

## INTRODUCTION

The St. Cecilia Classical Guitar examinations are available from Beginner through to Grade Eight levels. Each grade has been designed to move comfortably from one level to another ensuring that all techniques and styles of music are covered.

The nature of a *Performance Examination* is such that the pieces chosen for examination purposes are equally suitable for performance at Concerts, Masterclasses and Eisteddfods etc. We hope therefore that the syllabus has more than one purpose.

Unique to the St. Cecilia Examination system is the *Own Choice* Item 4 section. Considerable scope is allowed here. Candidates are even encouraged to compose their own piece if they so desire. Credit will be given to a good choice and all examiners will look forward to an imaginative selection of pieces.

The technical requirements, whilst demanding fluency, conviction, precision and flair, are all within the capabilities of the grade levels. It is recommended that a very serious study of the requirements be made and that they be mastered well in advance of the examination. The Guitar Scales & Arpeggios Album, published by SCSM is invaluable in assisting guitarists when preparing for this section.

*Programme Notes* from Grades 1- 4, test the candidate's understanding of the score. Examiners always expect a prompt response and a clear indication that the student really understands all the theoretical components of the piece. From Grade 5- 8 the candidate is expected to research the chosen works in detail and provide a mature and enthusiastic account of their findings - as if providing a pre-concert talk to the audience. Merely reading their account is insufficient at this level ,

Students who follow the St. Cecilia course Classical Guitar Examinations will not only enjoy the challenge of attaining the various grade levels, but will also be thoroughly prepared to contribute to the amateur or even professional music-making in our country.



# St Cecilia Guitar Syllabus

## BEGINNER GRADE

### A. TECHNICALWORK (20 marks)

C Major Scale, one octave, *im.* Rest Stroke.  
E Minor Chord strummed with the thumb. One octave.

### B. THREE ITEMS - Choose ONE piece from each of the following groups: (Refer to Appendix on p76 for copies of all listed pieces for Beginners Grade.)

#### Item 1: (20 marks)

Skip to My Lou  
Ode to Joy  
Merrily We Roll Along  
French Folk Song

#### Item 2: (20 marks)

Love Me Tender  
Good King Wenceslas  
Working on the Railroad  
Shortnin' Bread

#### Item 3: (20 marks)

Jingle Bells  
Yankee Doodle  
Indian Dance  
Twinkle Twinkle Little Star  
Tom Dooley

### C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and name note values
- (c) to recognise and name the treble clef
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat and natural.

### D. EAR TESTS (10 marks)

The examiner will play each test twice on the piano.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner
- (b) to state which of two notes is higher or lower in pitch
- (c) to sing any one note correctly in tune
- (d) to recognise a chordal passage played by the examiner as major or minor

# St Cecilia Guitar Syllabus

## JUNIOR GRADE

### A. TECHNICALWORK (20 marks)

**Scales:** C Major and G Major. One octave. Either *im* or *ma* fingering. Rest stroke.  
**Arpeggios:** C Major and E Minor. One octave. *pimamip* . Free stroke.  
**Chord:** G Major and E Minor chords, strummed with the thumb. One octave.

### B. THREE ITEMS - Choose ONE piece from each of the following groups:

#### Item 1: (20 marks)

|                     |  |
|---------------------|--|
| Prelude No. 7 or 8  | Classic Guitar Technique Vol.1 (Aaron Shearer)                   |
| Running the Chord . | p38 Children's Class Guitar Method (Mel Bay)                     |
| Starry Night        | Easy Classic Guitar Solos for Children (Mel Bay)                 |
| Spanish Study       | 71 Solo Guitar Playing by Frederick Noad (Omnibus)               |
| Folk Song           | p.49 A Modern Approach to Classical Guitar Bk.1 (Charles Duncan) |

#### Item 2: (20 marks)

|                    |  |
|--------------------|--|
| Etude No. 6        | Classic Guitar Technique Vol.1 (Aaron Shearer)                   |
| Prelude No.10a     | Classic Guitar Technique Vol.1 (Aaron Shearer)                   |
| Moorish Dance      | Classic Guitar Technique Vol.1 (Aaron Shearer)                   |
| Folk Song (Part 1) | Classic Guitar Technique Vol.1 (Aaron Shearer)                   |
| Shadows            | p.42 Children's Classic Guitar Method (Mel Bay)                  |
| Moon Magic         | Easy Classic Guitar Solos for Children (Mel Bay)                 |
| Free With the Wind | Easy Classic Guitar Solos for Children (Mel Bay)                 |
| Moderato (Ex.80)   | p.90 Solo Guitar Playing by Frederick Noad (Omnibus)             |
| Lullabye           | p.49 A Modern Approach to Classical Guitar Bk.1 (Charles Duncan) |

#### Item 3: (20 marks)

|                     |   |
|---------------------|---|
| Etude No. 7         | Classic Guitar Technique Vol.1 (Aaron Shearer)                      |
| Prelude No.11       | Classic Guitar Technique Vol.1 (Aaron Shearer)                      |
| Prelude No.12       | Classic Guitar Technique Vol.1 (Aaron Shearer)                      |
| Country Dance       | Carulli. Classic Guitar Technique Vol.1 (Aaron Shearer)             |
| Handel's Tune       | p.44 Children's Classic Guitar Method (Mel Bay)                     |
| Here Comes the Band | Easy Classic Guitar Solos for Children (Mel Bay)                    |
| Theme by Vivaldi    | p.100 Solo Guitar Playing by Frederick Noad (Omnibus)               |
| Au Clair de la Lune | p.57 A Modern Approach to Classical Guitar Bk.1<br>(Charles Duncan) |
| The Coventry Carol  | p.56 A Modern Approach to Classical Guitar Bk.1<br>(Charles Duncan) |

### C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and name note values
- (c) to recognise and name the treble clef
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

## St Cecilia Guitar Syllabus

### D. EAR TESTS (10 marks)

The examiner will play each test twice on the piano.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner
- (b) to sing correctly in tune any two notes within the range of an octave
- (c) to state which of two notes played by the examiner is higher or lower
- (d) to recognise a chordal passage played by the examiner as major or minor

## PRELIMINARY GRADE

### A. TECHNICAL WORK (20 marks)

- Scales:** C Major, G Major, A harmonic minor, E harmonic minor  
One Octave. *im or ma.* Rest stroke.
- Arpeggios:** C Major, G Major, A minor, E minor  
One octave. *pimamip.* Free stroke.
- Chords:** Major chords of G and C. Strummed with the thumb. Compass 2 octaves.

### B. THREE ITEMS - Choose ONE piece from each of the following groups:

#### Item 1: (20 marks)

- |                      |   |
|----------------------|---|
| Allegro (Carulli)    | p.56 Classic Guitar Technique Vol.1 (Aaron Shearer)                               |
| Andantino (Carcassi) | p.69 Classic Guitar Technique Vol.1 (Aaron Shearer)                               |
| Fantasy              | Easy Classic Guitar Solos for Children (Mel Bay)                                  |
| No.6 or 9            | Nine Country Dances Classical Guitar. Everybody's Favourite Series N0.119 (Amsco) |
| Simple Arpeggios     | p.6 Young Beginners First Repertoire for Classical Guitar (Mel Bay 95466)         |

#### Item 2: (20 marks)

- |                         |  |
|-------------------------|--|
| English Dance (Carulli) | p.69 Classic Guitar Technique Vol.1 (Aaron Shearer)            |
| Andante 1 (Sor)         | p.72 Classic Guitar Technique Vol.1 (Aaron Shearer)            |
| Andante 11 (Sor)        | p.73 Classic Guitar Technique Vol.1 (Aaron Shearer)            |
| Silver Skating          | Easy Classic Guitar Solos for Children (Mel Bay)               |
| Misty Dawn              | Easy Classic Guitar Solos for Children (Mel Bay)               |
| Echos (Rak)             | p.5 Young Beginners First Rep. Classical Guitar (Mel Bay)      |
| Country Dance           | p.12 Young Beginners First Rep. for Classical Guitar (Mel Bay) |

#### Item 3: (20 marks)

- |                      |   |
|----------------------|---|
| Andantino (Giuliani) | p.75 Classic Guitar Technique Vol.1 (Aaron Shearer)                       |
| Waltz (Aguado)       | p.77 Classic Guitar Technique Vol.1 (Aaron Shearer)                       |
| Estudio (Aguado)     | p.78 Classic Guitar Technique Vol.1 (Aaron Shearer)                       |
| Prelude in D         | Easy Classic Guitar Solos for Children (Mel Bay)                          |
| Greensleeves         | p.62 A Modern App. to Classical Guitar Bk.1 (Charles Duncan)              |
| Aeolian Mode         | p.7 Young Beginners First Rep. for Classical Guitar (Mel Bay)             |
| Moon Magic           | p.8 Young Beginners First Repertoire for Classical Guitar (Mel Bay 95466) |

## St Cecilia Guitar Syllabus

### C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.  
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and name note values
- (c) to recognise and name the treble clef and the time signature
- (d) to recognise, name and explain sharps, flats, naturals
- (e) to explain staccato and legato

### D. EAR TESTS (10 marks)

The examiner will play each test twice on the piano.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner
- (b) to sing correctly in tune any three notes within the range of an octave
- (c) to recognise a the mode of a chordal passage as major or minor



ST. CECILIA EXAMINATIONS

# Guitar PERFORMANCE SYLLABUS

## GRADE ONE

### A. TECHNICAL WORK (20 marks)

All scales *im* or *ma*, using the rest stroke.  
All arpeggios using free stroke.

|                      |   |
|----------------------|---|
| <b>Major Scales:</b> | G, A, two octaves.  |
| <b>Minor Scales:</b> | D harmonic minor, one octave.                                 |
| <b>Arpeggios:</b>    | D minor, one octave.<br>G major, E minor, two octaves.        |
| <b>Chords:</b>       | D, A Major chords strummed with the thumb. Compass 2 octaves. |

### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

**N.B.** Unless otherwise indicated, all listed items are chosen from  
“*Fun With Fingers - Grade One*” by Clifford Cheam (Rhythm Publications)  
- available from Jayday Music.

#### Item 1: (20 Marks)

|                      |  |
|----------------------|--|
| Bagatelle            | A. Diabelli  |
| German Dance         | J. Haydn   |
| Passepied            | G.F. Handel  |
| Ecoisaise            | L. van Beethoven   |
| Etude No.1 (Andante) | Tom Ward (Available through St. Cecilia Examinations)                    |
| Folk Dance           | p.11 Classic Guitar Technique Vol.2 (Aaron Shearer)                      |
| Misty Dawn           | p.13 Young Beginners First Repertoire for Classic Guitar (Mel Bay 95466) |

#### Item 2: (20 Marks)

|                         |   |
|-------------------------|---|
| Allemande               | L. van Beethoven  |
| Little Piece Op.68 No.5 | R. Schumann   |
| Etude (Carulli)         | p.105 Solo Guitar Playing by Frederick Noad (Omnibus)                       |
| Caravan (Shearer)       | p.28 Classic Guitar Technique Vol.2 (Aaron Shearer)                         |
| Free With the Wind      | p.18 Young Beginners First Repertoire for Classic Guitar<br>(Mel Bay 95466) |
| Here Comes the Band     | p.21 Young Beginners First Repertoire for Classic Guitar<br>(Mel Bay 95466) |

#### Item 3: (20 Marks)

|                        |   |
|------------------------|---|
| Ferry Cross the Mersey | Gerard Marsden  |
| Chim Chim Cher-ee      | Sherman & Sherman   |
| Greensleeves (Anon)    | p.103 Solo Guitar Playing by Frederick Noad (Omnibus)                       |
| Country Dance          | p.12 Classic Guitar Technique Vol.2 (Aaron Shearer)                         |
| Moderato in C (Sor)    | p.53 The Classic Guitar Collection Vol.1 (Ariel Pub.)                       |
| Allegretto in C (Sor)  | p.50 The Classic Guitar Collection Vol.1 (Ariel Pub.)                       |
| Ecoisaise (Giuliani)   | p.28 Young Beginners First Repertoire for Classic Guitar<br>(Mel Bay 95466) |

## St Cecilia Guitar Syllabus

### Item 4: (20 Marks)

*Own Choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

### C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

## GRADE TWO

### A. TECHNICAL WORK (20 marks)

All scales *im* or *ma* using the rest stroke.

All arpeggios using free stroke.

|                      |   |
|----------------------|---|
| <b>Major Scales:</b> | E, A flat, one octave.  |
| <b>Minor Scales:</b> | G harmonic minor, C harmonic minor, one octave.               |
| <b>Arpeggios:</b>    | E Major, A Major, G minor. Two octave.                        |
| <b>Chords:</b>       | F Major, B minor, strummed with the thumb. Compass 2 octaves. |

### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

**N.B.** Unless otherwise indicated, all listed items are chosen from  
"Fun With Fingers - Grade Two" by Clifford Cheam (Rhythm Publications)  
- available from Jayday Music.

#### Item 1: (20 Marks)

|                    |   |
|--------------------|---|
| Waltz No.2         | Matteo Carcassi   |
| Melody in C        | Matteo Carcassi   |
| Rujero             | Gaspar Sanz   |
| Etude No.2 (Lento) | Tom Ward (Available through St. Cecilia Examinations)       |
| Canary Jig         | p.130 Solo Guitar Playing by Frederick Noad (Omnibus)       |
| Andante in C       | (Sor) p.55 The Classic Guitar Collection Vol.1 (Ariel Pub.) |

#### Item 2: (20 Marks)

|                    |   |
|--------------------|---|
| Sicilienne         | Matteo Carcassi   |
| Study No.8         | Vincenzo Degni  |
| Prelude in A Minor | (Carulli) p.29 The Classic Guitar Collection Vol.1 (Ariel Pub.) |
| Landler (Kuffner)  | p.44 The Classic Guitar Collection Vol.1 (Ariel Pub.)           |
| Minuet             | p.48 You Can Teach Yourself Classic Guitar (Mel Bay)            |
| Petite Chanson     | p.22 Classic Guitar Technique Vol.2 (Aaron Shearer)             |

## St Cecilia Guitar Syllabus

### Item 3: (20 Marks)

|                       |   |
|-----------------------|---|
| Arrivederci Roma      | Renato Rascel/ Carl Sigman  |
| Waltz in G (Carulli)  | p.28 The Classic Guitar Collection Vol.1 (Ariel Pub.)             |
| Petite Piece (Mozart) | p.41 Classical Guitar Everybody's Favourite Series No.119 (Amsco) |
| Wilson's Wilde        | You Can Teach Yourself Classic Guitar (Mel Bay)                   |
| Siciliana (Carulli)   | p.33 Classic Guitar Technique Vol.2 (Aaron Shearer)               |

### Item 4: (20 Marks)

*Own choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

### C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

## GRADE THREE

### A. TECHNICAL WORK (20 marks)

All scales *im* or *ma* using the rest stroke.

All arpeggios using free stroke.

|                               |  |
|-------------------------------|--|
| <b>Major</b>                  | B flat, two octaves.   |
| <b>Harmonic Minor Scales:</b> | F sharp, two octaves.  |
| <b>Melodic Minor Scales:</b>  | G and C, one octave.   |
| <b>Chromatic Scales:</b>      | Commencing on G, G sharp, one octave.                        |
| <b>Arpeggios:</b>             | B flat Major, F Major, A flat minor. Two octaves.            |
| <b>Chords:</b>                | B flat Major, F Minor, strummed with the thumb. Two octaves. |

### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

**N.B.** Unless otherwise indicated, all listed items are chosen from

*"Fun With Fingers - Grade Three"* by Clifford Cheam (Rhythm Publications)

- available from Jayday Music.

### Item 1: (20 Marks)

|                       |  |
|-----------------------|--|
| Gavotte II            | Anton Logy   |
| Estudio No.2          | Francisco Tarrega  |
| Gavotta               | Giuseppe Brescianello  |
| Gavotte               | George Handel  |
| Orlando Sleepeth      | p.137 Solo Guitar Playing by Frederick Noad (Omnibus)        |
| Shepherd's Dance      | p.68 You Can Teach Yourself Classic Guitar (Mel Bay)         |
| Allegretto in A Minor | Carulli. P.35 Classic Guitar Technique Vol.2 (Aaron Shearer) |

## St Cecilia Guitar Syllabus

### Item 2: (20 Marks)

|                       |   |
|-----------------------|---|
| Etude No.29           | Napoleon Coste  |
| Study in A Minor      | Fernando Sor  |
| Mrs. Winter's Jump    | John Dowland  |
| Song (Carcassi)       | p.92 The Classic Guitar Collection Vol.1 (Ariel Pub.) |
| Minuet (Telemann)     | p.134 Solo Guitar Playing by Frederick Noad (Omnibus) |
| Tarantella (Giuliani) | p.74 You Can Teach Yourself Classic Guitar (Mel Bay)  |
| Barcarolle (Carcassi) | p.44 Classic Guitar Technique Vol.2 (Aaron Shearer)   |

### Item 3: (20 Marks)

|                          |   |
|--------------------------|---|
| There Goes My Everything | Dallas Frazier  |
| We're All Alone          | Boz Scaggs  |
| Etude No.3 (Allegro)     | Tom Ward (Available Through St. Cecilia Examinations) |
| Moderato (Carulli)       | p.23 Classic Guitar Technique Vol.2 (Aaron Shearer)   |
| Kemp's Jig (Anon)        | p.63 You Can Teach Yourself Classic Guitar (Mel Bay)  |
| Andante (Sor)            | p.53 Classic Guitar Technique Vol.2 (Aaron Shearer)   |
| Danza (low D tuning)     | p.76 Classic Guitar Technique Vol2 (Aaron Shearer)    |

### Item 4: (20 Marks)

*Own choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

## C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

## GRADE FOUR

### A. TECHNICAL WORK (20 marks)

All scales *im*, *ma* or *ia* using the rest stroke.  
All arpeggios using free stroke.

|                              |   |
|------------------------------|---|
| <b>Major Scales:</b>         | E Major, A Major, three octaves.  |
| <b>Melodic Minor Scales:</b> | F and B flat melodic minor. Two octaves.                                    |
| <b>Chromatic Scales:</b>     | Commencing on E. Two octaves.   |
| <b>Arpeggios:</b>            | E Major, E minor, three octaves.  |
| <b>Chords:</b>               | A flat Major, C sharp Major, strummed with the thumb.<br>Compass 2 octaves. |

## St Cecilia Guitar Syllabus

### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

**N.B.** Unless otherwise indicated, all listed items are chosen from  
“*Fun With Fingers - Grade Four*” by Clifford Cheam (Rhythm Publications)  
- available from Jayday Music.

#### Item 1: (20 Marks)

|                      |   |
|----------------------|---|
| Melody in C          | W.A. Mozart   |
| Rigaudon             | G.F. Handel   |
| Menuett 1            | J.S. Bach   |
| Pastorale (Carcassi) | p.63 Classic Guitar Technique Vol.2 (Aaron Shearer)           |
| Pezzo Tedesco (Anon) | p.136 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus) |
| Estampida (Anon)     | p.4 The Classic Guitar Collection Vol.2 (Ariel Pub.)          |

#### Item 2: (20 Marks)

|                     |   |
|---------------------|---|
| Canon               | J.S. Bach   |
| Estudio 9           | F. Sor  |
| Trumpet Tune        | H. Purcell  |
| Waltz (Carulli)     | p.69 Classic Guitar Technique Vol.2 (Aaron Shearer)           |
| Andantino (Carulli) | p.70 Classic Guitar Technique Vol.2 (Aaron Shearer)           |
| Air (Robinson)      | p.139 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus) |
| Bouree (Bach)       | p.54 The Classic Guitar Collection Vol.2 (Ariel Pub.)         |

#### Item 3: (20 Marks)

|                          |   |
|--------------------------|---|
| Whatever Will Be         | J. Livingston / R. Evans Arr. Clifford Cheam                    |
| Green Leaves of Summer   | P.F. Webster / D. Tiomkia Arr. Clifford Cheam                   |
| Etude No.4               | Tom Ward (Available through St. Cecilia Examinations)           |
| Gymnopedie no.1          | (E. Satie) Arr. Mary Criswick (Fentone F193)                    |
| Allegretto (Sor)         | p.72 Classic Guitar Technique Vol.2 (Aaron Shearer)             |
| Bourree (de Visee)       | p.187 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)   |
| Etude in A minor         | Giuliani. P.87 The Classic Guitar Collection Vol.2 (Ariel Pub.) |
| Le Petit Rien (Couperin) | p.9 Mel Bay's Deluxe Album of Classic Guitar Music (MB 93284)   |

#### Item 4: (20 Marks)

*Own choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

### C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

# St Cecilia Guitar Syllabus

## GRADE FIVE

### A. TECHNICAL WORK (20 marks)

All scales *im, ma, ia* or *ima* using the rest stroke.  
All arpeggios using free stroke.

|                               |   |
|-------------------------------|---|
| <b>Harmonic Minor Scales:</b> | E and A harmonic minor. Three octaves.                              |
| <b>Melodic Minor Scales:</b>  | G melodic minor, C flat melodic minor. Two octaves.                 |
| <b>Chromatic Scales:</b>      | Commencing on: G, two octaves.                                      |
| <b>Arpeggios:</b>             | A flat Major, C sharp minor, two octaves.<br>G Major, three octaves |
| <b>Seventh Chords:</b>        | G7, C7, A7, D7, E7 and F7, Strummed with the thumb.                 |

### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

**N.B.** Unless otherwise indicated, all listed items are chosen from  
"Fun With Fingers - Grade Five" by Clifford Cheam (Rhythm Publications)  
- available from Jayday Music.

#### Item 1: (20 Marks)

|                             |   |
|-----------------------------|---|
| Sarabande                   | J.S. Bach   |
| Gigue                       | Robert De Visée   |
| Study No. VII               | F. Sor  |
| Waltz Allegro (Carcassi)    | p.83 Classic Guitar Technique Vol.2 (Aaron Shearer)           |
| Gigue (de Visée)            | p.189 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus) |
| Etude in E minor (Giuliani) | p.92 The Classic Guitar Collection Vol.2 (Ariel Pub.)         |
| Minuet (Beethoven)          | p.27 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284) |
| Andante (Carulli)           | p.96 You Can Teach Yourself Classic Guitar (Mel Bay)          |

#### Item 2: (20 Marks)

|                          |   |
|--------------------------|---|
| Study in D Major         | Matteo Carcassi   |
| Etude in C               | Mauro Giuliani  |
| Prelude in D             | J.S. Bach   |
| Etude No.5 (Con motto)   | Tom Ward (Available through St. Cecilia Examinations)         |
| Andante (Carulli)        | p.89 Classic Guitar Technique Vol.2 (Aaron Shearer)           |
| Allegretto (Carulli)     | p.102 Classic Guitar Technique Vol.2 (Aaron Shearer)          |
| Etude in A (Carcassi)    | p.191 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus) |
| Larghetto (Sor)          | p.40 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284) |
| Country Dance (Carcassi) | p.64 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284) |

#### Item 3: (20 Marks)

|                               |   |
|-------------------------------|---|
| A Whiter Shade of Pale        | K. Reid / Gary Brooker Arr. Clifford Cheam                    |
| Estudio in A Major            | F. Sor  |
| Rondoletto                    | Napoleon Coste  |
| Andante (Sor)                 | p.120 Classic Guitar Technique Vol.2 (Aaron Shearer)          |
| Andante (Giuliani)            | p.148 Classic Guitar Technique Vol.2 (Aaron Shearer)          |
| Lagrima (Tarrega)             | p.209 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus) |
| Caprice in E minor (Carcassi) | p.65 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284) |
| Etude in E Major (Carcassi)   | p.72 The Classic Guitar Collection Vol.3 (Ariel Pub.)         |

## St Cecilia Guitar Syllabus

### Item 4: (20 Marks)

*Own choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

### C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- (a) All details on the score as for Grades 1-4.
- (b) The significance of the title.
- (c) Nationality and dates of the composer and the names of two contemporary composers.
- (d) The place of the piece in music history and the style of the piece in relation to this.
- (e) Formal structure.
- (f) Keys and all modulations.

The candidate must present the information orally whilst referring to this report.  
(a copy of which must be handed to the examiner)

## GRADE SIX

### A. TECHNICAL WORK (20 marks)

- Scales:** A flat Major, G Major, G harmonic minor, E melodic minor. Three octaves.  
Right hand fingering: *im, ma, ia* or *ima*. Rest stroke.
- Chromatic Scales:** Chromatic scale commencing on E, three octaves.
- Arpeggios:** A flat Major, A minor, three octaves. Free stroke.
- Chords:** G, D, A and E Diminished.

### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

#### Item 1: (20 Marks)

|  |   |
|--|---|
| Lesson No.35 (Aguado)                    | p.156 Classic Guitar Technique Vol.2 (Aaron Shearer)          |
| Sonata in D Major (1 <sup>st</sup> .mvt) | C.G. Scheidler (Universal Edition 14439)                      |
| Romance (Anon)                           | p.210 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus) |
| Gavotte (Gossec)                         | p.25 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284) |
| Etude in A (Carcassi)                    | p.73 The Classic Guitar Collection Vol.3 (Ariel Pub.)         |
| Queen Elizabeth's Galliard               | Dowland. (Universal Edition 12402)                            |

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### Item 2: (20 Marks)

|                              |  |
|------------------------------|--|
| Etude No.6 (Con espressione) | Tom Ward (Available through St. Cecilia Examinations)        |
| Sonata 3 <sup>rd</sup> Mvt.  | Diabelli. Edition Faber.                                     |
| Study No. 6                  | Coste. Edition Schott GA34                                   |
| Prelude No.4                 | Villa Lobos (Eschig 6734)                                    |
| Allegro (Santiago de Murcia) | p.40 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus) |
| Amazing Grace(Walker)        | p.12 Wedding Music for Classical Guitar (Boydston)           |
| La Mariposa (Tarrega)        | Elementary Classic Guitar Solos (Mel Bay 94641)              |

### Item 3: (20 Marks)

|  |  |
|--|--|
| Valse Poeticos No.1 (Granados)           | arr. Mairants. British & Continental Music Publishers          |
| Gymnopedie No.1 (Satie)                  | Wedding Music for Classical Guitar (Boydston)                  |
| Sonata L.238 (Scarlatti)                 | ed. J. Duarte (Universal Edition 29758)                        |
| Sonata in D Major (3 <sup>rd</sup> Mvt.) | C.G. Scheidler (Universal Edition 14439)                       |
| Divertimento Op.40 (Giuliani)            | p.102 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus)  |
| Etude on a Theme by Mozart               | Carulli. P.78 The Classic Guitar Collection Vol.3 (Ariel Pub.) |
| Waltz in A Major (Brahms)                | Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)       |

### Item 4: (20 Marks)

*Own choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

## C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- All details on the score as for Grade 1-4.
- The significance of the title.
- Nationality and dates of the composers and the names of two contemporary composers.
- The place in music history and the style of the piece in relation to this.
- Formal structure.
- Keys and all modulations.

The candidate must present the information orally whilst referring to this report.  
(a copy of which must be handed to the examiner)

# St Cecilia Guitar Syllabus

## GRADE SEVEN

### A. TECHNICAL WORK (20 marks)

|                          |  |
|--------------------------|--|
| <b>Scales:</b>           | A Major, A flat harmonic minor, G melodic minor. Three octaves. <i>im, ma, ia, ima</i> using the rest stroke or free stroke. |
| <b>Chromatic Scales:</b> | G sharp, three octaves. <i>im, ma, ia</i> or <i>ima</i> using the rest or free stroke.                                       |
| <b>Arpeggios:</b>        | B Major, A flat minor, B flat minor, three octave using free stroke.   |
| <b>Chords:</b>           | G, D, A and E diminished seventh, strummed with the thumb.   |

### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

#### Item 1: (20 Marks)

|                        |   |
|------------------------|---|
| Allegro Spiritoso      | Op.1 (Giuliani) p.104 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus) |
| Galliard (Cutting)     | p.122 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus)                 |
| Anitra's Dance (Grieg) | p.86 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)                 |
| Tempest (Carulli)      | p.93 The Classic Guitar Collection Vol.3 (Ariel Pub.)                         |
| Rameau Minuet 1 & 2    | Schott Edition GA160  |
| Three Sonatas No.1     | Cimarosa. (Faber Edition)   |

#### Item 2: (20 Marks)

|                                       |   |
|---------------------------------------|---|
| Tasmanian Sunrise 1 <sup>st</sup> mvt | Tom Ward (Available through St. Cecilia Examinations)         |
| Saraband (Weiss)                      | p.141 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus) |
| Scherzo (Damas-Tarrega)               | p.91 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284) |
| Prelude No.1 (Villa-Lobos)            | Pub. UMP  |
| Estudio No.15 (Sor)                   | Studies for the Guitar by Fernando Sor (Belwyn Mills)         |

#### Item 3: (20 Marks)

|                               |   |
|-------------------------------|---|
| Etude No.7 (Presto)           | Tom Ward (Available through St. Cecilia Examinations)   |
| Gavotte Choro (Villa-Lobos)   | <i>from</i> Suite Brasileira (Max Eschig)               |
| Allemande (Dowland)           | Music for Guitar (Universal Edition 12472)              |
| Cancion (Gerry Stewart)       | Guitar Solo. Albert Edition 480                         |
| La Folia (Theme & Variations) | F. Sor. Elementary Classic Guitar Solos (Mel Bay 94641) |

#### Item 4: (20 Marks)

*Own choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

### C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- All details on the score as for Grade 1-4.
- The significance of the title.
- Nationality and dates of the composers and names of two contemporary composers.
- The place of the piece in music history and the style of the piece in relation to this.
- Formal structure.
- Keys and all modulations.

The candidate must present the information orally whilst referring to this report.  
(a copy of which must be handed to the examiner)

## St Cecilia Guitar Syllabus

### GRADE EIGHT

#### A. TECHNICAL WORK (20 marks)

*As for grades 6 & 7 with the following additions:*

- Scales:** B major scale. Three octaves.  
B harmonic minor, B flat melodic minor. Three octaves.
- Chromatic:** Chromatic scale in octaves commencing on E, two octaves.

*All scale RH fingerings: im, ma, ia or ima. Rest stroke or free stroke. (Excluding Chromatic scale)  
All arpeggios using free stroke.*

- Arpeggios:** Diminished 7ths commencing on E, F and G to the extent of three octaves.  
Dominant 7ths in the keys of: A, C and E major, three octaves.

#### B. FOUR ITEMS - Choose ONE piece from each of the following groups:

##### Item 1: (20 Marks)

- |                               |   |
|-------------------------------|---|
| Recuerdos De La Alhambra      | Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus) (Tarrega) |
| Minuetto Quasi Scherzo & Trio | from Sonata arr. J. Bream (Faber 0295) (Diabelli)                 |
| Canon in D (Pachelbel)        | Wedding Music for Classical Guitar (Boydston) (Cathedral)         |
| Shepherd Boy (Grieg)          | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641)  |

##### Item 2: (20 Marks)

- |                                 |   |
|---------------------------------|---|
| Night Waltz                     | Tom Ward (Available through St. Cecilia Examinations)             |
| Estudio Brillante De Alard      | Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus) (Tarrega) |
| Soleares (Turrina)              | from Homage to Tarrega (Schott GA 136)                            |
| Jesu, Joy of Man's Desiring     | Wedding Music for Classical Guitar (Boydston) (Cathedral) (Bach)  |
| Pavane Pour une Infante Defunte | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641)  |

##### Item 3: (20 Marks)

- |                                       |  |
|---------------------------------------|--|
| Etude No.8 (Allegro con motto)        | Tom Ward (Available through St. Cecilia Examinations)            |
| Tasmanian Sunrise 3 <sup>rd</sup> mvt | Tom Ward (Available through St. Cecilia Examinations)            |
| Allemande (Suite in E minor)          | Buxtehude. The Julian Bream Guitar Library Vol.1 (Faber)         |
| Capricho Arabe (Tarrega)              | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641) |
| Clair de Lune (Debussy)               | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641) |

## St Cecilia Guitar Syllabus

### Item 4: (20 Marks)

*Own choice:* A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music **must** be provided for the examiner and presented at the commencement of the examination.

### C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- (a) All details on the score as for Grades 1-4.
- (b) The significance of the title.
- (c) Nationality and dates of the composer and the names of two contemporary composers.
- (d) The place of the piece in music history and the style of the piece in relation to this.
- (e) Formal structure.
- (f) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally and discuss points of significant interest with the examiner.

## PERFORMANCE DIPLOMA SUGGESTED WORKS

Candidates taking the Dip SCSM. in performance may consider the following suggested works for inclusion in their programme.

### Items:

|   |  |
|---|--|
| Aires Andaluces   | Barrios Anniversary Edition, Volume 3<br>(Agustin Barrios Mangore)     |
| Theme and Variations                                      | Mozart op.9 TECLA 1201 (Fernando Sor)                                  |
| Usher Waltz op.29   | Lemoine 25390 (Koshkin)  |
| Asturias (Leyenda)  | Schott GA 445 (Albéniz)  |
| Prelude <i>from</i> Lute                                  |  |
| Suite No. 4 in E Major.                                   | LAUTENMUSIK (FH 4035) (J.S. Bach)                                      |
| Prelude <i>and</i> presto<br><i>from</i> Lute Suite No. 3 | LAUTENMUSIK (FH 4035) (J.S. Bach)                                      |
| Caprice No. 1   | Tom Ward (Available Through St. Cecilia)                               |
| Caprice No. 2   | Tom Ward (Available Through St. Cecilia)                               |
| Waltz (Romance)   | Tom Ward (Available Through St. Cecilia)                               |
| El Colibri  | Edition RICORDI Sy. 2334 (Julio S. Sagreras)                           |
| Dance of the Miller                                       | Manuel DeFalla <i>from</i> "The Three Cornered Hat"<br>(Chester Music) |