

ST CECILIA EXAMINATIONS

ACN 074 306 933

Violin, Violoncello, Guitar, Theory and Diploma Syllabus



Examination centres throughout Australia and New Zealand

Freecall: 1800 675 292 (within Australia)

Facsimile: 03 6331 7343

email: info@st-cecilia.com.au

www.st-cecilia.com.au

PO Box 938 Launceston 7250 Australia

PO Box 5313 Wellington New Zealand

2nd Imprint February 2002

©2001 St. Cecilia School of Music

Published by JAYDAY MUSIC EDUCATION PTY LTD in Brisbane Australia

Official Publisher to St. Cecilia School of Music

Freecall: 1800 777 533 www.jayday.com

ST CECILIA MUSIC EXAMINATIONS

INTRODUCTION

The St. Cecilia examination system has been in operation since 1974 and has been designed to provide students with an assessment which, in the early stages, examines their performance and technical skills, along with their aural perception and theoretical knowledge.

The Beginner, Junior and Preliminary examinations are best taken six-monthly. Each examination follows naturally to the next and for this reason we advise that levels not be missed or skipped. We are endeavouring to provide students with an *examination experience* as much as an assessment. Dynamic contrasts and musical interpretation are expected in **all** grades, even when they are not printed on the music.

Our graded Performance Examinations are very innovative. Please read the forwarding notes which have been especially written to explain the purpose and philosophy behind these unique grades.

Students who demonstrate that they are familiar with the requirements and who perform accurately and confidently as well as musically, will always be successful. It is essential that teachers ensure that all students who enter for any of our examinations are *thoroughly* prepared.

Each St. Cecilia grade is a unit which may be credited towards the Diploma of Music Studio Management and Tuition, an accredited course included on the National Register.

We hope you enjoy using this syllabus.

Welcome to St. Cecilia! 



CONTENTS

St Cecilia Introduction	2
Beginner, Junior, Preliminary Grade Violin.....	4
Violin Performance Syllabus Introduction	10
Violin Syllabus Grades 1-8.....	11
Beginner, Junior, Preliminary Grade Violoncello.....	23
Violoncello Performance Syllabus Introduction.....	28
Violoncello Syllabus Grades 1-8.....	29
Guitar Syllabus Introduction	41
Guitar Beginner, Junior, Preliminary Grades.....	42
Guitar Syllabus Grades 1-8.....	46
Theory Syllabus Introduction	57
Beginner Grade Theory	58
Junior Grade Theory	59
Preliminary Grade Theory	61
Theory Grade 1	62
Theory Grade 2	64
Theory Grade 3	66
Theory Grade 4	67
Theory Grade 5	69
Theory Grade 6	70
Theory Grade 7	71
Diploma Syllabus	72
APPENDIX - Beginner Guitar Pieces	76

INTRODUCTION

The St. Cecilia Classical Guitar examinations are available from Beginner through to Grade Eight levels. Each grade has been designed to move comfortably from one level to another ensuring that all techniques and styles of music are covered.

The nature of a *Performance Examination* is such that the pieces chosen for examination purposes are equally suitable for performance at Concerts, Masterclasses and Eisteddfods etc. We hope therefore that the syllabus has more than one purpose.

Unique to the St. Cecilia Examination system is the *Own Choice* Item 4 section. Considerable scope is allowed here. Candidates are even encouraged to compose their own piece if they so desire. Credit will be given to a good choice and all examiners will look forward to an imaginative selection of pieces.

The technical requirements, whilst demanding fluency, conviction, precision and flair, are all within the capabilities of the grade levels. It is recommended that a very serious study of the requirements be made and that they be mastered well in advance of the examination. The Guitar Scales & Arpeggios Album, published by SCSM is invaluable in assisting guitarists when preparing for this section.

Programme Notes from Grades 1- 4, test the candidate's understanding of the score. Examiners always expect a prompt response and a clear indication that the student really understands all the theoretical components of the piece. From Grade 5- 8 the candidate is expected to research the chosen works in detail and provide a mature and enthusiastic account of their findings - as if providing a pre-concert talk to the audience. Merely reading their account is insufficient at this level ,

Students who follow the St. Cecilia course Classical Guitar Examinations will not only enjoy the challenge of attaining the various grade levels, but will also be thoroughly prepared to contribute to the amateur or even professional music-making in our country.



St Cecilia Guitar Syllabus

BEGINNER GRADE

A. TECHNICAL WORK (20 marks)

C Major Scale, one octave, *im.* Rest Stroke.
E Minor Chord strummed with the thumb. One octave.

B. THREE ITEMS - Choose ONE piece from each of the following groups: (Refer to Appendix on p76 for copies of all listed pieces for Beginners Grade.)

Item 1: (20 marks)

Skip to My Lou
Ode to Joy
Merrily We Roll Along
French Folk Song

Item 2: (20 marks)

Love Me Tender
Good King Wenceslas
Working on the Railroad
Shortnin' Bread

Item 3: (20 marks)

Jingle Bells
Yankee Doodle
Indian Dance
Twinkle Twinkle Little Star
Tom Dooley

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and name note values
- (c) to recognise and name the treble clef
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat and natural.

D. EAR TESTS (10 marks)

The examiner will play each test twice on the piano.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner
- (b) to state which of two notes is higher or lower in pitch
- (c) to sing any one note correctly in tune
- (d) to recognise a chordal passage played by the examiner as major or minor

St Cecilia Guitar Syllabus

JUNIOR GRADE

A. TECHNICAL WORK (20 marks)

Scales: C Major and G Major. One octave. Either *im* or *ma* fingering. Rest stroke.
Arpeggios: C Major and E Minor. One octave. *pimamip*. Free stroke.
Chord: G Major and E Minor chords, strummed with the thumb. One octave.

B. THREE ITEMS - Choose ONE piece from each of the following groups:

Item 1: (20 marks)

Prelude No. 7 or 8	Classic Guitar Technique Vol.1 (Aaron Shearer)
Running the Chord	p.38 Children's Class Guitar Method (Mel Bay)
Starry Night	Easy Classic Guitar Solos for Children (Mel Bay)
Spanish Study	71 Solo Guitar Playing by Frederick Noad (Omnibus)
Folk Song	p.49 A Modern Approach to Classical Guitar Bk.1 (Charles Duncan)

Item 2: (20 marks)

Etude No. 6	Classic Guitar Technique Vol.1 (Aaron Shearer)
Prelude No.10a	Classic Guitar Technique Vol.1 (Aaron Shearer)
Moorish Dance	Classic Guitar Technique Vol.1 (Aaron Shearer)
Folk Song (Part 1)	Classic Guitar Technique Vol.1 (Aaron Shearer)
Shadows	p.42 Children's Classic Guitar Method (Mel Bay)
Moon Magic	Easy Classic Guitar Solos for Children (Mel Bay)
Free With the Wind	Easy Classic Guitar Solos for Children (Mel Bay)
Moderato (Ex.80)	p.90 Solo Guitar Playing by Frederick Noad (Omnibus)
Lullabye	p.49 A Modern Approach to Classical Guitar Bk.1 (Charles Duncan)

Item 3: (20 marks)

Etude No. 7	Classic Guitar Technique Vol.1 (Aaron Shearer)
Prelude No.11	Classic Guitar Technique Vol.1 (Aaron Shearer)
Prelude No.12	Classic Guitar Technique Vol.1 (Aaron Shearer)
Country Dance	Carulli. Classic Guitar Technique Vol.1 (Aaron Shearer)
Handel's Tune	p.44 Children's Classic Guitar Method (Mel Bay)
Here Comes the Band	Easy Classic Guitar Solos for Children (Mel Bay)
Theme by Vivaldi	p.100 Solo Guitar Playing by Frederick Noad (Omnibus)
Au Clair de la Lune	p.57 A Modern Approach to Classical Guitar Bk.1 (Charles Duncan)
The Coventry Carol	p.56 A Modern Approach to Classical Guitar Bk.1 (Charles Duncan)

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and name note values
- (c) to recognise and name the treble clef
- (d) to recognise (but not explain) the time signature
- (e) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

St Cecilia Guitar Syllabus

D. EAR TESTS (10 marks)

The examiner will play each test twice on the piano.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner
- (b) to sing correctly in tune any two notes within the range of an octave
- (c) to state which of two notes played by the examiner is higher or lower
- (d) to recognise a chordal passage played by the examiner as major or minor

PRELIMINARY GRADE

A. TECHNICAL WORK (20 marks)

- Scales:** C Major, G Major, A harmonic minor, E harmonic minor
One Octave. *im or ma.* Rest stroke.
- Arpeggios:** C Major, G Major, A minor, E minor
One octave. *pimamip.* Free stroke.
- Chords:** Major chords of G and C. Strummed with the thumb. Compass 2 octaves.

B. THREE ITEMS - Choose ONE piece from each of the following groups:

Item 1: (20 marks)

- | | |
|----------------------|---|
| Allegro (Carulli) | p.56 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Andantino (Carcassi) | p.69 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Fantasy | Easy Classic Guitar Solos for Children (Mel Bay) |
| No.6 or 9 | Nine Country Dances Classical Guitar. Everybody's Favourite Series N0.119 (Amsco) |
| Simple Arpeggios | p.6 Young Beginners First Repertoire for Classical Guitar (Mel Bay 95466) |

Item 2: (20 marks)

- | | |
|-------------------------|--|
| English Dance (Carulli) | p.69 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Andante 1 (Sor) | p.72 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Andante 11 (Sor) | p.73 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Silver Skating | Easy Classic Guitar Solos for Children (Mel Bay) |
| Misty Dawn | Easy Classic Guitar Solos for Children (Mel Bay) |
| Echos (Rak) | p.5 Young Beginners First Rep. Classical Guitar (Mel Bay) |
| Country Dance | p.12 Young Beginners First Rep. for Classical Guitar (Mel Bay) |

Item 3: (20 marks)

- | | |
|----------------------|---|
| Andantino (Giuliani) | p.75 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Waltz (Aguado) | p.77 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Estudio (Aguado) | p.78 Classic Guitar Technique Vol.1 (Aaron Shearer) |
| Prelude in D | Easy Classic Guitar Solos for Children (Mel Bay) |
| Greensleeves | p.62 A Modern App. to Classical Guitar Bk.1 (Charles Duncan) |
| Aeolian Mode | p.7 Young Beginners First Rep. for Classical Guitar (Mel Bay) |
| Moon Magic | p.8 Young Beginners First Repertoire for Classical Guitar (Mel Bay 95466) |

St Cecilia Guitar Syllabus

C. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes
- (b) to state the numerical value of notes and name note values
- (c) to recognise and name the treble clef and the time signature
- (d) to recognise, name and explain sharps, flats, naturals
- (e) to explain staccato and legato

D. EAR TESTS (10 marks)

The examiner will play each test twice on the piano.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner
- (b) to sing correctly in tune any three notes within the range of an octave
- (c) to recognise a the mode of a chordal passage as major or minor



ST. CECILIA EXAMINATIONS

Guitar PERFORMANCE SYLLABUS

GRADE ONE

A. TECHNICAL WORK (20 marks)

All scales *im* or *ma*, using the rest stroke.
All arpeggios using free stroke.

Major Scales:	G, A, two octaves.
Minor Scales:	D harmonic minor, one octave.
Arpeggios:	D minor, one octave. G major, E minor, two octaves.
Chords:	D, A Major chords strummed with the thumb. Compass 2 octaves.

B. FOUR ITEMS - Choose ONE piece from each of the following groups:

N.B. Unless otherwise indicated, all listed items are chosen from
"Fun With Fingers - Grade One" by Clifford Cheam (Rhythm Publications)
- available from Jayday Music.

Item 1: (20 Marks)

Bagatelle	A. Diabelli
German Dance	J. Haydn
Passepied	G.F. Handel
Ecossaise	L. van Beethoven
Etude No.1 (Andante)	Tom Ward (Available through St. Cecilia Examinations)
Folk Dance	p.11 Classic Guitar Technique Vol.2 (Aaron Shearer)
Misty Dawn	p.13 Young Beginners First Repertoire for Classic Guitar (Mel Bay 95466)

Item 2: (20 Marks)

Allemande	L. van Beethoven
Little Piece Op.68 No.5	R. Schumann
Etude (Carulli)	p.105 Solo Guitar Playing by Frederick Noad (Omnibus)
Caravan (Shearer)	p.28 Classic Guitar Technique Vol.2 (Aaron Shearer)
Free With the Wind	p.18 Young Beginners First Repertoire for Classic Guitar (Mel Bay 95466)
Here Comes the Band	p.21 Young Beginners First Repertoire for Classic Guitar (Mel Bay 95466)

Item 3: (20 Marks)

Ferry Cross the Mersey	Gerard Marsden
Chim Chim Cher-ee	Sherman & Sherman
Greensleeves (Anon)	p.103 Solo Guitar Playing by Frederick Noad (Omnibus)
Country Dance	p.12 Classic Guitar Technique Vol.2 (Aaron Shearer)
Moderato in C (Sor)	p.53 The Classic Guitar Collection Vol.1 (Ariel Pub.)
Allegretto in C (Sor)	p.50 The Classic Guitar Collection Vol.1 (Ariel Pub.)
Ecossaise (Giuliani)	p.28 Young Beginners First Repertoire for Classic Guitar (Mel Bay 95466)

St Cecilia Guitar Syllabus

Item 4: (20 Marks)

Own Choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

GRADE TWO

A. TECHNICAL WORK (20 marks)

All scales *im* or *ma* using the rest stroke.
All arpeggios using free stroke.

Major Scales:	E, A flat, one octave.
Minor Scales:	G harmonic minor, C harmonic minor, one octave.
Arpeggios:	E Major, A Major, G minor. Two octave.
Chords:	F Major, B minor, strummed with the thumb. Compass 2 octaves.

B. FOUR ITEMS - Choose ONE piece from each of the following groups:

N.B. Unless otherwise indicated, all listed items are chosen from
"Fun With Fingers - Grade Two" by Clifford Cheam (Rhythm Publications)
- available from Jayday Music.

Item 1: (20 Marks)

Waltz No.2	Matteo Carcassi
Melody in C	Matteo Carcassi
Rujero	Gaspar Sanz
Etude No.2 (Lento)	Tom Ward (Available through St. Cecilia Examinations)
Canary Jig	p.130 Solo Guitar Playing by Frederick Noad (Omnibus)
Andante in C	(Sor) p.55 The Classic Guitar Collection Vol.1 (Ariel Pub.)

Item 2: (20 Marks)

Sicilienne	Matteo Carcassi
Study No.8	Vincenzo Degni
Prelude in A Minor	(Carulli) p.29 The Classic Guitar Collection Vol.1 (Ariel Pub.)
Landler (Kuffner)	p.44 The Classic Guitar Collection Vol.1 (Ariel Pub.)
Minuet	p.48 You Can Teach Yourself Classic Guitar (Mel Bay)
Petite Chanson	p.22 Classic Guitar Technique Vol.2 (Aaron Shearer)

St Cecilia Guitar Syllabus

Item 3: (20 Marks)

Arrivederci Roma	Renato Rascel/Carl Sigman
Waltz in G (Carulli)	p.28 The Classic Guitar Collection Vol.1 (Ariel Pub.)
Petite Piece (Mozart)	p.41 Classical Guitar Everybody's Favourite Series No.119 (Amsco)
Wilson's Wilde	You Can Teach Yourself Classic Guitar (Mel Bay)
Siciliana (Carulli)	p.33 Classic Guitar Technique Vol.2 (Aaron Shearer)

Item 4: (20 Marks)

Own choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

GRADE THREE

A. TECHNICAL WORK (20 marks)

All scales *im* or *ma* using the rest stroke.
All arpeggios using free stroke.

Major	B flat, two octaves.
Harmonic Minor Scales:	F sharp, two octaves.
Melodic Minor Scales:	G and C, one octave.
Chromatic Scales:	Commencing on G, G sharp, one octave.
Arpeggios:	B flat Major, F Major, A flat minor. Two octaves.
Chords:	B flat Major, F Minor, strummed with the thumb. Two octaves.

B. FOUR ITEMS - Choose ONE piece from each of the following groups:

N.B. Unless otherwise indicated, all listed items are chosen from
"Fun With Fingers - Grade Three" by Clifford Cheam (Rhythm Publications)
- available from Jayday Music.

Item 1: (20 Marks)

Gavotte II	Anton Logy
Estudio No.2	Francisco Tarrega
Gavotta	Giuseppe Brescianello
Gavotte	George Handel
Orlando Sleepeth	p.137 Solo Guitar Playing by Frederick Noad (Omnibus)
Shepherd's Dance	p.68 You Can Teach Yourself Classic Guitar (Mel Bay)
Allegretto in A Minor	Carulli. P.35 Classic Guitar Technique Vol.2 (Aaron Shearer)

St Cecilia Guitar Syllabus

Item 2: (20 Marks)

Etude No.29	Napoleon Coste
Study in A Minor	Fernando Sor
Mrs. Winter's Jump	John Dowland
Song (Carcassi)	p.92 The Classic Guitar Collection Vol.1 (Ariel Pub.)
Minuet (Telemann)	p.134 Solo Guitar Playing by Frederick Noad (Omnibus)
Tarantella (Giuliani)	p.74 You Can Teach Yourself Classic Guitar (Mel Bay)
Barcarolle (Carcassi)	p.44 Classic Guitar Technique Vol.2 (Aaron Shearer)

Item 3: (20 Marks)

There Goes My Everything	Dallas Frazier
We're All Alone	Boz Scaggs
Etude No.3 (Allegro)	Tom Ward (Available Through St. Cecilia Examinations)
Moderato (Carulli)	p.23 Classic Guitar Technique Vol.2 (Aaron Shearer)
Kemp's Jig (Anon)	p.63 You Can Teach Yourself Classic Guitar (Mel Bay)
Andante (Sor)	p.53 Classic Guitar Technique Vol.2 (Aaron Shearer)
Danza (low D tuning)	p.76 Classic Guitar Technique Vol2 (Aaron Shearer)

Item 4: (20 Marks)

Own choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

GRADE FOUR

A. TECHNICAL WORK (20 marks)

All scales *im*, *ma* or *ia* using the rest stroke.

All arpeggios using free stroke.

Major Scales:	E Major, A Major, three octaves.
Melodic Minor Scales:	F and B flat melodic minor. Two octaves.
Chromatic Scales:	Commencing on E. Two octaves.
Arpeggios:	E Major, E minor, three octaves.
Chords:	A flat Major, C sharp Major, strummed with the thumb. Compass 2 octaves.

St Cecilia Guitar Syllabus

B. FOUR ITEMS - Choose ONE piece from each of the following groups:

N.B. Unless otherwise indicated, all listed items are chosen from
"Fun With Fingers - Grade Four" by Clifford Cheam (Rhythm Publications)
- available from Jayday Music.

Item 1: (20 Marks)

Melody in C	W.A. Mozart
Rigaudon	G.F. Handel
Menuett 1	J.S. Bach
Pastorale (Carcassi)	p.63 Classic Guitar Technique Vol.2 (Aaron Shearer)
Pezzo Tedesco (Anon)	p.136 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)
Estampida (Anon)	p.4 The Classic Guitar Collection Vol.2 (Ariel Pub.)

Item 2: (20 Marks)

Canon	J.S. Bach
Estudio 9	F. Sor
Trumpet Tune	H. Purcell
Waltz (Carulli)	p.69 Classic Guitar Technique Vol.2 (Aaron Shearer)
Andantino (Carulli)	p.70 Classic Guitar Technique Vol.2 (Aaron Shearer)
Air (Robinson)	p.139 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)
Bouree (Bach)	p.54 The Classic Guitar Collection Vol.2 (Ariel Pub.)

Item 3: (20 Marks)

Whatever Will Be	J. Livingston / R. Evans Arr. Clifford Cheam
Green Leaves of Summer	P.F. Webster / D. Tiomkia Arr. Clifford Cheam
Etude No.4	Tom Ward (Available through St. Cecilia Examinations)
Gymnopedie no.1	(E. Satie) Arr. Mary Criswick (Fentone F193)
Allegretto (Sor)	p.72 Classic Guitar Technique Vol.2 (Aaron Shearer)
Bourree (de Visee)	p.187 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)
Etude in A minor	Giuliani. P.87 The Classic Guitar Collection Vol.2 (Ariel Pub.)
Le Petit Rien (Couperin)	p.9 Mel Bay's Deluxe Album of Classic Guitar Music (MB 93284)

Item 4: (20 Marks)

Own choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate and prompt response to questions related to the content of the musical score. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation (pitch and duration)
- (iv) All terms and signs on the score

St Cecilia Guitar Syllabus

GRADE FIVE

A. **TECHNICAL WORK (20 marks)**

All scales *im, ma, ia* or *ima* using the rest stroke.
All arpeggios using free stroke.

Harmonic Minor Scales:	E and A harmonic minor. Three octaves.
Melodic Minor Scales:	G melodic minor, C flat melodic minor. Two octaves.
Chromatic Scales:	Commencing on: G, two octaves.
Arpeggios:	A flat Major, C sharp minor, two octaves. G Major, three octaves
Seventh Chords:	G7, C7, A7, D7, E7 and F7, Strummed with the thumb.

B. **FOUR ITEMS - Choose ONE piece from each of the following groups:**

N.B. Unless otherwise indicated, all listed items are chosen from
"Fun With Fingers - Grade Five" by Clifford Cheam (Rhythm Publications)
- available from Jayday Music.

Item 1: (20 Marks)

Sarabande	J.S. Bach
Gigue	Robert De Visée
Study No. VII	F. Sor
Waltz Allegro (Carcassi)	p.83 Classic Guitar Technique Vol.2 (Aaron Shearer)
Gigue (de Visée)	p.189 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)
Etude in E minor (Giuliani)	p.92 The Classic Guitar Collection Vol.2 (Ariel Pub.)
Minuet (Beethoven)	p.27 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)
Andante (Carulli)	p.96 You Can Teach Yourself Classic Guitar (Mel Bay)

Item 2: (20 Marks)

Study in D Major	Matteo Carcassi
Etude in C	Mauro Giuliani
Prelude in D	J.S. Bach
Etude No.5 (Con motto)	Tom Ward (Available through St. Cecilia Examinations)
Andante (Carulli)	p.89 Classic Guitar Technique Vol.2 (Aaron Shearer)
Allegretto (Carulli)	p.102 Classic Guitar Technique Vol.2 (Aaron Shearer)
Etude in A (Carcassi)	p.191 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)
Larghetto (Sor)	p.40 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)
Country Dance (Carcassi)	p.64 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)

Item 3: (20 Marks)

A Whiter Shade of Pale	K. Reid / Gary Brooker Arr. Clifford Cheam
Estudio in A Major	F. Sor
Rondoletto	Napoleon Coste
Andante (Sor)	p.120 Classic Guitar Technique Vol.2 (Aaron Shearer)
Andante (Giuliani)	p.148 Classic Guitar Technique Vol.2 (Aaron Shearer)
Lagrima (Tarrega)	p.209 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)
Caprice in E minor (Carcassi)	p.65 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)
Etude in E Major (Carcassi)	p.72 The Classic Guitar Collection Vol.3 (Ariel Pub.)

St Cecilia Guitar Syllabus

Item 4: (20 Marks)

Own choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- (a) All details on the score as for Grades 1-4.
- (b) The significance of the title.
- (c) Nationality and dates of the composer and the names of two contemporary composers.
- (d) The place of the piece in music history and the style of the piece in relation to this.
- (e) Formal structure.
- (f) Keys and all modulations.

The candidate must present the information orally whilst referring to this report.
(a copy of which must be handed to the examiner)

GRADE SIX

A. TECHNICAL WORK (20 marks)

- Scales:** A flat Major, G Major, G harmonic minor, E melodic minor. Three octaves.
Right hand fingering: *im, ma, ia* or *ima*. Rest stroke.
- Chromatic Scales:** Chromatic scale commencing on E, three octaves.
- Arpeggios:** A flat Major, A minor, three octaves. Free stroke.
- Chords:** G, D, A and E Diminished.

B. FOUR ITEMS - Choose ONE piece from each of the following groups:

Item 1: (20 Marks)

Lesson No.35 (Aguado)	p.156 Classic Guitar Technique Vol.2 (Aaron Shearer)
Sonata in D Major (1 st .mvt)	C.G. Scheidler (Universal Edition 14439)
Romance (Anon)	p.210 Solo Guitar Playing Bk.1 by Frederick M. Noad (Omnibus)
Gavotte (Gossec)	p.25 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)
Etude in A (Carcassi)	p.73 The Classic Guitar Collection Vol.3 (Ariel Pub.)
Queen Elizabeth's Galliard	Dowland. (Universal Edition 12402)

St Cecilia Guitar Syllabus

Item 2: (20 Marks)

Etude No.6 (Con espressione)	Tom Ward (Available through St. Cecilia Examinations)
Sonata 3 rd Mvt.	Diabelli. Edition Faber.
Study No. 6	Coste. Edition Schott GA34
Prelude No.4	Villa Lobos (Eschig 6734)
Allegro (Santiago de Murcia)	p.40 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus)
Amazing Grace(Walker)	p.12 Wedding Music for Classical Guitar (Boydston)
La Mariposa (Tarrega)	Elementary Classic Guitar Solos (Mel Bay 94641)

Item 3: (20 Marks)

Valse Poeticos No.1 (Granados)	arr. Mairants. British & Continental Music Publishers
Gymnopedie No.1 (Satie)	Wedding Music for Classical Guitar (Boydston)
Sonata L.238 (Scarlatti)	ed. J. Duarte (Universal Edition 29758)
Sonata in D Major (3 rd Mvt.)	C.G. Scheidler (Universal Edition 14439)
Divertimento Op.40 (Giuliani)	p.102 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus)
Etude on a Theme by Mozart	Carulli. P.78 The Classic Guitar Collection Vol.3 (Ariel Pub.)
Waltz in A Major (Brahms)	Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)

Item 4: (20 Marks)

Own choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- All details on the score as for Grade 1-4.
- The significance of the title.
- Nationality and dates of the composers and the names of two contemporary composers.
- The place in music history and the style of the piece in relation to this.
- Formal structure.
- Keys and all modulations.

The candidate must present the information orally whilst referring to this report.
(a copy of which must be handed to the examiner)

St Cecilia Guitar Syllabus

GRADE SEVEN

A. TECHNICAL WORK (20 marks)

Scales:	A Major, A flat harmonic minor, G melodic minor. Three octaves. <i>im, ma, ia, ima</i> using the rest stroke or free stroke.
Chromatic Scales:	G sharp, three octaves. <i>im, ma, ia</i> or <i>ima</i> using the rest or free stroke.
Arpeggios:	B Major, A flat minor, B flat minor, three octave using free stroke.
Chords:	G, D, A and E diminished seventh, strummed with the thumb.

B. FOUR ITEMS - Choose ONE piece from each of the following groups:

Item 1: (20 Marks)

Allegro Spiritoso	Op.1 (Giuliani) p.104 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus)
Galliard (Cutting)	p.122 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus)
Anitra's Dance (Grieg)	p.86 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)
Tempest (Carulli)	p.93 The Classic Guitar Collection Vol.3 (Ariel Pub.)
Rameau Minuet 1 & 2	Schott Edition GA160
Three Sonatas No.1	Cimarosa. (Faber Edition)

Item 2: (20 Marks)

Tasmanian Sunrise 1 st mvt	Tom Ward (Available through St. Cecilia Examinations)
Saraband (Weiss)	p.141 Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus)
Scherzo (Damas-Tarrega)	p.91 Mel Bay's Deluxe Album of Classic Guitar Music (MB93284)
Prelude No.1 (Villa-Lobos)	Pub. UMP
Estudio No.15 (Sor)	Studies for the Guitar by Fernando Sor (Belwyn Mills)

Item 3: (20 Marks)

Etude No.7 (Presto)	Tom Ward (Available through St. Cecilia Examinations)
Gavotte Choro (Villa-Lobos)	from Suite Brasileira (Max Eschig)
Allemande (Dowland)	Music for Guitar (Universal Edition 12472)
Cancion (Gerry Stewart)	Guitar Solo. Albert Edition 480
La Folia (Theme & Variations)	F. Sor. Elementary Classic Guitar Solos (Mel Bay 94641)

Item 4: (20 Marks)

Own choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- All details on the score as for Grade 1-4.
- The significance of the title.
- Nationality and dates of the composers and names of two contemporary composers.
- The place of the piece in music history and the style of the piece in relation to this.
- Formal structure.
- Keys and all modulations.

The candidate must present the information orally whilst referring to this report.
(a copy of which must be handed to the examiner)

St Cecilia Guitar Syllabus

GRADE EIGHT

A. TECHNICAL WORK (20 marks)

As for grades 6 & 7 with the following additions:

- Scales:** B major scale. Three octaves.
B harmonic minor, B flat melodic minor. Three octaves.
- Chromatic:** Chromatic scale in octaves commencing on E, two octaves.

All scale RH fingerings: *im, ma, ia or ima*. Rest stroke or free stroke. (Excluding Chromatic scale)
All arpeggios using free stroke.

- Arpeggios:** Diminished 7ths commencing on E, F and G to the extent of three octaves.
Dominant 7ths in the keys of: A, C and E major, three octaves.

B. FOUR ITEMS - Choose ONE piece from each of the following groups:

Item 1: (20 Marks)

- | | |
|-------------------------------|---|
| Recuerdos De La Alhambra | Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus) (Tarrega) |
| Minuetto Quasi Scherzo & Trio | from Sonata arr. J. Bream (Faber 0295) (Diabelli) |
| Canon in D (Pachelbel) | Wedding Music for Classical Guitar (Boydston) (Cathedral) |
| Shepherd Boy (Grieg) | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641) |

Item 2: (20 Marks)

- | | |
|---------------------------------|---|
| Night Waltz | Tom Ward (Available through St. Cecilia Examinations) |
| Estudio Brillante De Alard | Solo Guitar Playing Bk.2 by Frederick M. Noad (Omnibus) (Tarrega) |
| Soleares (Turrina) | from Homage to Tarrega (Schott GA 136) |
| Jesu, Joy of Man's Desiring | Wedding Music for Classical Guitar (Boydston) (Cathedral) (Bach) |
| Pavane Pour une Infante Defunte | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641) |

Item 3: (20 Marks)

- | | |
|---------------------------------------|--|
| Etude No.8 (Allegro con motto) | Tom Ward (Available through St. Cecilia Examinations) |
| Tasmanian Sunrise 3 rd mvt | Tom Ward (Available through St. Cecilia Examinations) |
| Allemande (Suite in E minor) | Buxtehude. The Julian Bream Guitar Library Vol.1 (Faber) |
| Capricho Arabe (Tarrega) | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641) |
| Clair de Lune (Debussy) | Elementary Classic Guitar Solos by Joseph Castle (Mel Bay 94641) |

St Cecilia Guitar Syllabus

Item 4: (20 Marks)

Own choice: A work of equivalent standard to the above set pieces is to be chosen by the candidate for this section. The work may be the candidate's own composition. A copy of the music *must* be provided for the examiner and presented at the commencement of the examination.

C. PROGRAMME NOTES (10 marks)

The candidate must choose one piece from the examination programme and prepare a detailed written report containing the following information:

- (a) All details on the score as for Grades 1-4.
- (b) The significance of the title.
- (c) Nationality and dates of the composer and the names of two contemporary composers.
- (d) The place of the piece in music history and the style of the piece in relation to this.
- (e) Formal structure.
- (f) Keys and all modulations.

Referring to this report (a copy of which must be handed to the examiner), the candidate must present the information orally and discuss points of significant interest with the examiner.

PERFORMANCE DIPLOMA SUGGESTED WORKS

Candidates taking the Dip SCSM. in performance may consider the following suggested works for inclusion in their programme.

Items:

Aires Andaluces	Barrios Anniversary Edition, Volume 3 (Agustin Barrios Mangore)
Theme and Variations	Mozart op.9 TECLA 1201 (Fernando Sor)
Usher Waltz op.29	Lemoine 25390 (Koshkin)
Asturias (Leyenda)	Schott GA 445 (Albéniz)
Prelude <i>from</i> Lute	
Suite No. 4 in E Major.	LAUTENMUSIK (FH 4035) (J.S. Bach)
Prelude <i>and</i> presto	
<i>from</i> Lute Suite No. 3	LAUTENMUSIK (FH 4035) (J.S. Bach)
Caprice No. 1	Tom Ward (Available Through St. Cecilia)
Caprice No. 2	Tom Ward (Available Through St. Cecilia)
Waltz (Romance)	Tom Ward (Available Through St. Cecilia)
El Colibri	Edition RICORDI Sy. 2334 (Julio S. Sagreras)
Dance of the Miller	Manuel DeFalla <i>from</i> "The Three Cornered Hat" (Chester Music)

