt
p24 Conversation - Sartorio
p26 Serious Thoughts - V.Gerstein
p27 The Cuckoo - Horak
p28 The Garden Party - Streabbog
p30 Scherzo - Gurlitt
p34 Melody - Le Couppey
p36 The Dancing Lesson - Sartorio

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Discovering Piano Literature Bk 2 (M. Dietzer)

p8 Summer- Turk
p10 Minuet - J.C. Bach
p11 Minuet - Seixas
p12 Area - Mozart
p14 Allemande - Czerny
p17 German Dance - Haydn
p21 Canzona - Neefe
p26 Hunting Horns - Oesten
p28 Cuckoo - Breslaur
p32 Waltz - Loschhorn

Discovering Piano Literature Bk 3 (M. Dietzer)

p12 Minuet - Hassler
p25 Playing Games - Gurlitt
p26 Innocent Child

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson ed.)

p 22 Kanzone in C Major - Neefe
p 29 German Dance in F Major - Beethoven
p 32 The Sound of the Hunting Horn Oesten

Getting to Grade One (Elissa Milne):

Minuet (Mozart)
Minuet (Haydn)
Russian Folk Song (Beethoven)

Piano Lesson Made Easy Level 3 (L. Ng):

p18 Oh Malaysia
p42 Home Sweet Home

Piano Adventures Lesson Bk Level 3A (N. and R. Faber):

p11 Promenade - Reinagle

Piano Adventures Performance Bk Level 3A (N. and R. Faber):

p6 Allegretto - Diabelli
p8 Vivace - Carulli
p16 Malaguena - de Sarasate

The Developing Artist Piano Literature Bk 1 (Faber & Faber)

p12 Minuet - Hook
p13 Little Dance - Turk
p15 Quadrille - Haydn
p16 Sonatina in G - Attwood
p18 Adagio and Allegro - Bach/Ricci
p26 The Hunt - Gurlitt
p28 Tarantella - Lyons

Step by Step Piano Course - Step 3:

(Geraldine Law-Lee):

p44 Katak Lompat

Step by Step to Piano Lessons Master Series 1 (Geraldine Law-Lee) (Rhythm Publishing)

p7 My First Minuet
p31 Bouree
p39 Minuet - Hook
p40 Little Sonata - Wilton
p41 Andantino
p43 Minuet - L. Mozart
p51 The Hunt - Gurlitt

Step by Step to Piano Less. Master Series 2 (Geraldine Law-Lee) (Rhythm Publishing)

p20 Russian Folk Song - Beethoven
p22 Arietta in C Major - Clementi
p24 Gavotte in C - Hook
p27 Happy Song - Le Couppay
p30 The Old Windmill - Dunhill

Supplementary Method for Favorite Children's Piano Songs (Prince's Music Hong Kong ISBN: 978-988-17453-1-6)

p40 Nocturne No. 2
p34 For Elise

Suzuki Book 1:

p24 Little Playmates - F. Chwatal
p25 Chant Arabe
p26 Allegretto 1 - C Czerny
p28 Christmas Day Secrets - T Dutton
p30 Allegro - S Suzuki

A James Hook Album:

p 2 Allegretto
p 3 Gavotta
p 8 Tempo di Minuetto

Schmitt: Sonatina op. 248 No 3 1st Mvt.

Schumann: Album for the Young op. 68
no.1 Melody, no.5 A Little Piece

ITEM 4: 20th/21st Century (20 marks)

Achiever Level 2 (Accent Publishing):

Backyard Grubs - C. Hansson

Achiever Level 3 (Accent Publishing):

Let's Boogie (Gibson & Stavrinoudis)

Alberto Mozzati: Diapositive Musicali Book 1

No. 3 Solitude

No. 4 Michelele, Michelele

No. 5 In Esilio

St Cecilia Pianoforte Syllabus

Alfreds Basic Piano Level 3

p32 Fandango

Alfreds Basic Piano Level 4

p46 Comedians' Dance

Bartók for Children:

Vol. 1 - Nos. 1, 2 or 3

Vol. 2 - No. 10

Because of Love - Purple Book (Lucy L)

p10 Chinese Dolls

Catherine Rollin: Jazz Menagerie, Book 1

p2 Bear and Birdie Waltz

p4 Parrot Blues

p8 Camel's Back Blues

p14 Woodpecker's Peckin' Party

Christopher Norton Connections Level 1

(www.frederickharrismusic.com)

Any one piece

Classics to Moderns, Book 1 (Denes Agay)

p30 Chit-Chat Kabelevsky

p32 Waltz - Shostakovich

Classics to Moderns, Book 2 (Denes Agay)

p30 Lullaby - M. Jordansky

p32 March - Shostakovich

Discovering Piano Literature Bk 1

(M.Dietzer)

p40 Frogs- M Parker

p42 Springtime - Bartok

p44 Playing Soldiers - Rebikov

p46 Children at Play - Bartok

p48 As Darkness Falls - M.Dietzer

Discovering Piano Literature Bk 2

(M.Dietzer)

p38 Clouds - Vasiliev

p39 Folk Dance - Bartok

p44 Russian Song - Goedicke

Dulcie Holland: Picture Pieces for Young

Pianists:

p 2 The Bagpipers

p 4 Motor Horns

p 6 Donkey Trot

p 9 Two Snails Out Walking

p 13 The Snake Charmer

p 15 The Jumping Clown

Images (Joanne Maree): Bunny Hops

Getting to Grade One (Elissa Milne):

Old Movie Man (Manfred Schmitz)

The Lost Cat (Bela Bartok)

A Toy Shop Tune (Bela Bartok)

Gretchaninoff: Children's Book op. 98

No. 1 A Tale

No. 2 In Camp

No. 3 March

No 4 Farewell

Isabel Carley: Eleven Miniatures:

p3 March of the Little Men

p4 A Sad Song

p5 Play-Party

p6 Dawn

Jenö Takás: Doubledozen for Small

Fingers op. 63:

p2 Negro Spiritual

p8 Indian Dance

p9 Walking in the Mist

p10 Snake Charmer

John Thompson: Modern Course for the Piano, Second Grade Book:

p14 Distant Bells

p23 Puck

p32 A Journey in the Arctic

p36 The Gypsy Camp

p40 A Little Polish Dance

Jazz-a-Little, Jazz-a-Lot (Bk 1) C.Rollin

p8 Jazz around the Clock

p10 Boogie Band

Jazz-a-Little, Jazz-a-Lot (Bk 2) C.Rollin

p2 Boogie' round the Clock

p4 Triplet Blues

p6 Cowboy Blues Waltz

p14 Easy Does it Blue

K. Bailey: Jazzin' Around 3

p2 Scoobie Du Wup

Circus Suite (C.Rollin) Lion in a Cage

p8 Hercules, the Strongman

p10 Flying with Ease on the Circus

Tapeze

p12 The Dizzy, Dazzling Juggling Act

p20 Strike up the Band

Lions and Friends (Margaret Goldston)

p18 The Wild Escape

p22 Parade of the Animals

Just Imagine Book 1 (Martha Mier)

p12 Clogging Dance

St Cecilia Pianoforte Syllabus

Just Imagine Book 2 (Martha Mier)

p4 Hamster Chase, The Black Swan
p6 At a Dude Ranch
p8 English Rose Garden
p12 Little White Church
p14 Monkey on a Carousel

Musical Snapshots (Martha Mier)

p4 Espana
p7 Daintree River Crocodiles
p10 The Great Barrier Reef
p12 The Wallaby Hop
p14 Japanese Temple
p16 Mexican Salsa Cha-Cha
p18 Firecracker Boogie
p20 Sophisticated Rag
p22 Farewell Blues

Keyboard Kaleidoscope (Bk 1)

Martha Mier
p2 Steppin' Out
p4 The Midnight Horseman
p8 The Swingin' Trumpet
p10 White Buffalo
p12 Bazaar in Morocco
p14 Joshua Creek Rag

The Best of Martha Mier (Bk 2)

p6 Green Dragonflies
p8 Appaloosa Pony
p10 Jack -O - Lantern Jamboree
p12 Lady Brittany's Ballad
p14 Petite Gavotte

Piano Lesson Made Easy Level 3 (L.Ng):

p32 Swanee River

Piano Adventures Lesson Bk Level 3A (N. and R. Faber):

p41 Snowflake Rag- Faber

Piano Adventures Performance Bk Level 3A (N. and R. Faber):

p22 Great Wall of China - Faber
p24 The Fly's Adventure - Faber
p26 Song of Kilimanjaro - Faber

The Developing Artist Piano Literature Bk 1 (Faber & Faber)

p31 On the Ocean Floor - Alt
p32 Banjo Tune - Siegmeister
p34 The Busy Machine - Dubliansky
p36 Song of the Dark Woods - Siegmeister
p37 Pantomine - N. Faber

Step by Step to Piano Lessons Master Series 1 (Geraldine Law-Lee)

(RhythmPublishing):

p53 The Quiet Wood - M. Head
p55 The Quiet Stream
p63 Vivace - Kadosa
p65 Winter Bids Farewell - Takacs
p77 Shanghai Beach

Step by Step to Piano Lessons Master Series 2 (Geraldine Law-Lee) (Rhythm Publishing):

p33 Fairy Tale - Grechaninov
p51 Cuckoo - Kocian
p56 March - Shostakovich

Soulima Stravinsky: Piano Music for Children:

No. 8 Tag
No. 9 Pals
No. 13 Wistful
No. 16 Tricycle
Number 19 Mama and Papa are Talking

Sonny Chua: A Day in the Life of a T-Rex: T-Rex Hungry

Sonny Chua: Assorted Fairies:

Lonely Fairy

Sonny Chua: Waltz it all About:

Number 1

Sunrise (SOUNZ NZ):

p7 Day Dreaming (Ewan Clark)
p11 Quiet Lake (Lachlan McKenzie)
p13 Bedtime Story (Clive Aucott)
p16 Singers in the Islands (A. Ritchie)

Supersonics Book 1 (Daniel McFarlane)

p28 Winters Day

p30 Coconutty

Supersonics Book 2 (Daniel McFarlane)

p4 Yeah I'm Cool

p6 Terry Tortellini

The Best of Margaret Goldston Bk. 1

p12 Reflections in the Pool

The Best of Margaret Goldston Bk. 2

p 2 Kitten Kisses

p10 Moonglow

Walter Carroll: from The Countryside:

No. 5 Sheltering in the Wood

No. 8 The Merry Fiddler

No. 10 Crossing the River

No. 11 The Wood Fairies

No. 15 Morris Dance

No. 16 Lullaby

Center Stage Bk1 (Martha Mier)

p6 Hometown Parade

St Cecilia Pianoforte Syllabus

p8 Down By The Bayou
p10 Under The Big Top
p12 Country Jamboree
Center Stage Bk2 (Martha Mier)
p2 Crazy 'bout You
p4 Daydreams

Alfred Presents Technical Skills, Level 5
(Jane Magrath): p. 21
Alfred Presents Technical Skills, Level 6
(Jane Magrath): p. 15, 18 or 19

Achiever Level 3 (Accent Publishing):
Mystic Runes (Gibson), Inquietude
(Burgmuller Op.100 No.18)

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including the title of the piece.

Béla Bartók: Mikrokosmos Vol 3:
Nos 77, 78 or 79

Bürgmuller: 25 Progressive Studies op. 100: Nos 1, 3 or 10

Classics to Moderns, Book 2 (Denes Agay): p. 27 Arabesque-Burgmüller

Discovering Piano Literature Bk3
(M.Dietzer)
p.28 Etude - Le Couppey

PIANO - GRADE 2

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 80 : 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)
2. Contrary Motion, TWO OCTAVES
M.M. = 72 : 2 notes per beat
KEYS: G and D Majors only
G and D Minors only
3. Chromatic Scale: on D, TWO OCTAVES, similar motion.
4. Chords: Tonic and Dominant Triads of the above ten keys in Root Position, hands together and played consecutively within each key. Chords to be pedalled.
5. Arpeggios: Hands separately, TWO OCTAVES
M.M. = 72 : 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors

Essential Keyboard Repertoire Vol. 8
(Maurice Hinson):
Cossack Dance, p. 30 - J. Czerny

Czerny op.599 No. 55

Getting to Grade One (Elissa Milne):
Arabesque Op 100 No. 2 (Burgmuller)

Sonny Chua: Zeitgeists: Number 4
Sonny Chua: Associated Fairies: Airy
Fairy, Dripping Fairy

W. Lovelock: Tuneful Technique: Six Little Piano Studies for the Fingers: No. 2
Piano Progress Studies Book 2 (Waterman and Harewood):

Nos. 15, 16, 23 or 26

Beryl Price: On the Go:

No. 1 - Lift-Off

No. 2 - The Rivulet

Images (Joanne Maree): Little Prelude
and Canzonetta

John Thompson: Modern Course for the Piano, Second Grade Book:
p. 72 The Nightingale and the Cuckoo
p. 81 March of the Gnomes
p. 84 Jocularly

B. FOUR ITEMS: ONE from each of the following groups

ITEM 1: Study (20 marks)

Piano Adventures Lesson Bk Level 3B (N. and R. Faber):
p40 Sea Chanty - Trad.

St Cecilia Pianoforte Syllabus

Piano Adventures Technique and Artistry Bk Level 3B (N. and R. Faber):
p14 Etude Energico- Faber
Piano Adventures Performance Bk Level 3B (N. and R. Faber):
p22 The Return - Gurlitt
p26 Guitars of Seville - Giuliani

The Developing Artist Piano Literature Bk 2 (Faber & Faber)
p12 Prelude in A Minor - JC Bach
p28 The Return - Gurlitt

Sunrise (SOUNZ NZ):
p26 Merry-go-rounds (Lachlan McKenzie)

Supersonics Book 2 (Daniel McFarlane)
p12 Synko

ITEM 2: Baroque (20 marks)

Alfreds Basic Piano Level 5
p7 Minuet Bohm
p15 Theme Corelli
p16 Rondo Mouret
p24 Prelude in C Major Bach

At The Piano With The Sons Of Bach
(ed M Hinson)
p4 Air - W.F.Bach
p12 March in D - C.P.E.Bach
p14 Menuet - C.P.E.Bach

Bach for Young Pianists (Warren Thomson)
No. 4 Marche - C.P.E. Bach BWV Anh124
No. 6 Menuet - BWV Anh 114
No. 7 Menuet - BWV Anh 115
No. 9 Menuet - BWV Anh 116
No. 13 Marche - C.P.E. Bach BWV Anh122
No. 14 Menuet - BWV Anh 120
No. 15 Musette - BWV Anh 126

Children's Bach (E.H.Davies)
No.3 Minuet (Bohm)
No.4 A Song of Contentment
No.5 Minuet 1
No.6 Minuet 2
No.7 Chorale (with repeats)
No. 8 Minuet in G
No.12 Musette
No.13 A Little Canonic Piece
No.14 March

Classics to Moderns, Book 1 (Denes Agay)

p9 Rondino - Rameau

Classics to Moderns, Book 2 (Denes Agay)
p4 Gavotte - Corelli
p5 Sonata (Minuet) - Scarlatti
p7 Bourrée - Handel
p8 Minuet - Bach
p9 Musette - Bach
p10 Gigue à l'Angloise - Telemann

Classics to Moderns Book 3 (Denes Agay):
p6 Rigaudon - Handel

Discovering Piano Literature Bk 3 (M.Dietzer)
p.6 Bourree - Handel
p.8 Rigaudon - Purcell
p.9 Fantasia - Telemann

Essential Keyboard Repertoire, Vol 8 (Maurice Hinson):
p9 Musette in D Major BWV Anh126
p16 Menuett in C Minor - G.F. Handel
p17 Minuet in G Major - W.F. Bach

Getting to Grade One (Elissa Milne):
Air (J.C. Bach)
Sonatina Op 36 No.1-1st Movt. (Clementi)

Getting to Grade Two (Elissa Milne):
Musette (Bach from Anna Magd. n./book)
Fugue in C Major (Pachelbel)

Piano Adventures Performance Bk Level 3B (N. and R. Faber):
p6 Minuet in G - Pezold

The Developing Artist Piano Literature Bk 2 (Faber & Faber)
p6 Minuet in G Major - Pezold
p8 Menuet en Rondeau - Rameau

Step by Step to Piano Lessons Master Series 2 (Geraldine Law-Lee) (Rhythm Publishing)
p6 Minuet for Clavichord Rameau
p10 Minuet in D Minor Lully
p11 Passepied in C Handel
p12 Prelude in G Bach
p13 Sarabande -Purcell

Suzuki Book 2:
p14 Menuet in G Minor BWV 822 (Bach)

ITEM 3: Classical and Romantic (20 marks)

Alfreds Basic Piano Level 5

St Cecilia Pianoforte Syllabus

p8 Bagatelle Diabelli
p18 Sonatina - Clementi
Beethoven: Sonatina in G Major - first or second movements

Classics to Moderns Book 1 (Denes Agay):

p 14 Burleske - L. Mozart
p 16 Allegro - W.A. Mozart

Classics to Moderns Book 2 (Denes Agay):

p 11 Pastorale - C.P.E. Bach
p 12 Country Minuet - Haydn
p 13 Gypsy Dance - Haydn
p 14 German Dance - Mozart
p 16 Sonatina in G Major - Beethoven first or second movements
p 19 Ecosaise - Beethoven
p 20 Waltz - Schubert
p 22 Mazurka - Szymanowska
p 23 Russian Polka - Glinka

Classics to Moderns Book 3 (Denes Agay):

p 18 The First Loss - Schumann

Clementi: Sonata op. 36, No. 1 First Movement

Discovering Piano Literature Bk 1

(M.Dietzer)

p18 Sonatina - T.Haslinger
p32 A Summer Day - Duvernoy

Discovering Piano Literature Bk 2

(M.Dietzer)

p16 March - Czerny
p18 Sonatina - Biehl
p22 Sonatina - Lichner
p24 Whirligig - Streabbog
p30 Polka - Gurlitt
p33 Country Dance - Kohler
p34 The Storm - Gurlitt

Discovering Piano Literature Bk 3

(M.Dietzer)

p4 Minuet - Hook
p7 Sarabande - C.P.E Bach
p13 German Dance - Beethoven
p14 Aria - Steilbelt
p16 Ecosaise - Hassler
p17 Dance - Diabelli
p24 Country Dance - Czerny
p27 Happiness - Lemoine

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson):

p 18 Menuett in G Major - J.C.Bach
p 19 Moderato in C Major - J.C. Bach

p 21 Ecosaise in G Major - Hässler
p 24 Allegro in Bb Major - Reinagle
p 56 Klavierstück in F Major - W. Mozart

Getting to Grade One (Elissa Milne):

Ecosaise in G (Beethoven)

Getting to Grade Two (Elissa Milne):

German Dance (Beethoven)
Sonatina in G - complete (Beethoven)
Sonatina Op 36 No.1, 3rd Movt.(Clementi)
Sonatina Op 36 No.1, 2nd Mvt.(Clementi)

Haydn: Sonata Hob. XVI/II -

Menuet and Trio

A James Hook Album:

No. 5 Quick March
No. 8 Tempo di Minuetto
No. 10 Minuetto
No. 15 Allegro

H. Lichner: Sonatina op. 4, No. 1 -
Second Movement

Mozart for Young Pianists (W. Thomson):

p 4 Menuett KV2
p 5 Allegro Kv3

Piano Adventures Lesson Bk Level 3B (N. and R. Faber):

p16 Andante - JC Bach

The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p14 Dance in F Major - Mozart
p18 Ecosaise - Beethoven
p20 Sonatina in G Major 1 Movement/
Moderato - Beethoven
p22 Sonatina in G Major 2nd
Movement/Romanze - Beethoven
p26 Mazurka - Szymanowska
p30 In the Garden- Gurlitt
p32 Soldier's March - Schumann
p34 The Happy Farmer - Schumann
p36 Old French Song - Tchaikovsky

Sonatina (Masterworks) Bk1 J.Magrath

p10 Sonatina in C Maj (A.Bieh) op 57 No.1
(First or Second Movements)
p14 Sonatina in G Major - T. Attwood
(First or Third Movements)
p18 Sonatina No. 1 in C Major - T Latour,
First or Second Movements
p24 Sonatina in C Major - T.Haslinger
First Movement
p28 Sonatina in C Major (op 34 No 1)

St Cecilia Pianoforte Syllabus

J.Andre (1st Movement)
p32 Sonatina op36 No1 Clementi (1st Mvt)
Sonatina (Masterworks) Bk 2 J.Magrath
p5 Sonatina in G Major- Kohler
(Second Movement)
p14 Sonatina No.2 G Major - T.Latour,
(First Movement)
p18 Sonatina Anh.5 No.1. Beethoven,
(First or Second Movements)

Step by Step to Piano Lessons Master Series 2 (Geraldine Law-Lee) (Rhythm Publishing)

p21 Tempo di Minuetto Hook
p23 Haymaking
p29 Melody Le Couppey
p38 Lullaby Brahms

J. Schmitt: Sonatina: op. 207,
No. 1 First or Second Movements
Sonatina: op. 207, No 2 First Movement
Sonatina: op. 248, No 3 Second Movement

Schumann - Album for the Young op. 68

No.3 A Little Humming Song
No.6 The Poor Orphan
No.16 The First Loss
No.2 Soldier's March

Suzuki Book 2:

p5 Ecosaise (SN Hummel)
p6-7 A Short Story (H Lichner)
p15 Cradle Song (CM Weber)
p17 Arietta (WA Mozart)
p19 Melody (R Schumann)

ITEM 4: 20th/21st Century (20 marks)

Alfred's Basic Piano Level 3

p. 22 A Day in Vienna

Australian Piano Music (ed. S.Mays)Vol1 :

Lullaby to a Broken Toy (Barry Anderson)

Achiever Level 3 (Accent Publishing): Ice

Cool (Gibson), Sideshow Rag (Hansson)

Bartók for Children:

Vol 1 - Nos. 4, 11, 17, 26

Vol 2 - Nos. 6, 7, 8, 16

Because of Love - Purple Book (Lucy L)

p12 The Juggling Clown
p14 Enchanted Woods
p16 Sunny Day

Center Stage Bk2 (Martha Mier)

p7 Fiesta Time

p10 Calypso Joe
p12 Mockingbird Rag

Classics to Moderns Book 2 (Denes Agay):

p28 Playing Soldiers - Rebikov
p29 Waltz - Kabalevsky

Christopher Norton Connections Level 2

(www.frederickharrismusic.com)
Any one piece

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)
Serenity
Tenderness

Discovering Piano Literature Bk 1

(M.Dietzer)
p44 Playing Soldiers - Rebikov

Discovering Piano Literature Bk 2

(M.Dietzer)
p40 Lullaby - Goedicke
p42 Court Jester's Dance - Dietzer
p46 Toccata Fantasia - Chee -Hwa Tan

Discovering Piano Literature Bk 3

(Dietzer)
p31 Elegy - Reinecke
p39 Evening Stroll - Bartok
p40 Variations on a Russian Folk Song -
(Berkovich)

Essential Keyboard Repertoire Vol 8

(Maurice Hinson):

p35 Swineherd's Dance - Bartók
p37 Hopping - Kabalevsky
p39 Night on the River Kabalevsky

Getting to Grade Two (Elissa Milne):

Tango -Habanera (Seiber)
Two Part Invention (Kerin Bailey)
Rhythmic Dance (Bela Bartok)
Three Blind Mice (Greaves)

Getting to Grade Three (Elissa Milne):

Frolicky Rollicky Wind (Coburn)

Gretchaninoff - Children's Book op 98

No.5: Horse and Rider

No.9: Lullaby

K. Bailey: Jazzin' Around 2

p4 Two Part Intention
p5 Raggy Blues
p8 Study in Latin
p9 Count Basics

St Cecilia Pianoforte Syllabus

Keyboard Kaleidoscope Bk 2 (M. Mier):
Any one piece

Isabel Carley: Eleven Miniatures:

p9 Hoe-Down
p11 Hide and Seek

Piano Music Through the Ages (Guy C. Cremnitz)

p83 Little Piece D'Indy
p85 Playing Soldiers Rebikoff
p89 Sad Piece - Bartok
p91 Waltz Kabalevsky

Circus Suite (C.Rollin)

p6 Monkey Business
p14 The Daring Bareback Rider
p17 Cheering up a Sad Clown

Romantic Impressions Bk1 (Martha Mier):

p9 Tahitian Sunset
p2 Morning Glories
p4 Sand Castles
p12 Moonlight Waltz
p20 Hold My Hand

The Best of Martha Mier (Bk3)

p4 Whistlin' Joe
p6 Indian Serenade
p10 Dance of the Scarecrow

M. Dennis: Creative Keyboard's Blues:

p3 Muddy Blues
p4 The Missouri Blues

A. Furnes: Tiny Tunes for Wee

Australians:

p 8 Over the Plains with the Emu
p14 The Topsy-Turvy Wombat

R. Graves: A Little French Suite

No.1 Noël
No.2 Bosnian Shepherd
No.3 Little Refrain
No.5 Lament

M. Hyde - Four Funny Frogs

C. Rollin - Jazz Menagerie Book 1:

p6 Penguin Waddle Rag
p10 The Hip Hoppity Frog
p12 Tiger Boogie

C. Rollin - Jazz Menagerie Book 2:

p2 Roadrunner's Boogie Woogie
p4 Jazzy Joey
p6 Swan Waltz
p12 Animal Chit Chat

The Joy of Boogie and Blues (Agay and Martin):

p6 Old Joe Clarke's Boogie - Martin

Jenö Takács: Doubledozen for Small Fingers op. 63:

p6 From Far Away Shores
p7 Barcarola
p12 Fandango
p20 Spanish Donkey-Driver

Step by Step to Piano Lessons Master Series 2 (Geraldine Law-Lee) (Rhythm Publishing)

p43 The Boogie Rat Law-Lee
p49 Simple Johnny on his Travels
p50 Allegretto Leggiero Kadosa
p54 Peaceful Thoughts Law-Lee
p75 The Boogie

John Thompson - Modern Course for the Piano, Second Grade Book:

p54 A Little Slavonic Rhapsody
p62 Moths
p74 Two Guitars

The Best of Margaret Goldston Bk. 2

p4 A Little Spicy
p7 Danza de la Senorita

The Best of Catherine Rollin Bk. 1

p2 Winter Waltz
p10 Malibu Mist
p14 Blue Bayou Waltz

The Best of Catherine Rollin Bk. 2

p8 Peanut Butter Rag

Piano Adventures Lesson Bk Level 3B (N. and R. Faber):

p10 Snowfall - N. Faber
p13 Phantom of the Keys - N. Faber
p26 Tropical Island - N. Faber
p28 Fiesta Espana - N. Faber

Piano Adventures Performance Bk Level 3B (N. and R. Faber):

p2 Glad Cat Rag - Nash
p8 The Tempest - N. Faber

Piano Adventures Technique and Artistry Bk Level 3B (N. and R. Faber):

p8 Loxodanta Africana - N. Faber

The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p38 Long Gone Blues - McKay
p41 Waltz Macabre - N. Faber

St Cecilia Pianoforte Syllabus

Sonny Chua: Waltz it all About:
Number 4, Number 5
Sonny Chua: Bogus Boogies: Hoonmobile
Sonny Chua: A Day in the Life of a Dog:
Dog Awake
Sonny Chua: A Day in the Life of a T-Rex:
T-Rex Asleep
Sonny Chua: Assorted Fairies:
Dizzy Fairy
Twinkling Fairy
Flapping Fairy

Sunrise (SOUNZ NZ):
p17 Dreaming
p22 The Microwave won't stop Bleeping
p25 The Friendly Imp
p28 Whale Song
p30 Lazy Cat
p31 Blue Swing
p32 Moa and her Chick
p36 Blackbird in the Rain
p46 Huranui Gorge
p48 What's the Taniwha's Story?
p51 Day's End

Supersonics Book 2 (Daniel McFarlane)
p10 Loneliness
p14 Funky Chicken
p16 Pretty Piece
p18 Lullaby
p20 Walkin' the Dog
p22 Reflections

The Gumleaf Album (Glenn Hunter, Allans):
Koala Blues
Bush Train Blues

Raggin' Around (Glenn Hunter, Allans):
The Ragtime Busker
Mexican Jumping Beans
Jig-Around Rag

Pepperbox Jazz 1 (Elissa Milne, Pepperbox Music): Scoot Mozzie

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration

(iv) All terms and signs on the score including the title of the piece.

PIANO - GRADE 3

A. TECHNICAL WORK (10 marks)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 100 : 2 notes per beat.
KEYS: C, G, D, A, E, B, F Majors
A, E, D, G, C, F, B Minors (harm)
2. Contrary Motion, TWO OCTAVES
M.M. = 84 : 2 notes per beat
A Major only
C Minor only
3. Chromatic Scale: Similar motion,
TWO OCTAVES
Starting on C, D and E
4. Perfect cadences in the following keys: C, G and D majors and minors. The arrangement should be in four parts with correct voice-leading. The chords must be correctly pedalled.
5. Arpeggios: Hands together,
TWO OCTAVES
M.M. = 80 : 2 notes per beat
KEYS: C, G, D, A, E, B, F Majors
A, E, D, G, C, F, B Minors

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

Alfred Presents Technical Skills Level 5 (Jane Magrath): p 22

Achiever Level 4 (Accent Publishing):
Ballade (Burgmuller Op.100 No.15)

Bartók for Children Vol 1: No. 6 - Study for the Left Hand

Bertini: 25 Easy Studies, op. 100:
Nos. 1, 2, 8, 10 or 18

Burgmüller: 25 Progressive Studies op. 100: Nos. 4, 7, 11, 15 or 21

Duvernoy: Elementary Studies, op. 176:
Nos 4 or 24

Getting to Grade Three (Elissa Milne):
Study in A Minor (Heller)

St Cecilia Pianoforte Syllabus

Ballade Op 100 No 15 (Burgmuller)
Harmony of the Angels Op 100 No 21
(Burgmuller)

Heller: Studies op. 47: Nos. 1, 2, 3, 7, 15
or 19

Images (Joanne Maree): Falling Leaves

Piano Adventures Lesson Bk Level 4 (N.
and R. Faber):
p21 Sailboats in the Wind - Faber

Piano Adventures Performance Bk Level 4
(N. and R. Faber):
P 6 Nickelodeon Piano - Faber

Piano Adventures Lesson Bk Level 5
(Faber & Faber):
p50 Rhythm Flight - N. Faber
p53 Ballade - Burgmuller

The Developing Artist Piano Literature Bk
3 (Faber & Faber)
p18 Solfeggio in D Major - JCF Bach
p54 Ballade (Op. 100, No. 15)- Burgmuller
p57 Harmony of the Angels (Op. 100,
No.21) - Burgmuller

Pascal: L'Album de Lisette et Poulot:
Nos. 2, 3, 5, 6, 7, 8, 9 or 12

Piano Progress Studies Book 2,
(Waterman and Harwood): Nos 24 or 25

John Thompson - Modern Course for the
Piano, Third Grade Book:
p25 Will-o-the-Wisp - (Behr) op 309 No 2
p32 Ballade - Burgmüller
p66 Curious Story - Heller

William Lovelock: Tuneful Technique -
Six Little Piano Studies for Fingers: No. 1

Sonny Chua: Zietgeists: Number 1, 5, 6
Alfreds Basic Piano Level 5 -
p 44 Ballade - Burgmuller

Step by Step to Piano Lessons Master
Series 2 (Geraldine Law-Lee) (Rhythm
Publishing)
p34 Album for the Young - Schumann

ITEM 2: Baroque (20 marks)

Alfreds Basic Piano Level 5
p 34 Sonata in the Style of Scarlatti

At The Piano With The Sons Of Bach
(ed M Hinson)
p6 Allegro - W.F.Bach
p10 Affettuoso - C.P.E.Bach
p20 Tempo Giusto - J.C.Bach
p22 Toccato - J.C.Bach

Bach for Young Pianists: (W. Thomson)
No. 5 Menuet - Stölzel
No. 8 Fantasia - C.P.E. Bach
No. 12 Menuet 2 - J.S. Bach BWV 842
No. 16 Air Italien - Stölzel
No. 17 Polonaise BWV Anh 119
No. 18 Menuet BWV Anh 118
No. 19 Polonaise - CPE Bach BWV Anh
125
No. 21 Menuet - BWV Anh 113

Bach: Small Preludes Book 1:
No. 1 BWV 924
No. 2 BWV 939
No. 7 BWV 941
No. 10 (no BWV listing) G minor

Bach: Small Preludes Book 2: No. 1
BWV 933

Children's Bach (E.H.Davies)
No.10 Polonaise
No.11 Minuet
No.15 Minuet
No.16 Italian Air
No.17 Minuet
No.18 Allemande
No.19 Polonaise

Classics to Moderns Book 3 (Denes Agay):
p4 La Charolaise - Couperin
p5 Little Prelude - Bach

Discovering Piano Literature Bk 3
(M.Dietzer)

p10 Sylvia -Daquin
More Classics to Moderns Bk 4 (D. Agay):
p8 Little Fugue - Zipoli
p9 Tambourin - Rameau

English Virginalists and Harpsichordists
(P. Montani):

p30 Corrente - John Blow
p31 Minuet (with repeats) - Purcell

Essential Keyboard Repertoire Vol 8
(Maurice Hinson):

p11 Sonata in G Major K431 - D. Scarlatti
p12 Aria in D Minor K32 - D Scarlatti
p43 Le Lardon - Rameau

St Cecilia Pianoforte Syllabus

Getting to Grade Three (Elissa Milne):
Festival Rondo (Handel)
Prelude in C (J.C Bach)
Polonaise in G Minor (CPE Bach)

Piano Adventures Performance Bk Level 4 (N. and R. Faber):
p22 Dance Theme and Variation - Scarlatti

Piano Adventures Lesson Bk Level 5 (Faber & Faber):
p34 Risoluto - JC Bach

The Developing Artist Piano Literature Bk 3 (Faber & Faber):
p12 Minuet - Anon.
p14 Minuet - Pezold
p16 March - CPE Bach

Rowley - Five Miniature Preludes and Fugues:
p2-3 Miniature Prelude and Fugue
p4-5 Prelude and Fugue
p8-9 Prelude and Fugue

ITEM 3: Classical and Romantic (20 marks)

Beethoven: Sonatina in F Major - First or Second Movements

Classics to Moderns Book 2 (Denes Agay):
p15 Contredanse - Mozart
p25 The Wild Horseman Op68 No.9 - Schumann
p26 Italian Song - Tchaikovsky

Classics to Moderns Book 3 (Denes Agay):
p10 Rondo - Mozart
p17 Peasant Song - Mendelssohn
p19 The Reaper's Song - Schumann
p20 Puppet's Complaint - Franck
p22 Old French Song - Tchaikovsky

Classics to Moderns Book 4 (Denes Agay):
p18 Romanze Mendelssohn

Discovering Piano Literature Bk 3 (M.Dietzer)
p18 Sonatina - Haslinger
p20 Risoluto - J.C.Bach
p32 Jocularity - Ladukhin
p34 The Jolly Huntsman - Merkel
p36 Childs Song - Guilmant
p42 Arabian Dance - Rebikoff

Images (Joanne Maree):
A Morning Stroll

Tarantella
Minuet
Sonatina II

Alfreds Basic Piano Level 5
p38 Aria from "Marriage of Figaro"
Mozart

More Classics to Moderns Bk4 (DAgay):
p10 Andante Grazioso - Haydn
p11 Allegro Scherzando - Haydn

Clementi: Sonatina op. 36 No. 2
First or Third Movements

Clementi: Sonatina op. 37, No. 2
Second Movement

Getting to Grade Three (Elissa Milne)
Wild Rider Op 68 No 9 (Schumann)
Sonatina in F (Beethoven)

Getting to Grade Four (Elissa Milne)
Siciliano Op 68 No 11 (Schumann)
Elfin Dance Op 12 No 4 (Grieg)

Essential Keyboard Repertoire - Vol. 8 (Maurice Hinson):
p14 Bourrée in C Minor - L. Mozart
p50 Vivace in D Major Hob. 1: 92/4 - Haydn
p52 Temp Giusto - J.C. Bach
p57 Jigg in A Major - Reinagle

Grieg: Lyric Pieces Vol. 1 op. 12:
No. 2 Waltz
No. 4 Fairy Dance
No. 7 Album Leaf

Haydn: Sonata Hob. XVI/1
Menuet and Trio

Haydn: Sonata Hob. XVI/10
Menuet and Trio

A James Hook Album:
No. 11 Minuetto
No. 14 Allegro
No. 17 Allegro Moderato
No. 18 Tempo di Minuetto
No. 19 Allegretto
No. 20 Andantino

Liszt: The Bell Tolls (La Cloche Sonne).
p101 Essential Keyboard Repertoire
(Hinson)

More Sonatinas for Young Pianists (Allans No. 1176):

St Cecilia Pianoforte Syllabus

André: Sonatina op. 34 - complete
Wanhal: Sonatina op. 41 No. 1 - complete
Haslinger: Sonatina - First Movement
Lichner: Sonatina op. 4, No. 1 - First or Third Movements
Schumann: Sonatina op. 118 No. 1 - First Movement

Mozart for Young Pianists: (W Thomson):

Menuett KV1
Menuett KV4
Menuett KV5
Menuettos 1 and 2 KV6
Rondeau KV 15d
Tempo di Minuetto KV15oo and
Minuetto KV15qq

Mozart "Viennese" Sonatina No. 1 Adagio (Alfred Willard A. Palmer):

Pleyel - André: Sonatine in C - Complete

Piano Adventures Lesson Bk Level 4 (N. and R. Faber):

p18 Sonatina in C - Lynes

Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p 8 Sonatina Op.36, No.1 (3rd Movement) - Clementi
p28 Whirlwind - Gurlitt
p19 The Chase - Burgmuller

The Developing Artist Piano Literature Bk 3 (Faber & Faber):

p20 Tambourin - Gossec
p28 Allegro in F Major - Haydn
p37 Sonatina in G Major - Diabelli
p48 Allegro in A Major - L. Mozart
p50 Little Flower - Gurlitt
p60 Wild Rider - Schumann
p64 Spinning Song - Ellmenreich

Schumann - Album for the Young op. 68:

A Wild Horseman No.9
The Reaper's Song No.18
A Sicilian Dance / Sicilienne No.11

Sonatina (Masterworks) Bk 1 J.Magrath

p18 Sonatina No.1 in C Major - T. Latour (Third Movement)
p24 Sonatina in C Major - T. Haslinger, (Second Movement)
p28 Sonatina in C Major (op 34 No.1) J.Andre : (Second Movement)
p32 Sonatina op 36 No.1. Clementi, (Second or Third movements)

Sonatina (Masterworks) Bk 2 J.Magrath
p5 Sonatina in G Major - Kohler, (First Movement)
p10 Sonatina op.157 No. 1 Spindler, (First or second Movements)
p14 Sonatina No.2 G.Major - T.Latour, (Third Movements)
p22 Sonatina Anh.5 No.2 Beethoven, (First or Second Movements)
p28 Sonatina op. 39 No.1 - F.Lynes
p34 Sonatina in C Major - Pleyel Complete Work
p38 Sonatina in C Major J.Schmitt, (First Movement)
p42 Sonatina op. 36 No.2. Clementi, (First or Third Movements)

Sonatina (Masterworks) Bk 3-J.Magrath

p6 Sonatina No 3 in C Major - T. Latour, (First Movements)
p27 Sonatina op.76 No. 5 Gurlitt, (Third Movement)

Suzuki Book 3:

p10 Allegro (Kuhlau Sonatina op55)
p12 Vivace (Kuhlau Sonatina op55)
p20 1st Movement (Clementi Sonatina Op .36 Number 3)

ITEM 4: 20th/21st Century (20 marks)

Australian Piano Music (ed S.Mays) Vol 2:

Five-Footed Rabbit (Barry Anderson)
Little Boy Lost (Barry Anderson)

Achiever Level 3 (Accent Publishing):

Out of Bounds (Gibson)

Achiever Level 4 (Accent Publishing):

Hot Chilli Rock, Dizzy Lizzie, Toccata, Raggy Sevenths

Bartók for Children:

Vol 1 Nos. 8, 10, 12 or 21
Vol 2 Nos 3, 18, 26 or 30

Bartók Mikrokosmos Vol III: Nos 83, 84 or 87

Bauer: Nodding Mandarins

Because of Love - Purple Book (Lucy L)

p8 Sunflowers
p9 Rocking Horse
p18 Pineapple Island

Black and Aaronson - A Jazz Diary:

p. 5 - So Far From Tears

St Cecilia Pianoforte Syllabus

Classics to Moderns Book 3 (Denes Agay):

p23 Evening in the Meadow - Rebikov
p28 Melody - Khatchaturian
p30 The Mechanical Doll - Shostakovich
p32 Clowns - Kabalevsky

Christopher Norton Connections Level 3

(www.frederickharrismusic.com)

Any one piece

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)

Sunny

In Memoriam

Discovering Piano Literature Bk 3

(Dietzer)

p44 Indecision - Dietzer

p46 Mayfly - Parker

p48 I Danced with a Mosquito - Ciadov.

Images (Joanne Maree):

A Dance

Gigue

Little Birds

More Classics to Moderns Bk 4 (D. Agay):

p26 Toccata - Kabalevsky

Dennis: Creative Keyboard's Blues:

p10 Oh Yeah!

p20 Early Mornin' Blues

Essential Keyboard Repertoire - Vol 8

(Maurice Hinson):

p33 Parsley and Celery - Bartók

p38 A Merry Tune - Kabalevsky (Op 89
no. 26)

p90 An Old Dance - Kabalevsky (Op 27,
no. 4)

Getting to Grade Three (Elissa Milne):

Blues in Two (Cornick)

Castanets (Gillock)

Lucky Duck (Milne)

Diversion No.4 (Bennet)

Toccata (Kabalevsky)

Getting to Grade Four (Elissa Milne):

Cha-Cha-Cha (Hengeveld)

Dance Op 27 No 21 (Kabalevsky)

Goldston: Romances Book 2:

p11 By the Wishing Well

p14 Swingin' Together

Graves: A Little French Suite:

No.4 Children's Song

No.6 Serenade for Two

Gretchaninoff: Children's Book op 98:

No. 10 Dance

No. 11 Terrible Tale

No. 15 Waltz

James W: The Fairy Flute

K. Bailey - Six Sketches: Winter Sun

K. Bailey - Jazzin' Around:

p 4 Disco Kid

p 6 Melissa's Mood

p 10 Miss Miles

K. Bailey - Jazzin' Around 2:

p6 Little Song

p10 Triadic Excursion

K. Bailey Jazzin' Around 5:

p3 Petite Prelude

p0 Left Hand Drive

The Joy of Boogie and Blues (Agay and Martin):

p8 Worried Man Blues - Martin

p16 Good Night Boogie - Martin

p36 Whistling the Blues - Martin

Kabalevsky: 15 Children's Pieces, op. 27, Book 1:

No. 3 A Sad Little Tale

No. 4 An Old Dance

No. 6 Having Fun

No. 7 Toccata

Lyric Moments (Bk 1) C. Rollin

p14 A Song for You

Lyric Moments (Bk 2) C. Rollin

p20 A lovely Mood

Mood of the Moment Jillian Bray(NZ)

Fond Farewell

Jolly Jazz

Making Mischief Jillian Bray(NZ)

Little Romance Jillian Bray(NZ)

Mozzati: Diapositive Musicali Book 1:

No. 16 or No. 17

C. Rollin: Jazz Menagerie Book 2:

p9 Kitten n' Mousin' on the Keys

p14 Swingin' Through the Trees

Jenö Takács: Doubledozen for Small

Fingers op. 63:

p22 Saltarello

St Cecilia Pianoforte Syllabus

John Thompson - Modern Course for the Piano, Third Grade Book:

p14 Sparks
p19 The Marionette
p29 Plantation Memories
p36 Harlequin
p52 Tarantella

K. Bailey: Jazzin' Around 3

p10 Summer Rain

Out of This World (Bk 1) C.Rollin

p2 Starry Night
p6 Venus, Land of Mystery

Preludes for Piano (Bk 1) C.Rollin

p3 Prelude in A minor
p4 Prelude in C Major
p12 Prelude in B minor

Piano Solo Glen Carter-Varney The Lonely Doll

Piano Adventures Lesson Bk Level 4 (N. and R. Faber):

p37 Chanson - Faber

Piano Adventures Performance Bk Level 4 (N. and R. Faber):

p26 New Orleans, 1928 - Faber
p28 Kansas City, 1928 - Faber
p30 Manhattan, 1928 - Faber

Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p24 Autumn Ballad - N. Faber

Piano Adventures Performance Bk Level 5 (Faber & Faber):

p 7 Poetic Theme and Variations (theme, var. 1, var.2) - N. Faber
p12 Gypsy Prayer - N. Faber

The Developing Artist Piano Literature Bk 3 (Faber & Faber):

p76 The Moons of Jupiter - N. Faber
p80 Cowboy Song - McKay
p82 Sonatina - Jacoby

Romantic Impressions (Bk 1) Martha Mier

p6 A Carousel Ride
p14 Happy Heart
p22 Wildflower Waltz

Romantic Impressions (Bk 3) Martha Mier

p4 Moonlight Reverie

p12 Hills of Purple Heather

Seasons Margaret Goldston

p2 Grey Clouds
p6 Snow Flurries
p10 Blue Sky

Sounds of Spain (Bk 1) C.Rollin

p2 Spanish Dance
p5 Tango Terrific
p8 Fire Dance
p14 La Senorita

Sounds of Spain (Bk 2) C.Rollin

p22 Tango Mediterraneo

The Best of Martha Mier (Bk 3)

p2 Autumn Glow
p8 Memories
p12 Megan's Song
p14 Fountain of Dreams

Sonny Chua: Waltz it all About:

Numbers 7, 9, 10, 11 (any one)

Sonny Chua: Bogus Boogies:

TV Zombie
Skip to the Loo

I'm so Cool
Headache Crawl

Sonny Chua: Assorted Fairies: Fishy Fairy

Sonny Chua: A Day in the Life of a Dog:

Dog Hungry
Dog Asleep

Sonny Chua: Demons of the Night:

Sandman
Fallen Angels

Supersonics Book 2 (Daniel McFarlane)

p25 Going Home
p28 Battle of the Ants
p32 Funk
p34 Salsa

The Gumleaf Album (Glenn Hunter, Allans):

Gum Leaf Rag
Billabong Boogie
Puffing Billy Blues
Bushland Joy Ride

The Magic Rainforest (Glenn Hunter,Allans): Mystical Sunlight

Authentic Boogie & Blues 2nd Ed (Glenn Hunter,Allans):

Boogie No.1
Blues No.2

St Cecilia Pianoforte Syllabus

Blues No.4
Blues No.5
Blues No.7

Pepperbox Jazz 1(E Milne Pepperbox Music):

Mischief
Antarctic Breeze
Clumsy Cowboy
Wombat
Tartan
Dreamtime

The Best of Margaret Goldston Bk. 2: p12 Downtown Strut

The Catherine Rollin Bk. 1

p4 Jazz Cat
p7 Nights in Spain

William Gillock: New Orleans Jazz Styles

p8 Mardi Gras
p10 Dixieland Combo
p20 Mister Trumpet Man

C. **PROGRAMME NOTES (10 marks)**

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including the title of the piece.

PIANO - GRADE 4

A. **TECHNICAL WORK (10 marks)** *(all from memory)*

1. Scales: Similar motion, TWO OCTAVES
M.M. = 72 : 4 notes per beat
Dynamics: *p* and *f*
KEYS: C, G, D, A, E, B, F, Bb Majors
A, E, D, G, C, F, B, Bb Harm Minors
A, E, D, G, C, F, B Melodic Minors
2. Contrary Motion, TWO OCTAVES
M.M. = 60 : 4 notes per beat
KEYS: F and B Majors only
F and B Minors only
3. Chromatic Scale: on Bb, similar motion, TWO OCTAVES

4. Plagal Cadences in the following keys: C, G, D Majors and Minors. The arrangement should be in four parts, with correct voice-leading. The chords must be correctly pedalled.
5. Arpeggios: Hands together, TWO OCTAVES
M.M. = 92 : 2 notes per beat
KEYS: C, G, D, A, E, B, F, Bb Majors
A, E, D, G, C, F, B, Bb Minors

B. **FOUR ITEMS: ONE from each of the following groups:**

ITEM 1: Study (20 marks)

Bertini - 25 Easy Studies op. 100:

Nos. 13, 19, 23 or 25

Burgmüller - 25 Progressive Studies, op. 100: No. 8, 12, or 20

Duvernoy: Elementary Studies, op. 176: No. 15

Four Characteristic Pieces Jillian Bray (NZ): Baroque Invention

Images (Joanne Maree): The Juggler

Heller - Studies op. 45: No. 2

Heller - Studies op. 47: Nos 4, 5, 8 or 12

Loeschhorn: Twenty Melodious Studies, op. 52: Nos. 2, 3 or 5

Kabalevsky: 15 Children's Pieces: op. 27: No. 8 - Etude

William Lovelock: Tuneful Technique: Six Little Piano Studies for the Fingers: Nos. 3, 4 or 6

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p 16 Presto - Pescetti

p 91 L'Orage - Burgmuller

p114 In the Forest - Rebikov

Sonny Chua: Zeitgeists: Number 7, 8

Summer Suite Jillian Bray (NZ): Frisk

Supersonics Book 3 (Daniel McFarlane)

p4 Gidget's Gadgets

p7 Gidget Fights Back

The New Virtuoso - C.Rollin p10 The Storm

St Cecilia Pianoforte Syllabus

ITEM 2: Baroque and Classical (20 marks)

Bach for Young Pianists (W. Thomson)

No. 11 Allemande BWV 836

No. 20 Arioso C.P.E. Bach

Bach: Small Preludes: Book 1:

No. 3 BWV 999

No. 8 BWV 927

Bach Small Preludes: Book 2:

No. 2 BWV 934

No. 5 BWV 937

Bach: Two Part Inventions:

No 1 BWV 772

Bach: French Suites:

from No. 2 Menuet

from No. 6 Gavotte, Polonaise or Menuet

Classics to Moderns Book 3 (Denes Agay):

p 8 Minuet - Haydn

p12 Happy and Sad - Beethoven

p14 Waltz - Schubert

Classics to Moderns Book 4 (Denes Agay):

p4 Little Prelude - Bach

p8 Toccata - Leo

p10 German Dance - Haydn

Discovering Piano Literature Bk 3

(M.Dietzer)

p.22 Allegro Finale - Haydn

More Classics to Moderns Bk 4 (D. Agay):

p6 Intrada - Handel

p12 Rondo - Mozart

Clementi: Sonatine op. 37 No. 2 - First Movement

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson):

p44 March in Eb Major - Bach
BWV Anh127

p54 Divertimento No1-F Major
Myslivecek

p58 Minuet in Eb major - Beethoven
WoO 10 no.3

p59 German Dance in Bb Major (with repeat) Schubert D 783 no.7

Four Characteristic Pieces Jillian Bray
(NZ): Classical Rondo

Getting to Grade Four (Elissa Milne):

Rondo, Sonatina in F (Beethoven)

Allegro in A Major (W F Bach)

Little Prelude in F BWV 927 (Bach)

Sonatina in C Op.36 No 3-1st Movt
(Clementi)

Sonatina in C Op.36 No 2-2nd Movt
(Clementi)

Haydn: Sonata XVI/27 - Menuet and Trio

J. Hook Album:

No. 21 Andante

No. 22 Andantino

More Sonatinas for Young Pianists (Allans 1176):

Berg: Sonatina No. 4 - complete

Dussek: Sonatina op. 20 No. 1 - First or Second Movements

Diabelli: Sonatina op. 68 No. 3 - First or Second Movements

Mozart "Viennese" Sonatinas (Alfred: ed. W.A. Palmer):

No. 1 Menuetto

No. 5 Larghetto

No. 6 Menuetto

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p20 Little Prelude in F Major (BWV 927)-
JS Bach

p26 Solfeggietto - CPE Bach

p32 Allegro in A Major - WF Bach

p34 Sonatina in C Major (Op.55 No.1)

Allegro - Kuhlau

p37 Sonatina in C Major (Op.55 No.1)

Vivace - Kuhlau

p50 Sonatina in A Minor - Benda

Sonatina (Masterworks) Bk 2 - J.Magrath

p38 Sonatina in C Major - J.Schmitt,
(Second Movement)

p48 Sonatina op 55 No.1 Kuhlau,
(First or Second Movements)

Sonatina (Masterworks) Bk 3 -

J.Magrath

p4 Sonatina in A minor - Benda

p6 Sonatina No.3 in C Major -

T Latour, (Third Movement)

p12 Sonatina op 168 No.2 - Diabelli, (First or Third Movements)

p22 Sonatina in G Major - M. Camidge,
Complete Work

p32 Sonatina op 36 No.3 - Clementi, (First or Third Movements)

St Cecilia Pianoforte Syllabus

p52 Sonatina op.55 No.2 - Kuhlau,
(First or Third Movements)

ITEM 3: Romantic (20 marks)

At the Piano with Women Composers
(Maurice Hinson):
p26 Waltz - Amy Beach

Classics to Moderns Book 3 (Denes Agay):
p24 Norwegian Dance Melody - Grieg

Classics to Moderns Book 4 (Denes Agay):
p22 Reverie - Tchaikovsky

Images (Joanne Maree): The Music Box

More Classics to Moderns Book 4 (Denes Agay):
p 21 Interlude - Franck

Essential Keyboard Repertoire Vol. 8
(Maurice Hinson):
p 64 Grandmother Tells a Ghost Story - Kullak
p70 Orientale - C. Chaminade
p74 Valsette - Sibelius
p76 The Lame Witch Lurking in the Forest - Rebikov
p77 Poetic Valse No. 5 - Granados
p78 Echo in the Mountains - Maykapar
p 80 In a Quiet Mood - Goedicke

Getting to Grade Four (Elissa Milne):
The Witch Op39 No 11 (Schumann)

Grieg: Lyric Pieces Vol 1. Op. 12:
No. 5 Folk Song
No. 6 Norwegian Melody

The Developing Artist Piano Literature Bk 4 (Faber & Faber)
p76 Scherzo in D Minor - Gurlitt
p79 Sweet Dream (Op.39, No.21) - Tchaikovsky
p82 Watchman's Song (Op.12. No.3) - Grieg
p97 Mazurka in F Major (Op. 68, No.3) - Chopin

Schumann: Album for the Young op. 68:
Knight Robert: Children's Bogey /
Knecht Ruprecht no.12
A Rustic Song, Lento Espressivo no.20

ITEM 4: 20th/21st Century (20 marks)

Australian Piano Music (ed S. Mays) Vol3:
Going Camping (Barry Anderson)

Bartók for Children
Vol 1 No. 28, 29, 32, 33 or 34 and 35 (both)
Vol 2 Nos. 21, 22 or 35

Bartók Mikrokosmos Vol IV: No 113 or 115

Because of Love - Green Book (Lucy L)
p4 Rainbow Splash
p6 Angel's Delight
p8 Moonlight Bay
p12 Battle of the Stars
p21 Song of Angels

Black and Aaronson - A Jazz Diary:
p 8 Bella Vista
p11 'Round and 'Round Again
p14 Main Street Blues

Carley: Eleven Miniatures:
p 12 A Fairy Tale

Classics to Moderns Book 4 (Denes Agay):
p30 Sonatina - Kabalevsky

Christopher Norton Connections Level 4
(www.frederickharrismusic.com)
Any one piece

Contrasts (Trynes/Lamott)
(Musicraft Publishing Australia)
Pensieri
Celeste

Dennis: Creative Keyboard's Blues:
p12 Melancholy Mood
p15 Livin' With the Blues
p26 Blues for Dad

Essential Keyboard Repertoire Vol. 8
(Maurice Hinson):
p82 Above the Tree, Under the Tree - Bartók
p83 Dance Song - Bartók
p84 March - Prokofiev
p86 Bedtime Story - Khachaturian

Fabtabulous (B.Eustace):
Millenium Fanfare

St Cecilia Pianoforte Syllabus

Getting to Grade Four (Elissa Milne):
Clockwork Doll (Shostakovich)

Goldston: Romances Book 2: p. 2 - Secrets
Goldston: Romances Book 3: p. 2 -
Midnight Waltz

Images (Joanne Maree):
Little Spanish Song

Kabalevsky - 15 Children's Pieces, op. 27,
Book 1:
No. 9 A Little Joke
No. 11 Sonatina
No. 13 Novelette

Kool Piano (Glen Carter-Varney)
p8 Dragon Train

K. Bailey - Jazzin' Around:
p2 Melinda's Mini March
p8 Waltz for Wendy

K. Bailey - Jazzin' Around 2:
p11 Standard Procedure
p12 Bop A Beatin' Boogie

Lime and Soda Jillian Bray (NZ):

Lyric Moments (Bk 1) C.Rollin
Sweet Memories
p8 Summer's Dream
p16 Summer's Nocturne
p19 Lullaby and Dreamland

Lyric Moments (Bk 2) C.Rollin
p8 Simple Pleasures
p12 Love Theme
p14 Lament

Out of This World (Bk 1) C.Rollin
p10 Solar Wind

The Developing Artist Piano Literature Bk
4 (Faber & Faber)
p112 Bronco Bill - McKay
p116 Ride of Pegasus - N. Faber
p120 Monkey Business - Seigmeister
p122 Giant Purple Butterflies - Rossi

Preludes for Piano (Bk 1) C.Rollin
p8 Prelude in Bb Minor
p10 Prelude in Eb Major
p14 Prelude in Db Major

Preludes for Piano (Bk 2) C.Rollin

p2 Prelude in G minor
p8 Prelude in Ab Major
p13 Prelude in F minor
p14 Prelude in A Major

Romantic Impressions Bk2 (Martha Mier):
Any one piece

Romantic Impressions Bk 3
(M.Mier)
p2 Springtime in my Heart
p7 Winter Splendour
p10 Faded Dreams
p15 To Catch a Dream
p18 Shadows at Sunset
p21 Enchanted Waterfall

Seasons Margaret Goldston
p4 Wind Whirls
p8 Sleet on the Windowpane
p12 Sunshine Sizzler

Sonny Chua: Waltz it all About:
Numbers 6, 8, 12 (any one)

Sonny Chua: Scenes of Childhood:

Midnight Snack
The Hunt

Fortress March
Astral Air

Sonny Chua: Bogus Boogies:

Bedtime Stomp
Lonesome Blues

Sonny Chua: Demons of the Night:

The Headless Horseman

Sonny Chua: Serenades:

Parting is such Sweet Sorrow

Sounds of Spain (Bk 1) C.Rollin

p11 The Matador
p18 Spanish Nocturne
p21 Troubadour's Serenade

Sounds of Spain (Bk 2) C.Rollin

p2 Flamenco
p5 Dance of the Spanish Rose
p8 Andalusia
p12 Tango in D
p18 Castanets

Supersonics Book 3 (Daniel McFarlane)

p10 Fairytale
p12 Autumn Mood
p15 Somewhere Beyond
p18 Out on the Town

St Cecilia Pianoforte Syllabus

The Joy of Boogie and Blues (Agay and Martin):

p24 Sailor's Boogie - Martin
p32 Blues in C - Martin

Shostakovich - Dances of the Dolls:

No. 2 Gavotte
No. 3 Romance
No. 6 Hurdy-Gurdy
No. 7 Dance

The Best of Catherine Rollin Bk. 2:

p2 Rockin' New Orleans
p10 Summer's Nocturne

William Gillock: New Orleans Jazz Styles

p6 The Constant Bass
p14 New Orleans Blues
p30 Canal Street Blues

More of The Gumleaf Album (Glenn Hunter, Allans): Bush Beatle Boogie

The Magic Rainforest (Glenn

Hunter, Allans):

Enchanted Flowers
The Green- Eyed Frog
Dazzling Butterflies
Birds of Paradise

Authentic Boogie & Blues 2nd Ed (Glenn Hunter, Allans):

Boogie No.2
Blues No.3
Boogie No.3
Blues No.6

Achiever Level 4 (Accent Publishing):

Short and Sweet (Norton),
Winter Solstice (Gibson)

Pepperbox Jazz 1 (Elissa Milne, Pepperbox Music):

Vendetta
Becalmed
Bittersweet

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and detailed response to questions related to the content of all the music performed.

The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including the title of the piece.

St Cecilia First Recital Certificate



FIRST RECITAL CERTIFICATE

The First Recital Certificate examination is available for all instruments and voice and is recommended to be taken either before or after the Grade Five examination. This very popular examination provides musicians with the opportunity of preparing and presenting an interesting programme in a formal recital -style environment.

Presentation should include appropriate formal concert dress, a professionally-presented and informative programme as well as a well-timed and constructed concert programme.

An audience may be present but the hiring of venues including conditions of hire ie. insurance, cleaning etc. remains the responsibility of the candidate.

EXAMINATION REQUIREMENTS

- *four* items must be presented which reflect an interesting and well-balanced programme. A particular theme may be incorporated eg. music of one composer; a reflection of a mood or scene; a particular country.
- technical work (scales etc) is not a requirement for these examinations.
- At least one item from the Grade Five SCSM syllabus should be included.
- appropriate formal concert dress and accepted stage presentation (bowing, audience acknowledgement) is a major part of the assessment. School uniform is not considered appropriate.
- an imaginatively constructed written programme, containing interesting and informative details on the pieces to be performed, must be presented to the examiner. Relevant biographical notes on the performer are appropriate.
- accurate timing of the examination is important and will be assessed accordingly. The programme should be planned to last between 15 and 20 minutes. Entire works including repeats are encouraged.

Helpful advice when preparing for the First Recital Certificate Examination:

- Ensure the performance is played in the order as detailed in the Concert programme.
- Stage etiquette includes bowing, and acknowledgement of the accompanist. This should be treated in a dignified and mature manner.
- The performance should be technically accurate as well as musically aware.
- Performance dress should be representative of a professional public concert. Casual clothing, school uniforms, inappropriate foot wear are not acceptable.
- Arrange adequate rehearsal time with the accompanist and ensure that there is good communication during the performance. .
- Engage the audience during the performance. Be organised and professional. The performance must not appear to be a rehearsal.

St Cecilia Pianoforte Syllabus

PIANO - GRADE 5

A. **TECHNICAL WORK (10 marks)**

1. Scales Similar motion, TWO OCTAVES
M.M. = 88 : 4 notes per beat.
Dynamics: *p, f, < >*
KEYS: C, G, D, A, E, B, F, Bb, Eb, Ab, Db
Majors
A, E, D, G, C, F, B, Bb, Eb, Ab, C#
Harmonic Minors
A, E, D, G, C, F, B Melodic Minors
2. Contrary motion, TWO OCTAVES
M.M. = 72 : 4 notes per beat
KEYS: Bb and Eb Majors only
Bb and Eb Minors only
3. Chromatic Scale: on C#, TWO OCTAVES,
similar motion
4. Interrupted cadences in the following
keys: F, B and Bb Majors and Minors.
Arrangements should be in four parts,
with correct voice-leading. Chords to be
correctly pedalled.
5. Arpeggios: Hands together,
TWO OCTAVES
M.M. = 60 : 4 notes per beat
MAJOR KEYS: C, G, D, A, E, B, F, Bb, Eb,
Ab, Db
MINOR KEYS: A, E, D, G, C, F, B, Bb, Eb,
Ab, C#

B. **FOUR ITEMS: ONE from each of the following groups:**

ITEM 1: Study (20 marks)

Bartók Mikrokosmos Vol V: Nos. 123
(a and b) or 124

Bertini: 25 Easy Studies op. 100: No. 9

Burgmüller: 25 Progressive Studies

op.100: Nos. 24 or 25

Burgmüller: 18 Characteristic Studies op.

109: Nos. 1, 3, 7 or 14

Heller Studies op. 45: Nos. 4, 13, 16 or 19

Heller Studies op. 47: Nos. 13, 16, 17, 18,
23 or 24

Getting to Grade Four (Elissa Milne):

Etude in A Minor Op27 No.3

(Kabelevsky)

Study in A flat Op 46 No 23 (Heller)

Getting to Grade Five (Elissa Milne):

Curious Story Op 139 No 9 (Heller)

Sonny Chua Zeitgeists: Nos. 9, 10, 11, 18

Loeschhorn: Twenty Melodious Studies

op. 52: Nos 6, 7, 10, 12, 14, 17, 18 or 20

Summer Suite Jillian Bray (NZ):

In The Hammock

Sun Scorch

Nor-Westerley Rondo

Supersonics Book 3 (Daniel McFarlane)

p24 First Strike

The New Virtuoso -C.Rollin

p2 Sparks

p5 The Ocean

p8 Chromatic Fantasy (with repeats)

p12 Agitato e Delicato (with repeats)

p14 Winter Wind

ITEM 2: Baroque and Classical (20 marks)

At The Piano With The Sons Of Bach

(ed M Hinson) Solfeggio - C.P.E.Bach

Bach: French Suites: From No.2

Allemande, Courante, Sarabande or Air

From No. 3 Sarabande, Anglaise or

Minuet and Trio

From No 4 Sarabande or Gavotte

From No. 5 Sarabande or Bourrée

Bach: Two-Part Inventions: Nos. 3, 4, 7,

8, 10, 11, 13 or 14

Bach: Small Preludes, Book 1:

No. 5 BWV 926

No. 11 BWV 930

Bach: Small Preludes, Book 2:

No. 4 BWV 936

No. 6 BWV 938

Beethoven Sonatas:

op. 2, No. 1 Menuetto and Trio

op. 14, No. 1 Allegretto

op. 14, No. 2 Andante

Classics to Moderns Book 4 (Denes Agay):

p. 16 Three Ländler (all) -Schubert

More Classics to Moderns Bk 4 (D. Agay):

p 14 Four Ecossaises (all) - Beethoven

St Cecilia Pianoforte Syllabus

p 17 Three Waltzes (all) - Schubert

Clementi: Sonatinas:

op. 36, No. 5 First Movement

op. 36, No. 6 First or Second Movement

Dusseck: Sonatina op. 20 No. 4 - First Movement

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson):

p. 48 Solfeggio in C Minor - C.P.E. Bach

Getting to Grade Four (Elissa Milne):

Sonata in D Finale from Hob.XVI:37

(Haydn)

Getting to Grade Five (Elissa Milne):

Sonatina in C Op20 No 1-1st mvt (Kuhlau)

Invention in F major No8 BWV770 (Bach)

Sonata in G 2nd mvt (Benedetto Marcello)

Fantasia No2 in D minor TWV 33/2

(Telemann)

Solfeggietto (CPE Bach)

Handel: Suites I - VIII (Peters 4a):

from No. 3 Allemande or Courante

from No. 4 Courante or Sarabande

from No. 5 Prelude

from No. 7 Andante or Allegro

Haydn:

Sonate in C, Hob XVI/7 complete

Sonate in G Hob XVI/8 complete

Kuhlau: Sonatina op. 55 No. 3, complete

Mozart: "Viennese" Sonatinas (Alfred: ed.

W.A. Palmer):

No. 1 Allegro or Rondo

No. 4 Romanze or Menuetto

Schubert: Scherzo and Trio in Bb Major

Zipoli D.: Gigue in G Minor (Allans

B8384)

ITEM 3: Romantic (20 marks)

Albeniz España op. 165.: Prelude or Tango

At the Piano with Women Composers

(Maurice Hinson):

p40 Mélodie op. 4, No.2, -F.Mendelssohn

Hensel

Chopin - Preludes:

Nos. 4 or 6 - op. 28 Classics to Modern

Bk. 4 (Denes Agay)

Waltz in A minor (posth)

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson):

p. 96 Song without Words, op. 30 No. 3 -

Mendelssohn

Four Characteristic Pieces Jillian Bray

(NZ): Romantic Nocturne

Getting to Grade Four (Elissa Milne):

Watchman's Song Op 12 No 3 (Grieg)

Prelude in B Minor Op 28 No 6 (Chopin)

Getting to Grade Five (Elissa Milne):

Knight Rupert Op68 No12 (Schumann)

Scherzo in B flat D.593/1 (Schubert)

Arietta from Lyric Pieces Op12 No1

(Grieg)

Allegro from Sonatina Op2 No1 (Jan

Krtitel Vanhal)

Poetic Tone Picture Op3 No1 (Grieg)

Of Foreign Lands and People -Scenes

from Childhood (R.Schumann)

Grieg: Poetic Tone Pictures Op. 3:

Nos 1 or 4

Grieg: Lyric Pieces op. 43: No. 2

Ilyinsky A. Berceuse op. 13 No. 7

Schumann: Album for the Young Op. 68:

A Trooper's Piece / The Horseman No.23

A Sailor's Song No.37

The Little Morning Wanderer / Roaming

in the Morning No.17

Scandinavian Song / Norse Song No.41

Schumann: Scenes from Childhood (Op.

15):

No. 1: Of Foreign Lands and People (with

repeats)

No. 9: The Knight of the Hobby Horse

Swinstead F: Valse Mignonne (Ricordi)

Tansman A: Berceuse (ed. H. Barth)

ITEM 4: 20th/21st Century (20 marks)

Australian Piano Music (ed S.Mays) Vol 3:

Hobgoblin's Grotto (Barry Anderson)

Puppet Dance (Barry Anderson)

Kool Piano (Glen Carter-Varney)

p2 Noosa Waters

St Cecilia Pianoforte Syllabus

K. Bailey - Six Sketches:

p. 12 Reflection

K. Bailey Jazzin' Around 4:

Boogie Rock

K. Bailey Jazzin' Around 5:

Mellow Mood

Left Hand Drive

K. Bailey - Triplet Falls

Bartók - Mikrokosmos Vol IV: Nos. 116 and 120

Bartók - Ten Easy Pieces: No. 5 Evening in Transylvania

Because of Love - Green Book (Lucy L)

p14 Spanish Dance

p16 Urban Bliss

p22 Make Up Your Mind

Classics to Moderns Book 3 (Denes Agay):

p26 Gymnopédie No 1 - Satie

Christopher Norton Connections Level 5

(www.frederickharrismusic.com)

Any one piece

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)

Romany Road

Ephemera

Aloft

Reflection of Sentiment

Getting to Grade Four (Elissa Milne):

Cool Bananas (Milne)

Getting to Grade Five (Elissa Milne):

Left Hand Drive (K. Bailey)

Le Petite Negre (Cakewalk) (Debussy)

Etude (Album of Children's Pieces)

(Khatchaturian)

Dance with Sticks No1 (Six Romanian

Folk Dances) (Bela Bartok)

Miniature Op8 No10 (A.Goedicke)

Sonny Chua: Assorted Fairies:

Twirling Fairies

Sonny Chua: Bogus Boogies:

Hot and Sassy

Sonny Chua: Sonatina:

2nd Movement: Intermezzo

Sonny Chua: Scenes of Childhood:

Nightwalker

Around the World in 2 Minutes or Less

Sonny Chua: A Gangster Suite:

You Dirty Rat

Classics to Moderns Book 4 (Denes Agay):

p26 The Little Negro - C. Debussy

More Classics to Moderns Bk 4 (D. Agay):

p30 On the Playground - Rakov

Gade: Ring Dance (Allans Pub.)

Flor Peeters: Sonatines op. 46, No. 2:

Second Movement (Aria)

Four Characteristic Pieces (Jillian Bray)

(NZ): 20th Century Four Square

Fusion (B. Eustace): p4 Prelude

Essential Keyboard Repertoire Vol. 8

(Maurice Hinson): p.

136: Cat on a Swing - Khachaturian

Glière Eight Easy Pieces op. 43:

No. 2 Prayer

No. 3 Mazurka

No. 4 Morning

Goldston Romances, Book 3:

p5 Teardrops

p8 Dancing in the Breeze

p11 Lost Love

Hutchens: Four Musical Cameos:

No. 2 Lullaby

No. 3 Goblins

Hyde M: Reverie (Allans)

Ibert J: A Giddy Girl (Allans)

Ragtime Trilogy (Glenn Hunter, Allans):

Celebration Rag

The Joy of Boogie and Blues (Agay and

Martin):

p34 Meet Frankie and Johnny - Martin

p40 Blue Waltz - Agay

p42 Swingin' Molly - Martin

p56 Another Shade of Blue - Agay

p58 Walkin' in the Rain Martin

Jazz, Rags, & Blues Bk4 (Martha Mier):

Good Time Rag

Jackson St. Blues

Katy's Dance

Tuxedo Jazz

St Cecilia Pianoforte Syllabus

Lyric Moments Bk 1 C.Rollin
p2 A Special Place in my Heart
p11 Tender Moments
p22 Thinking of Summer

Out of This World Bk 1 C.Rollin
Safe Flight

Preludes for Piano (Bk 1) C.Rollin
p6 Prelude in D minor

Raymakers: On Down Swanston Street

Seasons :Margaret Goldston
p14 Thundershower

Satie E: Gymnopédies, Nos. 1, 2 or 3

Shostakovich D: Dances of the Dolls:
No. 1 Lyrical Waltz
No. 4 Polka

Summer Suite Jillian Bray (NZ):
Summer Wedding

Supersonics Book 3 (Daniel McFarlane)
p20 The Chase

William Gillock: New Orleans Jazz Styles
p22 Bourbon St Saturday Night
p26 Uptown Blues
p28 Downtown Beats

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination.

A well-presented written report on *one of the performed examination pieces* must be handed to the examiner at the commencement of the examination. The candidate, with the aid of palm notes if necessary, will present a structured and confident oral delivery of the main points in the written report. A mere reading of the report will not be accepted. The examiner may discuss various points with the candidate.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades *ie. keys, modulations, terms, note and rest names and values, metronome markings, signs*
- (ii) A detailed explanation and description of the title of the piece whether it be specific (*eg. The Snake Charmer*) or more generic (*eg. Sonatina*)
- (iii) The nationality and dates of the composer with interesting and relevant biographical information. Details of the composer's other major works.
- (iv) The formal structure of the piece with bar numbers where possible to clearly show the main sections
- (v) Any unique or special characteristics associated with the piece *eg. it's place in music history.*

PIANO - GRADE 6

A. TECHNICAL WORK (10 marks)

1. Scales Similar motion, FOUR OCTAVES
M.M. = 100 : 4 notes per beat; *p, f, < >*
Staccato: M.M. = 66 : 4 notes a beat, no dynamics
KEYS: C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb
Majors
A, E, D, G, C, F, B, Bb, Eb, Ab, C#, F#
Minors (harmonic)
Bb, Eb, Ab, F#, C# Melodic Minors
2. Contrary motion: TWO OCTAVES, Legato only.
M.M. = 84 : 4 notes per beat
KEYS: Ab Major only
Ab Minor only
3. Chromatic Scales: on F, A, B, Eb:
FOUR OCTAVES, staccato/legato,
speeds as above.

St Cecilia Pianoforte Syllabus

4. Cadences: Perfect, Plagal, Interrupted and any Imperfect cadences in the following keys: A Major and A minor. Arrangement to be in four parts, with correct voice-leading. The chords must be correctly pedalled.

5. Arpeggios: Root position, hands together, FOUR OCTAVES.
M.M. = 69 : 4 notes per beat, LEGATO only
KEYS: All major and minor keys.

B. FOUR ITEMS : ONE from each of the following groups

ITEM 1: Study (20 marks)

Bartók: Mikrokosmos Vol. V: No. 129
Berens: Newest School of Velocity Op.61:
Nos. 1, 2, 4, 7 or 8

Burgmüller: 18 Characteristic Studies
op.109: Nos. 5, 6, 10, 11 or 15

Cramer - Bülow 60 Etudes: (Peters Nr 3814) Nos. 1, 2, or 10

Heller: Studies op. 45: Nos 1, 7, 8, 15, 18, 20, 23 or 24

Sonny Chua: Zeitgeists: Nos. 12, 13, 16, 17, 19, 22, 25

Sonny Chua: Genesis:
The Beginning

Supersonics Book 3 (Daniel McFarlane)
p33 Brolga Boogie

Loeschhorn: Twenty Melodious Studies,
op. 52: Nos. 8, 15, 16 or 19

ITEM 2: Baroque or Classical (20marks)

At the Piano with Women Composers
(M.Hinson):
Sonata in E Major - Martinez

Bach: French Suites:
from No. 3 Gigue
from No. 4 Air or Gigue
from No. 5 Allemande or Courante
from No. 6 Allemande, Courante,
Bourrée or Gigue

Bach for Young Pianists (W. Thomson):
Fuga à 3 - BWV 953

Bach: Small Preludes: No. 9 BWV 928
Bach: Partita, No. 1 Bb Major: Menuets
I and II

Bach: Two-Part Inventions:
No 5 BWV776
No 12 BWV783
No 15 BWV786

Bach: Three-Part Inventions:
No 1 BWV787
No 6 BWV792
No 8 BWV794
No 10 BWV796
No 13 BWV799
No 15 BWV801

Beethoven:

Rondo: Kinsky-Halm Wo0 48
Rondo: Kinsky-Halm Wo0 49
Sonata: op. 2, No. 2: Scherzo and Trio
Sonata: op. 2, No. 3: Scherzo and Trio
Sonata: op. 10, No. 3: Menuetto and Trio
Sonata: op. 26: Scherzo and Trio

Female Composers: Schott ED7197,

Rieger/Walter:

Sonate No. 3 - First or Third Movements:
Martinez

Handel Suites I-VIII (Peters Nr 4a):

Suite No.1 Courante
Suite No. II Allegro
Suite No. VIII Allemande or Courante

Haydn:

Sonate in C: Hob XVI/1 First Movement
Sonate in F: Hob XVI/9 Complete
Sonate in D: Hob XVII/D1 Complete

Mozart:

Sonatenatz KV312 (189i) (Klavierstücke -
Henle Verlag)
Sonate KV283 (189h) Second Movement

Mozart "Viennese" Sonatinas, (Alfred; ed. W.A. Palmer):

No. 6 Allegro or Finale

Schubert: Sonate op. 78 (D.894) Menuetto
and Trio

ITEM 3: Romantic (20 marks)

Albeniz: España op. 165: Malagueña or
Capricho Catalan

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At the Piano with Women Composers: (Maurice Hinson):

p18 Summer Song, op. 45, No. 3 -
A.B.Grøndahl
p33 Scarf Dance, op. 37, No. 3
C. Chaminade
p36 Impromptu - L. Farrenc

Chopin: Waltzes:

op. 69, No. 1
op. 69, No. 2

More Classics to Moderns Bk 4 (D. Agay):

p19 At the Fireside, op. 15, No. 8 -
Schumann
p22 Mazurka, op. 67, No. 3 - Chopin
p24 Chanson Triste, op. 40, No. 2 -
Tchaikovsky

Field: Nocturnes: No.1 Eb major,
No.5 Bb major, No.10 E minor,
No.13 D minor, No.16 F major

Granados: Enrique Granados Dover 0-486- 25481-X

No. 6 - Epilogo: from Romantic Scenes

Danza de la Rosa: from Poetic Scenes

Grieg: Holberg Suite:

No 2 Sarabande

Grieg: Lyric Pieces op. 54:

No. 1 Shepherd's Boy
No. 4 Notturmo
No. 5 Scherzo

Grieg: Poetic Tone Pictures op. 3:

Nos. 2, 5, or 6

Liszt: Consolations:

No. 4 in Db Major
No. 5 in E Major

Liszt: from Years of Pilgrimage: First Year:

No. 3 Pastorale

Liszt: from At the Piano with Liszt (Hinson ed.):

p18 Dedication

p37 Spring (Frühling)
p46 Ländler in Ab
p48 Mazurka

Mendelssohn:

Song without words op 30, No. 6
(Venetian Gondola)
Song without words op 67, No. 5
Song without words op. 102, No. 4

Palmgren S: Night in May op. 27 no. 4

Schubert: Moments Musicaux op. 94: Nos 1, 3 or 6

Schumann: Scenes from Childhood op.15:

No. 2 A Strange Story
No. 3 Blindman's-buff
No. 5 Quite Happy
No. 6 An Important Event
No. 8 By the Fireside
No. 11 Frightening
No. 12 Child Falling Asleep

Schumann: Forest Scenes: op. 82:

No. 1 Entering the Forest
No. 6 At the Inn

ITEM 4: 20th/21st Century (20 marks)

Bailey: Jazzin' Around 5:

p14 Faster Blaster

Bartók: Mikrokosmos Vol V: Nos. 126, 128, 130 or 139

Because of Love - Green Book (Lucy L)

p18 Tears in a Bottle
p24 Reflections of Love

Because of Love - Orange Book (Lucy L)

p4 Shine
p14 Stay
p24 I Believe

Coleridge-Taylor: Scenes from an Imaginary

Ballet: op. 74: Any one

Christopher Norton Connections Level 6

(www.frederickharrismusic.com)

Any one piece

Contrasts (Trynes/Lamott)

(Musicraft Publishing Australia)

No Regrets
Undercurrent
Remembrance
Tempest

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Essential Keyboard Repertoire: Vol. 8

(Maurice Hinson):

p114 Album Leaf - Debussy
p120 The Bell of the Afternoon - Granados
p122 Poetic Valse No. 6 - Granados
p140 Who Will Win the Argument? -
Kabalevsky

Gershwin: from Gershwin at the Keyboard:

p 8 Swanee
p 10 Nobody but You
p 20 Somebody Loves Me

Fusion (B. Eustace):

p15 Cosmose

Glière: Eight Easy Pieces op. 43: No. 1 -
Prelude

Getting to Grade Five (Elissa Milne):
Poetic Valse No 6 (Enrique Granados)

Hill A: Retrospect

Huchens F: Evening (Allans)

Hyde M: Woodland Sketch (Allans)

Kool Piano (Glen Carter-Varney)
p10 Glider in the Sky

Sonny Chua: Serenades:

Ciao Baby
Rapunzel Rapunzel Let down your Hair
Sonny Chua: Scenes of Childhood:
Stop That!
The Last Voyage Calling
Vision

Supersonics Book 3 (Daniel McFarlane)
p30 Lift Me Up

Kabalevsky: Sonatina op. 13 No. 1: Second
Movement

Preludes for Piano (Bk 2) C. Rollin
p10 Prelude in E minor

Shostakovich: 24 Preludes: op. 34: Nos.
1, 17 or 24

Ragtime Trilogy (Glenn Hunter, Allans):
Exhibition Rag
Ragamuffin Rag

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination.

A well-presented written report on *one of the performed examination pieces* must be handed to the examiner at the commencement of the examination. The candidate, with the aid of palm notes if necessary, will present a structured and confident oral delivery of the main points in the written report. A mere reading of the report will not be accepted. The examiner may discuss various points with the candidate.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades *ie. keys, modulations, terms, note and rest names and values, metronome markings, signs*
- (ii) A detailed explanation and description of the title of the piece whether it be specific (*eg. The Snake Charmer*) or more generic (*eg. Sonatina*)
- (iii) The nationality and dates of the composer with interesting and relevant biographical information. Details of the composer's other major works.
- (iv) The formal structure of the piece with bar numbers where possible to clearly show the main sections
- (v) Any unique or special characteristics associated with the piece *eg. it's place in music history.*

St Cecilia Pianoforte Syllabus

PIANO - GRADE 7

A. *TECHNICAL WORK (10 marks)*

1. Scales: Similar motion, FOUR OCTAVES, in 3rds and 6ths ONLY: In 3rds key note left hand, 6ths key note in right hand.
 - (i) Legato: M.M. = 108 : 4 notes per beat *p, f* and *< >*
 - (ii) Staccato: M.M. = 76 : 4 notes per beat *< >* only
 - (iii) Double octaves: TWO OCTAVES, IN UNISON
M.M. = 80 : 2 notes per beatKeys for (i), (ii) and (iii): D, A, E, B, F Majors and Minors (both forms)
2. Contrary motion, TWO OCTAVES, legato only.
M.M. = 92 : 4 notes per beat
Keys: Db Major and C# minor only.
3. Arpeggios: All positions/inversions, four octaves, hands together.
M.M. = 76 : 4 notes per beat. Legato only.
Dynamics: *< >*
Keys: C, G, D, A, E, B and F Majors and Minors.
4. Diminished 7ths: Root Position, 4 octaves, hands together.
M.M. = 76 : 4 notes per beat. Legato only.
Dynamics: *< >*
Starting on: C, D and E only.
5. Perfect Cadences using V7 in the following keys: D, A, E, B and F majors and minors. The arrangement to be in 4 parts with correct voice leading. The chords must be pedalled correctly.

B. *FOUR ITEMS: ONE from each of the following groups:*

ITEM 1: Study / Baroque piece (20 marks)

Berens: Newest School of Velocity op. 61:
Nos 11 (with repeat), 12, 13 (with repeats),
15 (with repeats), 17 (no repeats), 18, 25, 28
(no repeats) , 32 or 37

Burgmüller: 18 Characteristic Studies, op. 109: Nos. 13, 16, 17 or 18

Cramer-Bülow: 60 Etudes: (Peters Nr. 3814):
Nos. 3, 6, 17, 19, 41 or 42

Czerny: School of Velocity op. 299: Nos. 13,
21, 30 ,32, or 34

Heller: Studies op. 45: Nos. 9, 12 or 14
Heller: 30 Progressive Studies op. 46: Nos.
18, 28, 29 or 30

Liszt: At the Piano with Liszt (Maurice Hinson): Etude in D minor; op. 1, No. 4

Moscheles: Studies, op. 70, Book 1: Nos. 5, 6,
8, 9, 10 or 12

Bach: French Suites: No. 5 - Gigue

Bach: Prelude only from 48 Preludes and Fugues:

Book 1 Nos. 2, 3, 6, 10, 11, 14, 15 ,or 20

Book 2 Nos. 5, 10, 23 or 24

Bach: Partitas

No. 1 BWV 825 - Praeludium or Gigue

No. 4 BWV 828 - Sarabande

Daquin L: Le Coucou (Allans)

Handel: Fantasia in C Major HWV 490

Handel: 8 suites - Peters Nr. 4a

Suite 1 Gigue

Suite 3 Presto

Suite 6 Gigue

Suite 8: Gigue

Scarlatti: Selected Sonatas for the Piano (Maurice Hinson) Alfred:

Sonata in F Major K.6 (L. 479)

Sonata in D Minor K.9 (L. 413)

Sonata in G Major K.146 (L. 349)

Sonata in C Major K. 159 (L. 104)

Sonata in A Major K. 322 (L. 483)

Sonny Chua: Zeitgeists: Nos. 14, 15, 20, 21, 23,
26

ITEM 2: Classical (20 marks)

Beethoven: Nine Variations on a Theme by Paisiello: Wo069

Beethoven: from Klavierstücke (Henle Verlag):

p8 Sonate 1: K-H Wo047 - First
Movement

p32 Sonate 3: K-H Wo047 - First Movement

p84 Sonate: K-H Wo051 - complete

p90 Rondo: Op. 51, No. 1

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Beethoven Sonatas:

Op. 2, No. 1 First or Last Movements
Op. 10, No. 1 First Movement
Op. 10, No. 2 First Movement
Op. 14, No. 1 Third Movement
Op. 14, No. 2 First Movement
Op. 31, No. 1 First Movement
Op. 49, No. 2 Complete

Clementi: Sonatina Op. 36, No. 4 - Complete

Dussek: Sonate für Klavier C.V. 43: Rondo
(U.E. 18581)

Haydn:

Sonate in C Hob XVI/10: Complete
Sonate in D Hob XVI/19: First Movement

Mozart: from Klavierstücke (Henle Verlag)

p56 Fantasie K.V. 397 (385 g)
p98 Adagio: B minor K.V. 540

Mozart: "Viennese" Sonatinas (Alfred: ed.
Willard A. Palmer): No. 3 complete

Mozart Sonatas:

KV 279 (189d) Second Movement
KV 281 (189f) Second Movement
KV 311 (284c) Second Movement
KV 331 (300i) Menuetto and Trio
KV 332 (300k) First Movement
KV 457 First or Last Movement

Schubert Sonatas:

Op. 42 (D845) Scherzo and Trio
D 959 Scherzo and Trio
D 960 Scherzo and Trio

ITEM 3 - Romantic (20 marks)

Brahms:

Intermezzo Op. 76, No. 7
Intermezzo Op. 118, No. 2

Chopin: Nocturnes:

Op. 9, No. 2
Op. 32, No. 1
Op. 55, No. 1

Chopin: Preludes: Nos. 3, 13, 15, 23 or
Prelude KK IV b. No. 7

Chopin: Waltzes: Op. 64, No. 2 or Op. 70, No.
2

Female Composers: Rieger and Walter
(Schott):

p38 Pierrette Op. 41 - C. Chaminade

Field: Nocturnes: Nos. 4, 8 or 12

Granados: Spanish Dances from Enrique
Granados Dover 0-486-25481-X:
Nos. 1, 2 or 5

Grieg: Holberg Suite Op.40:
No. 3 Gavotte
No. 4 Air

Grieg: Lyric Pieces Op. 43:
Butterfly (Schmetterling)
To the Spring (An den Frühling)

Liszt: At the Piano with Liszt (Maurice
Hinson): p33 Forgotten Romance

Mendelssohn:

Op. 53, No. 1 Song without words
Op. 62, No. 5 Song without words
(Venetian Gondola)

Schubert: Moments Musicaux: Op. 94: Nos 4
or 5

Schubert: Impromptu No. 2, Op. 90 (D899)

Schumann: Album for the Young Op. 68:
A Strange Man No.29

Schumann: Scenes from Childhood: op 15
No. 7* Träumerei (Dreaming)

No. 10 Fast zu Ernst (Almost too Serious)

* No. 7 also in Essential Keyboard Repertoire
Vol. 8, M. Hinson. p. 98

Schumann: Forest Scenes, Op. 82: No.
7 The Songster-Prophet (Vogel als
Prophet)

No. 9 Farewell to the Forest (Abschied)

ITEM 4: 20th/21st Century (20 marks)

Bartók: Ten Easy Pieces: No. 10 - Bear Dance

Bartók: Mikrokosmos Vol V: Nos. 131 or 138

Bartók: Mikrokosmos Vol VI: Nos. 142, 149
or 150

Bartók: Sonatine: First or Last Movements

Because of Love - Orange Book (Lucy L)
p7 Only You
p17 Close to You
p29 Faith Will Lead the Way

Bridge F: Three Sketches (Boosey and
Hawkes): Any one

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Christopher Norton Connections Level 7
(www.frederickharrismusic.com)
Any one piece

Debussy: from Piano Music (Debussy) Dover
- 0-486-22771-5:

Deux Arabesques: either one
Clair de lune (Suite Bergamasque)
Reverie
Sarabande (Pour le Piano)
Mazurka

Debussy: Preludes: Book 1:

No. 6 Des pas sur la neige
No. 8 La Fille aux Cheveux de lin (also in
Hinson EKR Vol 8, p. 116)

Debussy: Preludes: Book 2:

No. 10 Canope

Fauré: Improvisation op. 84, No. 5

Female Composers (Rieger and Walter)

Schott: p50 D'un Vieux Jardin: L.Boulangier

Gershwin: Gershwin at the Keyboard

p12 I'll build a Stairway to Paradise
p22 Sweet and Low Down

Kapua Jillian Bray (NZ):

Hyde: Earrings from Spain

Ibert: The Little White Donkey (Allans)

Kool Piano (Glen Carter-Varney)

p4 Dancing Girl

Le Gallienne: Nocturne (Allans)

Ragazzi (B. Eustace): p8 Tribute to Diana

Spiritus (B. Eustace): p20 Bali Spirit

Ravel: Pavane pour une Infante Défunte

Sonny Chua: Sonatina: 1st Movement-
Preludio

Sonny Chua: A Gangster Suite:

Struttin' it Around

Sonny Chua: Scenes of Childhood:

Death by Pasta Sonny

Chua: Red Hot Rhapsodies: Transylvanian
Romp

Satie: (Cramer) p8 Sarabande No. 3

p68 Nocturne No. 1

p70 Nocturne No. 2

Shostakovich: from 24 Preludes op. 34:
Nos. 2 or 19

Supersonics Book 3 (Daniel McFarlane)

p36 Lost

p41 Jingle Jangle

C. PROGRAMME NOTES (10 marks)

This section of the examination is vitally important and should reflect thorough research and knowledge of the music performed in the examination.

A well-presented written report on *one of the performed examination pieces* must be handed to the examiner at the commencement of the examination. The candidate, with the aid of palm notes if necessary, will present a structured and confident oral delivery of the main points in the written report. A mere reading of the report will not be accepted. The examiner may discuss various points with the candidate.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) All details on the score as for previous grades *ie. keys, modulations, terms, note and rest names and values, metronome markings, signs*
- (ii) A detailed explanation and description of the title of the piece whether it be specific (*eg. The Snake Charmer*) or more generic (*eg. Sonatina*)
- (iii) The nationality and dates of the composer with interesting and relevant biographical information. Details of the composer's other major works.
- (iv) The formal structure of the piece with bar numbers where possible to clearly show the main sections
- (v) Any unique or special characteristics associated with the piece *eg. it's place in music history.*

St Cecilia Pianoforte Syllabus

PIANO - GRADE 8

A. TECHNICAL WORK (10 marks)

1. Scales: Similar motion, FOUR OCTAVES, in 3rds and 6ths ONLY: In 3rds key note in left hand: in 6ths key note right hand.
 - (i) Legato: M.M. = 108 : 4 notes per beat p, f and $< >$
 - (ii) Staccato: M.M. = 84 : 4 notes per beat $p, f < >$
 - (iii) Double octaves: TWO OCTAVES, IN UNISON
M.M. = 88 : 2 notes per beat
Keys for (i), (ii) and (iii): Bb, Eb, Ab, F#, C# Majors and Minors (both forms)
2. Contrary motion, TWO OCTAVES, legato only.
M.M. = 92 : 4 notes per beat
Keys: Gb Major and F# minor only.
3. Arpeggios: All positions/inversions, four octaves, hands together.
M.M. = 84 : 4 notes per beat. Legato only.
Dynamics: $p, f < >$
Keys: Bb, Eb, Ab, F#, C# Majors and Minors.
4. Dominant 7ths: Root Position, 4 octaves, hands together.
M.M. = 84 : 4 notes per beat. Legato only.
Dynamics: $p, f < >$
Keys: C, G, D, A, E, B, F, Bb, Eb, Ab, F#, C#.

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Baroque (20 marks)

Bach: Fantasia in C Minor (BWV 906)
Bach: 48 Preludes and Fugues:
(Both the Prelude and the Fugue are reqd)
Book 1: Nos. 5, 16, 21, 22 or 23
Book 2: Nos. 1, 2, 3, 6, 12 or 15

Handel: Suite No. 5 - Air and Variations
(Peters: No. 4a)

Scarlatti: Selected Sonatas for the Piano
(Maurice Hinson)

Sonata in D Major K. 29 (L. 461)
Sonata in D Major K. 96 (L. 465)
Sonata in A Major K. 113 (L. 345)
Sonata in C Major K. 420 (L. S. 2)
Sonata in G Major K. 455 (L. 209)
Sonata in G Minor K. 476 (L. 340)

ITEM 2: Classical (20 marks)

Beethoven: Eight variations on a theme by Grétry: Wo072 (Wiener Urtext Ed.)

Beethoven:
Sonata Op. 49, No. 1 - complete
Sonata Op. 79 - complete

Haydn:
Sonate Hob XVI/2 - complete
Sonate Hob XVI/13 - complete
Sonate Hob XVI/14 - complete
Sonate Hob XVI/47 - complete

Haydn: Fantasia Hob XVIII/4

Mozart: Sonate KV 282 (189g) - complete
Fantasie KV 475
Sonate KV 545 - complete

Mozart: "Viennese" Sonatina No. 2 - complete (Alfred: ed. Willard A. Palmer)

ITEM 3: Romantic (20 marks)

At the Piano with Women Composers
(Maurice Hinson):
p54 Mazurka Op. 6, No. 5 - C. Schumann

Brahms: Fantasien
Op. 116 Nos. 2 or 4
Op. 117 Intermezzo No. 2
Op. 118 No. 3 - Ballade in G Minor

Chopin: Etudes:
Op. 10 Nos. 3 or 9
Three New Etudes: Nos. 1 or 3

Chopin: Nocturnes:
Op. 32 No. 2
Op. 72 No. 1

Chopin: Preludes:
Op. 28 Nos. 12 or 17
Op. 45 in C# Minor

Chopin: Waltzes:
Op. 34 No. 3
Op. 64 No. 1
Op. 70 No. 3 (op. posth)
Valse in E Minor (op. posth)

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Female Composers (Rieger and Walter - Schott): p34 Andante con Sentimento - C Schumann

Granados: from Enrique Granados Dover 0-486-25481-X:

Spanish Dances Nos. 6 or 12
No. 1: Berceuse from Poetic Scenes

Grieg: Holberg Suite Op. 40:

No. 1 Prelude
No. 5 Rigaudon

Grieg:

Sonata Op. 7 Second Movement - Andante Molto
Third Movement - Alla Menuetto

Liszt: Consolations:

Nos. 3 (Db Major) or 6 (E Major)

Liszt: from Years of Pilgrimage: First Year:

No. 2 Au lac de Wallenstadt
No. 7 Eglogue

Mendelssohn: Song Without Words: Op. 38, No. 6

Schubert: Impromptus Op. 90 (D899):

No. 3 Gb Major
No. 4 Ab Major

Schumann:

Sonata Op. 22 - Second Movement: Andantino
Three Romances, Op. 28, No. 2
Arabesque: Op. 18

ITEM 4: 20th/21st Century (20 marks)

Bartók: Mikrokosmos Vol VI: Nos. 148, 151 or 153

Bartók: 3 Rondos on Folktunes: No. 1

Bartók Suite Op. 14: First Movement

Because of Love - Orange Book (Lucy L)

p20 Alpha and Omega

p32 Because of Love

p35 Rhythm of Grace

Sonny Chua: Genesis: The Rain or the Coat

Copland. A: The Cat and the Mouse (Scherzo Humoristique)

Christopher Norton Connections Level 8

(www.frederickharrismusic.com)

Any one piece

Debussy: Pour le Piano: Prelude

Debussy: Preludes:

Book 1 Nos. 1, 2, 10, 11 or 12

Book 2 Nos. 2 or 5

Debussy: Valse Romantique

Gershwin: from Gershwin at the

Keyboard:

p5 The Man I Love*

p36 I Got Rhythm

**Alternative version to The Man I Love: Concert Adaptation by Percy Grainger (Warner Bros).*

Gershwin: from Preludes for Piano:

Nos. 2 or 3

Insect Suite Jillian Bray (NZ)

Gnats

Fireflies

Spiders

Bugs

Hyde. M: Reflected Reeds (Allans)

Kabalevsky: Sonatina Op. 13, No. 1: First or Third Movements

Ravel: Le Tombeau de Couperin: No 5 -

Menuet

Kool Shades of Blue (Glen Carter-Varney)

p20 Shades of Blue

Piano Solo (Glen Carter-Varney)

The Artamidae

Spiritus (B. Eustace):

p8 Spirit of the Flame

Shostakovich: 24 Preludes Op. 34: No. 10

Sonny Chua: Sonatina: 3rd Movement -

Rondo

Sonny

Chua: A Gangster Suite: The Jig is Up

Sonny Chua: Scenes of Childhood: Dungeon

Master, Yo, Ho Ho and a bottle of Rum,

Rodeo

Sonny Chua: Red Hot Rhapsodies: Siesta,

Jamacian Fumble

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Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

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- (iii) The nationality and dates of the composer with interesting and relevant biographical information. Details of the composer's other major works.
- (iv) The formal structure of the piece with bar numbers where possible to clearly show the main sections
- (v) Any unique or special characteristics associated with the piece *eg. it's place in music history.*



St Cecilia Advanced Recital Certificate



ADVANCED RECITAL CERTIFICATE

The Advanced Recital Certificate examination is available for all instruments and voice and is recommended to be taken either before or after the Grade Eight examination. This very popular examination is a good stepping stone to the Associate Diploma and provides musicians with the opportunity of preparing and presenting an interesting programme in a formal recital-style environment.

Presentation should include appropriate formal concert dress, a professionally-presented and informative programme as well as a well-timed and constructed concert programme.

An audience may be present but the hiring of venues including conditions of hire ie. insurance, cleaning etc. remains the responsibility of the candidate.

EXAMINATION REQUIREMENTS

- Design an interesting and well-balanced programme. A particular theme may be incorporated eg. music of one composer; a reflection of a mood or scene; a particular country.
- technical work (scales etc) is not a requirement for these examinations.
- At least one item from the Grade Eight SCSM syllabus should be included.
- appropriate formal concert dress and accepted stage presentation (bowing, audience acknowledgement) is a major part of the assessment. School uniform is not considered appropriate.
- an imaginatively constructed written programme, containing interesting and informative details on the pieces to be performed, must be presented to the examiner. Relevant biographical notes on the performer are appropriate.
- accurate timing of the examination is important and will be assessed accordingly. The programme must last between 25-30 minutes. Entire works including repeats are encouraged.

Helpful advice when preparing for the Advanced Recital Certificate Examination:

- Ensure the performance is played in the order as detailed in the Concert programme.
- Stage etiquette includes bowing, and acknowledgement of the accompanist. This should be treated in a dignified and mature manner.
- The performance should be technically accurate as well as musically aware.
- Performance dress should be representative of a professional public concert. Casual clothing, school uniforms, inappropriate foot wear are not acceptable.
- Arrange adequate rehearsal time with the accompanist and ensure that there is good communication during the performance. .
- Engage the audience during the performance. Be organised and professional. The performance must not appear to be a rehearsal.